



# The Contact Sheet

Newsletter of the Photographic Society of Chattanooga

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Cover: Mary Jane Fish

# Vacation Photos



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## “The Photographic Journey”

Vinny Colucci



**Thursday, June 20, 2024 at 7:00 pm**

Vinny will go through photo image samples from wildlife to landscape. He will share camera setting and techniques for the images as well as locations and stories on how the image came about. He will also share his equipment list, why he picked what he carries, and how he gets it to the locations.

Filter techniques for landscape will be gone over as well as when to use filters for wildlife and birding photography.

**Speaker Bio:**

Presenter and award-winning photographer Vinny Colucci has been an active photographer since 1979 and a shooting professional since 1995. He has photographed from North Carolina to the West Coast and north to the Canadian Rockies. Along with his wife Annette, Vinny conducts nature and wildlife photography workshops throughout the year.

Vinny is an active outdoorsman and a member of Nikon's Professional Services and Wimberley Professional Services and a Singh-Ray Filter Ambassador & Technical Advisor. Vinny is represented by Picture Stock. His images have appeared in multiple publications, including Nature Photographer Magazine, New Bern Travel Magazine, Microwave Journal, and various other publications. His speaking engagements have included Popular Photography Magazine, as well as presented at Recreational Equipment Inc. (REI), St. Augustine Photo & Birding Festival, Orlando Wetlands Festival, Crane Festival and multiple universities around the country. He has also authored and co-authored multiple books. More Info:

[www.vinnycolucci.com](http://www.vinnycolucci.com)



### Remaining 2024 Bootcamp Schedule

Patrick Thompson

Month	Speaker	Bootcamp Subject—6:00 pm on Speaker Night
June	Donna Bourdon	Introduction to Flower Photography
July	Lin Prabish	Manual the Easy Way
August	Milton McLain	Taking and Processing Infrared Photos on Phone Cameras
September	No Bootcamp	Picnic
October	No Bootcamp	Open House
November	Louann Smith and Bill Mueller	A Simplified System for Importing and Organizing Your Photos in Light-room
December	No Bootcamp	Christmas Dinner

## PSC Committee Chairs

- Boot Camp:** Patrick Thompson  
[bootcamp@chattanooga.org](mailto:bootcamp@chattanooga.org)
- Camera Club Council of Tennessee (3CT) Club Rep:** Sally Edwards  
[3ctclubrep@chattanooga.org](mailto:3ctclubrep@chattanooga.org)
- Community Outreach:** Gary Conner  
[outreach@chattanooga.org](mailto:outreach@chattanooga.org)
- Contests-Quarterly and Annual:**  
 Martin Fish  
[contest@chattanooga.org](mailto:contest@chattanooga.org)
- Exhibitions:** Milton McLain  
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- Field Trips:** Martin Fish  
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- Newsletter:** Mary Jane Fish, Editor  
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- Programs:** Myra Reneau  
[programs@chattanooga.org](mailto:programs@chattanooga.org)
- PSA Competition - PID:** Milton McLain  
[pid-competition@chattanooga.org](mailto:pid-competition@chattanooga.org)
- PSA Competition - ND:**  
[ndcompetition@chattanooga.org](mailto:ndcompetition@chattanooga.org)
- PSA Club Representative:** Milton McLain  
[psa-rep@chattanooga.org](mailto:psa-rep@chattanooga.org)
- Publicity:** Karen Beisel  
[publicity@chattanooga.org](mailto:publicity@chattanooga.org)
- Sound Technician:** Martin Fish  
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[webmaster@chattanooga.org](mailto:webmaster@chattanooga.org)
- Workshops and Seminars:** Lin Prabish  
[workshops@chattanooga.org](mailto:workshops@chattanooga.org)
- Youth Photography (YPS):**  
 Gary Conner  
[youthcontest@chattanooga.org](mailto:youthcontest@chattanooga.org)

## Calendar of Events

June 13—7:00 pm PSC Board Meeting (Zoom)
June 20—6:00 pm Bootcamp and General Meeting
June 22—Field Trip to Phillips Championship Rodeo
August 22-23— Turnover of Blackwells Gallery

## PSC Membership

Pay your membership online through PayPal  
[www.chattanooga.org](http://www.chattanooga.org)

Or by check ~ Mail check (payable to PSC) to  
 PSC, PO Box 8886, Chattanooga 37414

**STUDENTS (FULL TIME) \$15 SINGLE \$30**



## New Members and Visitors

PSC welcomes all visitors and new members. New members are invited to participate in all PSC events and visitors are encouraged to join PSC after three visits.

Visitors	New Members

# What's New on the Web?

June 2024

Bill Mueller

Lightroom had a new release in May and there's more AI built in.

We'll start with Colin Smith telling us about the new Lightroom Update

[\(816\) HUGE UPDATE! Lightroom Classic 13.3 May 2024 - YouTube](#)

Here's Matt Kloskowski's take on the new Lightroom version.

[\(816\) What's New in Lightroom \(May 2024\) - YouTube](#)

Since we're covering a lot of AI, here's our friend from PIXimperfect discussing all of Photoshop's new AI features

[Photoshop's EPIC AI Update: All New Features Explained \(youtube.com\)](#)

Here's Christian Mohrle teaching us how to remove anything with generative AI.

[\(816\) REMOVE ANYTHING with Generative AI - BIG Lightroom Classic Update! - YouTube](#)

Of course, when they update Lightroom, they update Adobe Camera Raw so the Photoshop people don't feel left out. Here's Blake Rudis going over the Generative AI in Adobe Camera Raw.

[\(816\) 🧠 Generative AI in ACR 16.3 Update! - YouTube](#)

Since we can add things with Generative AI now it only makes sense that we should be able to remove things. Here's Greg Benz Generative Remove in Lightroom and ACR.

[\(816\) Generative Remove in Lightroom ACR - YouTube](#)

One of the problems with Generative AI is the resolution. Here, Colin Smith shows us how the boost that resolution no matter the size of the image.

[\(816\) NEW AI Resolution boosted in Photoshop - YouTube](#)

Here's Collin discussing how the new Photoshop AI is better than Generative Fill.

[\(816\) New Photoshop AI BETTER Than Generative Fill? - YouTube](#)

Here's Matt Kloskowski discussing his favorite Photoshop tool for removing distractions.

[\(816\) My FAVORITE Photoshop Tool for Removing Distractions - YouTube](#)

A lot of members of the club are shooting Infrared lately. Here's Christian Mohrle showing us how to create this infrared effect using only Lightroom Classic.

[\(816\) Create THIS INFRARED EFFECT using ONLY Lightroom Classic! - YouTube](#)

And finally, here's Serge Ramelli covering something we're all probably interested in to some extent, 5 secrets on how you can make money with your photography.

[5 SECRETS on how YOU can make MONEY with your photography! \(youtube.com\)](#)



# PSC Represented at Library Event

By Pat Gordy

Brent Bollenbach, Library Service Specialist at the Eastgate Branch of the Chattanooga Public Library, requested PSC be represented on May 11, for a program he planned on photography at the library.

Brent explained that he planned to highlight resources that the library system provides, as well as the resources provided by community groups such as PSC. He added, “to that end, I'm looking for a speaker to talk about your group, just explain what the society is about, what kinds of events it hosts, and how it can help the aspiring photographers of Chattanooga.” Pat Gordy and Milton McLain volunteered to represent PSC.

In the exchange of information, they learned about the resources the Chattanooga Public Library system has for photographers. In addition to books and e-books about photography, there is a photography studio at the Downtown Library available by reservation. In the studio, library members may use provided equipment: a Canon DSLR camera, tripod, lighting equipment, light box for small items, 2 backdrops – black and white, and a green screen wall. To reserve the space in advance and to find more photography resources at the library, go to <https://www.chattlibrary.org/>.

From February 17- May 15, an exhibit entitled “Through the Lens: The Life and Legacy of Horace Brazelton” was at the Downtown Library. Brazelton was the first African American to open a professional photography studio in Chattanooga. Also, the library has digital collections of local history that might interest you in the Local History and Genealogy Department.

Pat and Milton left PSC brochures with Mr. Bollenbach to distribute to library members who are interested in photography, so be ready to welcome any visitors from the library at PSC meetings.



To ensure that you receive communications about the club, please check [publicity@chattanooga-photo.org](mailto:publicity@chattanooga-photo.org) as a safe email address. Also, check your “Spam” folder, particularly if you have EPB Fiber Optics as your email service, to ensure you’re receiving emails intend for you from the club. Even though Karen uses Blind Copy to send out messages, several emails return undeliverable messages due to potential spam. We want you to stay informed of everything going on with the club, but there is only so much we can do.

# What is Camera Raw?

Maury Griffith

Before we begin describing camera raw and its definition and use, we need to have a good understanding of JPEG images. JPEG or JPG is a format defined by the “Joint Photographic Experts Group” for storing images on a computer, compressing the image data to reduce the size of the file. While this is considered a “lossy” representation of the image, the image quality is well maintained.

This compression initially takes place in your camera when your image is saved as a JPEG with much of the information from your camera sensor discarded. Additionally, your camera “post-processes” your image, typically reducing noise, improving sharpness, and, depending on camera settings, possibly changing saturation, hue, white balance, contrast, and other parameters. In other words, your JPEG is always a “processed” image.

A “RAW” image, on the other hand, is a representation of exactly what your camera captures with no alterations to the image. The RAW image is not affected by camera settings such as white balance, contrast, saturation, crop, or settings such as vivid or monochrome. Exposure settings do affect the recorded image, but, with limitations, exposure can be modified in post-processing.

Capturing in RAW results in images that:

- ◆ capture the image information exactly as seen by your lens,
- ◆ are much larger than those stored as JPEGs,
- ◆ probably require some post-processing,
- ◆ allow greater latitude in adjustments, and
- ◆ are saved in a format proprietary to your camera manufacturer.

The RAW file type and image encoding is dependent on the camera. The RAW format is different for each camera. For example, Nikon uses *.nef* and *.nrw*, Canon uses *.crw* and *.cr2*, Sony uses *.arw*, *.srf*, and *sr2*. There are over 500 RAW file types defined by various manufacturers.

Most RAW images are proprietary, but Adobe has defined a camera-independent, generic, lossless format with a file type of *.dng* (digital negative). Although this is an Adobe format compatible with Lightroom and Photoshop, it is also supported by Google Photos and some cameras, including Pentax, Ricoh, and Leica. In addition to being generic, *.dng* files are somewhat smaller than RAW files defined by camera manufacturer.

While RAW image post-processing is a most powerful tool, other formats are required for many photo image editors, web applications, sharing, and social media. JPEG remains the preferred format. The recommended workflow is to capture in RAW, post-process, then save as a *.dng* for archiving or as a generic format such as *.jpeg*, *.png*, *.tiff*, or any of the other many formats available.



The above image, taken in Langollen, Wales, would have been a “delete”, but, because it was taken in camera raw format, I decided to post-process it in Adobe Camera Raw. Exposure was the key adjustment, but I also did some other detail work on this one. Lightroom Develop could have also been used.

Adobe Photoshop, Photoshop Elements, Bridge, and Lightroom all support post-processing RAW images. The term “Adobe Camera Raw” is often used to reference the Adobe post-processor but remember that RAW images (file format) and Adobe Camera Raw (post-processor) are two different concepts. The Photoshop and Photoshop Elements native editors do not process RAW images. That is where “Adobe Camera Raw” is required as a filter or “plug-in” that can be invoked using any of a number of methods. In Photoshop Elements, it is accessed by selecting “Open in Camera Raw”. In Photoshop, RAW image files are opened directly in the Adobe Camera Raw editor. It is also available as a filter in the Photoshop editor. The Adobe Camera Raw editor is automatically used by the Lightroom Develop module for JPEGs and other formats as well as RAW images.

When a RAW image is post-processed, the adjustments are non-destructive to the original image. Photoshop stores these adjustments in a separate “sidecar” file with the extension *.xmp*. Lightroom records the adjustments in the database, but provides the option of creating the *.xmp* file as well. (To enable this option in Lightroom, select “Catalog Settings”, then under the “Metadata” tab, select “Automatically write changes into the XMP”.)

If you have adequate storage on your camera card and computer, capturing images in RAW format will give you the most power in post-processing - exposure correction being one of the most valuable adjustments. Many smartphone cameras provide for capturing RAW images and many cameras allow the option of capturing each image in both JPEG and RAW formats. Additionally, RAW post-processing is non-destructive and provides you with control over white balance, exposure, and color correction. It allows recovery of blown-out highlights and underexposed shadows, providing wider dynamic range, reducing posterization (banding) in skies, and improving the quality of your prints.

# 2024 PSC Youth Photography Showcase Images in PSA Exhibit

By Pat Gordy

PSA judges have selected twenty-one images from PSC's 2024 Youth Photography Showcase for the Photographic Society of America's Youth Showcase Exhibit for its Photo Festival in Tucson, Arizona in September. Three of those selected images placed – one First Place, one Third Place, and one Honorable Mention. Those three images are shown below.

PSA will send a \$150 award to the First Place winner; a \$50 award to Third Place winner, and a \$25 award to the HM winner. All award winners will be given a PSA digital membership which includes receiving a monthly email notice on the availability of the online *PSA JOURNAL*.

The awarded and accepted images will be included in the Youth Showcase video program presented to the PSA membership at the festival. In addition, the images will be on display in the exhibit hall at the Festival from Tuesday to Friday, September 17-22.

The six first-place prints and the six first-place projected images, along with each maker's photo and short autobiography, will be published in the September issue of the *PSA JOURNAL*.

The images will be displayed on the PSA website after the annual PSA Photo Festival.

All students with exhibited images will receive a Certificate of Participation and a souvenir Showcase brochure. Each teacher, PSA Sponsor, and the Sponsor Representative will also receive copies of the brochure and be given an opportunity to download the Youth Showcase video program.



1<sup>st</sup> place in Digital Scapes, "Waterfall"  
By Sky Narron, Ivy Academy



3rd Place in Digital Photojournalism,  
"Dunk It" By Gavin McDaniel, Boyd Buchanan



HM in Monochrome Choice, "The Piano Men"  
By Lily Rhyne, Chattanooga High Center for Creative Arts

# Of Interest to Photographers

## June Field Trip Info

Martin and Mary Jane Fish

**Saturday, June 22**

The field trip for PSC in June will be to the Phillips Championship Rodeo in Resaca, GA, on Saturday, June 22.

The rodeo events will include bareback bronc riding, steer wrestling, team roping, barrel racing, and more. The event starts at 8:00pm, but the gates open at 6:00. The theme for this year is "Pink Out," so wear something pink in honor of breast cancer awareness. The cost is \$20 per person.

You can find more information and buy tickets online at <https://phillipsrodeo.com>. In case you need the address, the website gives it as 475 Mount Zion Road, NE, Resaca, GA 30735. In Google Maps, the spot can also be found by searching for "Phillips Championship Rodeo".

If you are interested we can meet for an early dinner at the Cracker Barrell off Exit 1 of Rt 75. The address us 1460 Mack Smith Road, East Ridge. We will meet at 4:45pm and plan to leave for Resaca, GA at 5:30PM. That should put us there not too soon after it opens.

Please let Martin know if you plan to attend or have any questions. (fishmp@aol.com)



*These photos were borrowed from the Phillips Rodeo Website.*



# Places and Gatherings that Might Interest Photographers

Mary Jane Fish

Dates	Event	Location	More Info
Friday Nights May - August	NightFall	Miller Plaza in Chattanooga,	<a href="http://nightfallchattanooga.com">nightfallchattanooga.com</a>
Saturday Nights Memorial Day to Labor Day	River Front Nights	Ross's Landing	<a href="http://riverfrontnights.com">riverfrontnights.com</a>
Now thru Sept 15, 2024	Alice's Wonderland Returns	Atlanta Botanical Garden	<a href="http://atlantabg.org">atlantabg.org</a>
Now thru Oct 31, 2024	Glass in Flight	Huntsville Botanical Garden	<a href="https://hsvbg.org/visit/exhibits/">https://hsvbg.org/visit/exhibits/</a>
June 21-22, 2024	Phillips Rodeo	Resaca, GA	<a href="https://phillipsrodeo.com/">https://phillipsrodeo.com/</a>
June 28-29, 2024	Daylily Festival, Oates Daylilies	Corrytown, TN	<a href="http://OakesDaylilies.com">Oakes Daylilies - Daylily Festival</a>
July 12-13, 2024	Bartow County Championship Rodeo	Cartersville, GA	<a href="https://phillipsrodeo.com/">https://phillipsrodeo.com/</a>
August 17, 2024	Balloon Festival	Townsend, TN	<a href="https://gsmballoonfest.com/">https://gsmballoonfest.com/</a>
Labor Day	Balloon Festival	Vonore, TN	<a href="https://monroelifeballoonfestival.com">https://monroelifeballoonfestival.com</a>
November 9, 2024	NG3C Shootout	Rome, GA	More info to come (Save the Date)

***Thanks to those who have already submitted some of these events to the list. If there is something you are particularly interested in, let us know what they are and when they are happening and we will see if we can find some events for field trips.***

# Vacation Places and Images

Mary Jane Fish

Are you planning on a great vacation this year or have you already taken one? We would like you to share your adventures and images with us. Please send us where you have gone and multiple images telling what you liked or disliked about the area.

Martin and I had the good fortune to go on a photo trip to Patagonia at the end of April this year. The thing to remember about traveling out of your area or country is to check on the weather expected where you are going. We knew we were going into an area that was going into the Fall and colder weather. We actually packed for cold wet weather which is a good thing since we had both rainy days, snowy days, and lots of wind which made it seem much colder than it actually was. Some of the mountains already had snow on top.



There were several waterfalls throughout our trip but we were there mainly to see the pumas. But to find pumas takes a lot of driving around checking the landscape for carcasses or birds flying over.

The prime meal for pumas was the guanaco which are plentiful. The guanacos tend to stay in herds with one at each end of the herd always on the lookout for pumas.

We spent the majority of our time in the



Torres Del Paine National Park in Chile.

On two separate days we saw one lone female puma attacking a not-so-fresh kill. The reason it is so hard to find the pumas is that the landscape of the area is



in muted colors that camouflage the color of the pumas. When asked if there was more green in the landscape, I was told that it was much the same color year round. As you can see from the images below, The pumas blend into their background. They come in shades of tan, beige, or grey. We got lucky one day to find five pumas feasting on a fresh kill. This is an unusual sight but one we loved finding. Once they



have their fill they wander off to clean themselves and then take a nap.



We had rain and wind for a couple of days then some sunny days on one mountain while it was snowing on another mountain. No matter what the weather gives you, if you are well prepared you can enjoy your trip. We saw guanacos in the snow as well.

So if you have an adventure you would like to share please send a small write up and images to [editor@chattanooga.org](mailto:editor@chattanooga.org). I will use them in whichever newsletter has space so that everyone can get a chance to see your images.



## Announcing the 2024 NG3C Shootout!

SAVE THE DATE

**Saturday, Nov. 9, 2024**  
**Rome, Georgia**  
**Berry College**

The North Georgia Camera Club Council (NG3C) was formed to promote photography clubs. As a result, the Shootout is a club-centered event and all participants are required to be members of a NG3C member club.

The Shootout is a fast paced day-long event of friendly competition for the participating photographers. Traditionally held on a Saturday, the event starts around 7:00 a.m. as clubs arrive and move into their spaces to prepare for the day. The Welcome and distribution of rules and topics is typically at 8:00 a.m. This morning gathering is in the 'auditorium' at the host location and calls for all participants to be present. The rules of the competition will be briefly reviewed to allow for any questions.

There are typically five (5) topics drawn for the Shootout. Each club is given the opportunity to submit a limited number of entries for each topic. How the clubs choose to assign shooting tasks to their team members is up to each club.

There will be an absolute deadline time for the clubs to turn in their entries, typically at 2:00 p.m. This deadline requires that the clubs thoughtfully manage their time shooting, editing and selecting their entries.

To provide education and enlightenment, there are presenters or speakers who are scheduled in the 'auditorium' between the deadline and the Awards Presentation. Also, sponsors and vendors will have displays promoting their products and services for participants to visit.

The Awards Presentation is the final group meeting for the day. This is again in the 'auditorium' and is the culmination of the Judges' selection of the winning photographs from each topic.

Clubs earn points based on the number and placements of the winning photographs submitted by their members.

The individual participants are able to win some nice prizes provided by the Shootout sponsors for the event. Lenses, cameras, accessories and editing software have been some of the prizes donated in past years. The Awards Presentation is typically scheduled about 5:00 p.m. with a target conclusion at 6:00 p.m.

The North Georgia Camera Club Council (NG3C) was formed in 2008 as a Council of camera clubs for the purposes of sharing information, education and friendly competition among and between member clubs. It is a 501(c) (3) organization.

There has been a NG3C Shootout competition between camera clubs in each of the years from 2008 through 2022 (except for 2020-21, due to Covid restrictions). The 2022 Shootout was held at the Paulding County Campus of Chattahoochee Technical College in Dallas, Georgia. The original 2008 Shootout was held at the Cherokee Arts Center in Canton, GA.

If you or someone you know might be interested in being a sponsor for the NG3C Shootout 2024 please let them know it is available. The following pages describe the benefits of being a sponsor for the NG3C (North Georgia Camera Club Council).

For further information on the Shootout contact either Myra Reneau or Mary Jane Fish.

# Sponsorship Package Opportunities

Born in 2008, the North Georgia Camera Council (NG3C) connects over a dozen camera clubs from North Georgia and Tennessee, representing hundreds of photographers ranging from novice to enthusiast to professional.

Each year the NG3C organizes an enormous, day-long photographic contest, typically drawing a couple hundred photographers from these camera clubs for the “NG3C Shootout” (*Shootout*). The event is hosted each year by one of the member clubs and the location changes accordingly. For this year's event we are using the beautiful campus of Berry College in Rome, GA on Saturday, November 9.

The *Shootout* lasts an entire day. Think of it as a photographic scavenger hunt, unleashing this group of photographers at 8:00 a.m. to go out and collect images fitting the 5 randomly assigned topics. They start returning well before noon to edit and submit their images with members of their individual clubs. Then a small jury of esteemed photographers spends hours judging until the winners are announced around 5 p.m. (Both individual and club level awards are being selected from hundreds of images – it takes time!) During this period in the afternoon, our huge collection of potential customers is free to roam your displays and hear what you can do for them.

With the cancellation of both the 2020 and 2021 events, NG3C photographers showed in 2022 that they were more than ready to experience the Shootout in Dallas such that there were 150 photographers in attendance. The beautiful venue slated for 2024 will have a wealth of photographers eager to test their creative prowess, to physically gather among peers and old friends, and to hear and talk about all things related to photography.

Any participant in past events would tell you there is no photography-related experience more exciting than the *Shootout!*

So how can you put your brand in front of this group of potential customers? You can sponsor one or more of the prizes the *Shootout* awards. Prizes will be awarded to the top three places in each of the five categories. There will also be door prizes with drawings held through the event. The First, Second and Third Place Sponsors are asked to provide five matching awards. These can be products, gift certificates, or cash awards, all given directly to the competition place holders with the name of the sponsor announced and displayed. In exchange, your organization will be afforded space to present your products and services on site, and you will have the opportunity to plug your business from the stage while presenting the door prizes. In addition, the emcee will recognize your contributions while awarding them to competition winners. And finally, you will receive exposure on our website, reaching even those club members who were unable to attend. Please read on:

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## Individual Placement Prizes

Placement	Value	Quantity (each)	Total Value	Opportunity to Sponsor
First	\$200	5	\$1,000	First Place Sponsor honor on website, cover of Shootout program and all promotional material, premium table location.
Second	\$100	5	\$500	Second Place Sponsor honor on website, cover of Shootout program and all promotional material, excellent table location.
Third	\$75	5	\$375	Third Place Sponsor honor on website, cover of Shootout program and all promotional material, exhibition area table.

## Door Prizes

\$500	single prize	Grand Prize Drawing Sponsor honor on website, rear cover of Shootout program and all promotional material, premium table location.
\$200	single or cumulative	Secondary Drawing Sponsor honor on website, rear cover of Shootout program and all promotional material, exhibition area table.
\$100	single or cumulative	Placement on Sponsor Page in program, table space.
\$50	single or cumulative	Placement on Sponsor Page in program.
\$25	single or cumulative	Placement on Sponsor Page in program.
\$10	single or cumulative	Placement on Sponsor Page in program.



## Gallery at Blackwell Milton McLain

Contributors for the current show are Mickey Rountree, Larry Reneau, Dean Klim, Ed Laughlin, Leslie O'Rear, Lin Prabish, Alan Wolfe, Howard Kaplan, Braam Oberholster, Milton McLain, Dave Reasons, and Steve McMurtry. Thank you for participating! The pictures look great. There are 36 pictures in the display this time. It looks especially good thanks to some large canvas prints that are included.

We also had a very successful reception party that was well attended by both members and guests.

The next date for new pictures will be August 22 and 23 for our Fall show that will run through September and October

Thanks again and keep shooting,

Milton

## Quote of the Month

**What you do makes a difference, and you have to decide what kind of difference you want to make.**

*Jane Goodall*



*PSA provides education, information, inspiration and opportunity to all persons interested in photography*

**Tucson Festival Registration and Hotel Reservation Links  
Open Tuesday, April 1, 2024**

# Photography Basics

## Special Effects Filters

### Mickey Rountree

Back in the film days, we had no Photoshop or other programs to create special effects. Actually until the 90's we didn't have home computers capable of working with images. So if we wanted special effects we had to do them in camera. One way of creating special effects was to use a prism or multi-image filter. These were all the rage in the 70's and 80's but sort of died out after that. I came across my stash of prism filters going through an old drawer the other day and that got me thinking about how what's old is new again, and things run in cycles. Is it time for the return of the multi-image filter? With a little research I found that there are several new companies making prism filters, and they certainly have modern price tags. You can also find older used filters on EBay much cheaper. Search for prism filter or multi-image filters and you will find several versions, both new and old.

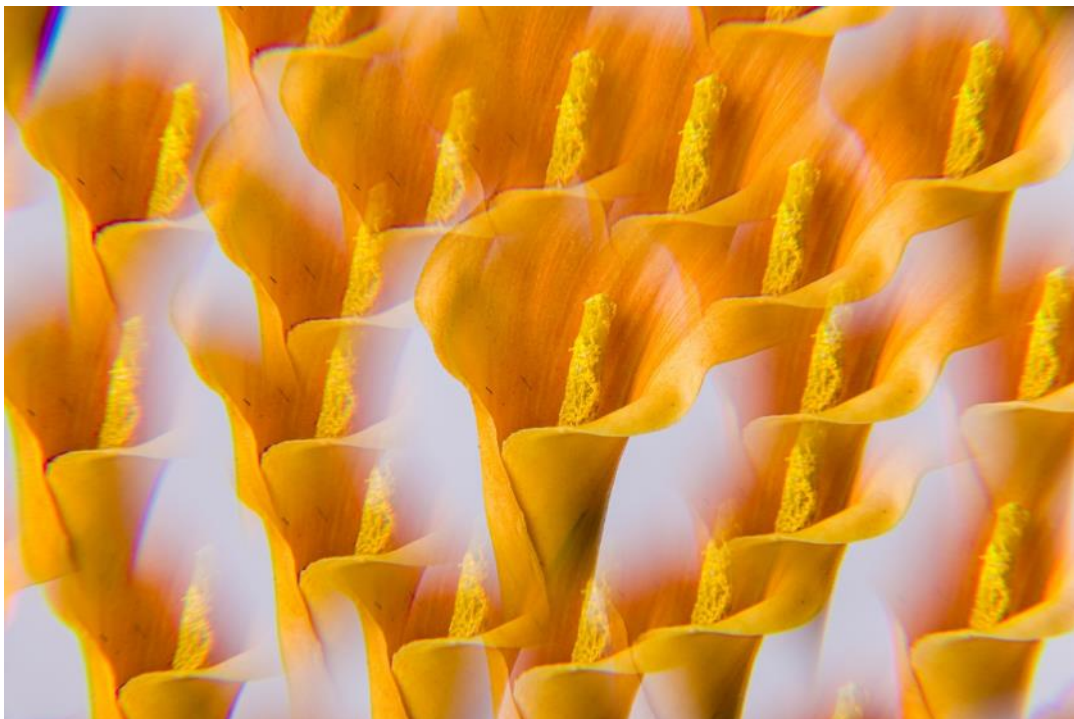
When you first get a prism filter it's easy to go wild with it and the effect gets old quickly. A few shots a year may be unique and interesting. Dozens of effects filters quickly become boring and they lose impact.

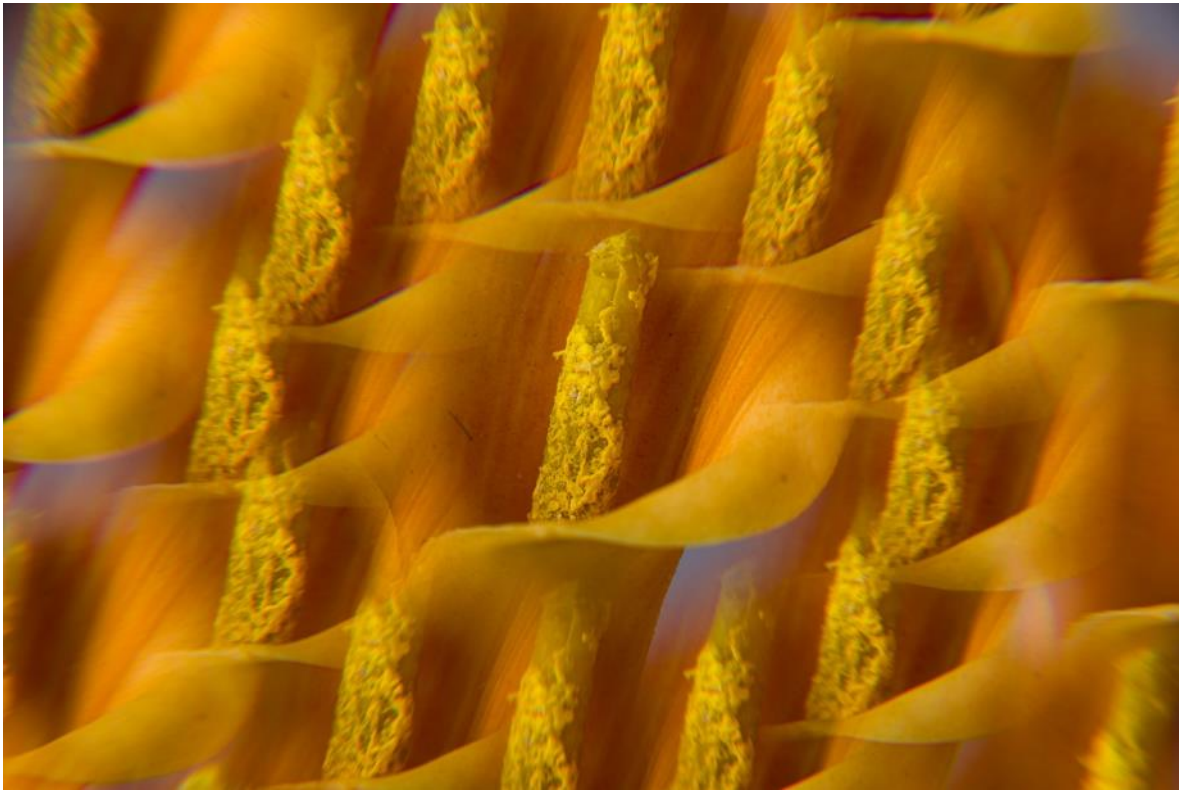
Here are the ones I found in my drawer. These are just quick shots to show the basic effect. There are probably better subjects for some of these filters, but you'll get the basic idea. With any of the prism filters you can vary the effect by how close you are to your subject, the focal length of your lens (zoom lenses are very useful), and by rotating the filter. Also all of the multi images image filters produce effects that are hard if not impossible to duplicate in Photoshop (I've tried without much success).

**When these articles are converted to PDF and sized for the newsletter, the resolution and quality of the images is seriously degraded. If you would like to read the article and see the images as I did, you can see this article on my website at this link.**

<https://mickeyroutree.smugmug.com/Articles/Basic-Photography-Series/>

**Kaleidoscopic or multi-multi image.** This filter has many facets that produce a dozen or more images rotating around a single central image.





**Three image or tri-prism. May also be called a 3C (for three image centered).** This filter has 3 facets and produces three centered and fairly equal images.



**Five image or 5R (for five images rotated)** This filter has 5 facets, one central and four surrounding. It produces a central image with four outer images.



**6 Image Parallel or 6P.** This filter is half clear and has 5 parallel facets producing a repeating pattern that can also evoke a sense of motion.



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Thanks to Shaw Industries for printing our monthly newsletter.

## Monthly Meeting Information

**Day:** 3<sup>rd</sup> Thursday Each Month

**Time:** 6:00 PM, Boot Camp  
6:30 PM, Registration & Social  
7:00 PM, Meeting & Program

**St. John United Methodist Church  
CAC**

**3921 Murray Hills Drive**

**Directions:** Exit Hwy 153 onto Hwy 58 North. Turn left at the first traffic light onto Murray Hills Drive. Entrance to the church is on the right. PSC will meet in the CAC (gymnasium) ground level entrance immediately in front of you. Parking surrounds the church; however other entrances will normally be locked.

The Photographic Society of Chattanooga holds club membership in the Photographic Society of America, ArtsBuild Chattanooga, Camera Club Council of Tennessee (3CT), and the North Georgia Camera Club Council (NG3C).



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