



The Contact Sheet

Newsletter of the Photographic Society of Chattanooga

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Volume 74, Issue 9

September 2024

Cover: Dale Wilson

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**Annual Picnic
Thursday
September 19th
6-8PM**

at Harrison Bay State Park Pavilion

Menu

**Barbecue with Buns
Coleslaw
Beans
Sweet & Unsweet Tea**

**Chicken Fingers
Potato Salad
Dessert
Water**

\$15 per person to cover the cost of the meal.

To make reservations, pay by *September 12th*.

Pay at meeting, online or mail a check to

Photographic Society of Chattanooga

P.O. Box 8886

Chattanooga, TN 37414

<https://chattanoogaphoto.org>

**Agenda: Vote for new slate of officers & directors,
view 3rd Quarter Contest results.**

Surprise contest to win 1-yr free club membership (ONLY 1 winner).

PSC Committee Chairs

Boot Camp: Patrick Thompson

bootcamp@chattanoogaogaphoto.org

Camera Club Council of Tennessee

(3CT) Club Rep: Sally Edwards

3ctclubrep@chattanoogaogaphoto.org

Community Outreach: Gary Conner

outreach@chattanoogaogaphoto.org

Contests-Quarterly and Annual: Martin Fish

contest@chattanoogaogaphoto.org

Exhibitions: Milton McLain

exhibitions@chattanoogaogaphoto.org

Field Trips: Martin Fish and Nichole Vild

fieldtrips@chattanoogaogaphoto.org

Fundraising:

fundraising@chattanoogaogaphoto.org

Newsletter: Mary Jane Fish, Editor

editor@chattanoogaogaphoto.org

Programs: Myra Reneau

programs@chattanoogaogaphoto.org

PSA Competition - PID: Milton McLain

pid-competition@chattanoogaogaphoto.org

PSA Competition - ND:

ndcompetition@chattanoogaogaphoto.org

PSA Club Representative: Milton McLain

psa-rep@chattanoogaogaphoto.org

Publicity: Karen Beisel

publicity@chattanoogaogaphoto.org

Sound Technician: Martin Fish

sound@chattanoogaogaphoto.org

Special Events: Jackie Wolfe

special-events@chattanoogaogaphoto.org

Website: David Temples

website@chattanoogaogaphoto.org

Webmaster: David Temples

webmaster@chattanoogaogaphoto.org

Workshops and Seminars: Lin Prabish

workshops@chattanoogaogaphoto.org

Youth Photography (YPS): Gary Conner

youthcontest@chattanoogaogaphoto.org

Calendar of Events

Sept 6—6:00-8:30pm Opening Reception at Blackwell's Gallery

Sept 12—PSC Board Meeting (Zoom)

Sept 12—Reservation for Annual Picnic Due

Sept 15—2:00 pm Sept Field Trip to Polo Match

Sept 19—PSC Annual Picnic

PSC Membership

Pay your membership online through PayPal

www.chattanoogaogaphoto.org

Or by check ~ Mail check (payable to PSC) to
PSC, PO Box 8886, Chattanooga 37414

STUDENTS (FULL TIME) \$15 SINGLE \$30



New Members and Visitors

PSC welcomes all visitors and new members. New members are invited to participate in all PSC events and visitors are encouraged to join PSC after three visits.

Visitors	New Members
Adam P. Behnen	Joe Horn
Jack Pitkin	Alan Serotta
Linda Ray	
Margaret Jones	

What's New on the Web? September 2024

Bill Mueller

We'll start off this month with Alister Benn with his tutorial on How to Master Black and White Photography.

[How to master Black and White photography \(youtube.com\)](#)

Christian Mohrle is a great landscape photographer. Here he shares with us his method to make your photos sharp and clean in Lightroom.

[7 TRICKS to make your Photos look SHARP & CLEAN in Lightroom \(youtube.com\)](#)



One of the features added to Lightroom and ACR in the last couple of years is Denoise. Here Blake Rudis shows us how he uses it.

[\(957\) 🎧 Game-Changing Noise Reduction - ACR Denoise - YouTube](#)

Greg Benz is known for his Luminosity Masking program. Here he applies his computer skills to show us how to set up Photoshop specifically for photography.

[How to setup Photoshop for photography \(youtube.com\)](#)

One of the recent tools in Photoshop is the new selection brush and quick mask. Here Colin gives us his ultimate guide to using these new tools.

[Ultimate Guide To New Selection Brush + Quick Mask In Photoshop \(youtube.com\)](#)

Getting a little more cerebral, Christian Mohrle discusses why having a plan before editing is so important,

[\(957\) Why Having a Plan BEFORE Editing is so Important \(Lightroom Tutorial\) - YouTube](#)

Aaron Nace of Phlearn gives us his take on the New Selection Brush Tool.

[\(957\) Testing The New Selection Brush Tool in Photoshop - YouTube](#)

One of the new AI features in Photoshop is for converting photos into paintings. Here Colin Smith of Photoshop Café goes through the process and tells us whether it's better than what we had.

[\(957\) New Photoshop feature converts photos to art. Is it better? - YouTube](#)

And to wrap it up this month, here's Unmesh Dinda of Piximperfect on Photoshop's Hidden Depth Mask.

[\(957\) Photoshop's Hidden Depth Mask: Make Photos Look 3D! - YouTube](#)

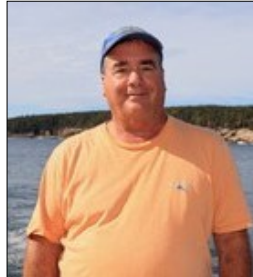
Slate of Officers for the 2024 – 2025 Year

Nominating Committee

The PSC Nominating Committee proposes the following slate of Directors and Officers.



President
Myra Reneau



Director (27')
Dan Jernigan



President-Elect
Steve McMurtry



Director (27')
Nicole Vild



Secretary
Pat Gordy



Director (27')
Patricia Wilkinson



Treasurer
Mary McLain

According to the Constitution of the Photographic Society of Chattanooga, Article VI, Nomination, Election, and Installation of Officers and Directors:

A President, President-Elect, Secretary, Treasurer, and three Directors shall be elected by majority vote of the members present at the September meeting of the Society.

The Executive Board shall serve as the Nominating Committee.

The President shall preside during the September meeting of the Society and shall offer the slate of Nominees recommended by the Nominating Committee. The floor will be opened to the general membership to propose other nominations. Nominations from the floor must have the prior consent of the nominee.

Voting will be done by show of hands, voice, or secret ballot.

Newly elected Officers and Directors shall take office at the next General or Executive Board meeting, whichever is earlier.



Photographic Society of Chattanooga Open House

with special guest, Nye Simmons for
"Photographing Nature's Extremes:
Death Valley to Caddo Lake"



Photo: Nye Simmons - Photographing Nature's Extremes
© 2023

**Come join us for a
night of
photography, food,
fun, and door prizes.
Visitors are
always welcome.**

October 17, 2024
Social Starts 6:00 PM
Program Begins 7:00 PM
At St. John United
Methodist Church CAC
3921 Murray Hills Dr

Why Participate in the NG3C Shoot Out?

Mary Jane Fish

In the June issue of The Contact Sheet we announced the 2024 North Georgia Cameras Club Council (NG3C) Shoot Out will take place on Saturday, November 9th in Rome, Georgia. I gave the reasons it was formed and that all participants are required to be members of an NG3C member club. (Which we are.)

The way it works is around 7:30 am on the day, the club members will begin arriving and moving into their workspace. You will need to bring your computer or laptop and be able to process your images rather quickly. The welcome and distribution of rules and topics is typically at 8:00 am. The morning gathering is in the auditorium and calls for participants to be present. The rules of the competition will be briefly reviewed to allow for any questions.

But why do you want to participate in it? **First and foremost it is fun!** You will meet many new friends and photographers. You might learn something new from each other or from the speakers and sponsors. And you might even win a prize.

The second reason is the location. Berry College in Rome, GA, is the location of the shoot out. If you have never been to the campus, it is a beautiful location with many interesting buildings and history. Our club has been on a field trip to Berry College several times in the past and the Field Trip Committee will consider the shoot out as our field trip for November.

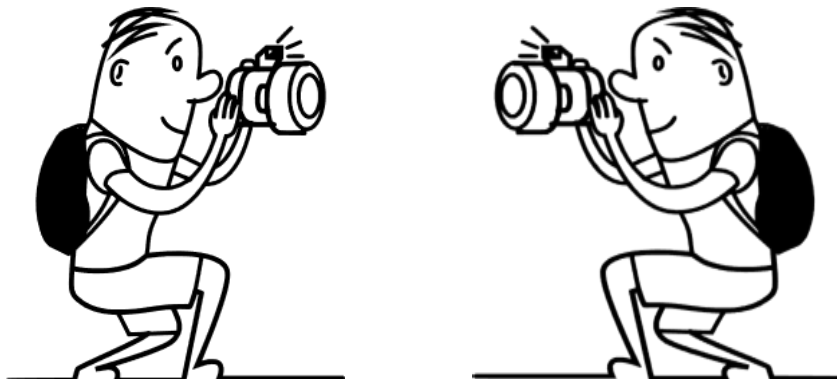
There are typically five (5) topics drawn for the shoot out. Each club is given the opportunity to submit a limited number of entries for each topic. How the clubs choose to assign shooting tasks to their team members is up to each club.

There will be an absolute deadline time for the clubs to turn in their entries, typically at 2:00 pm. This deadline requires that the clubs thoughtfully manage their shooting, editing, and selecting their entries. There will be speakers from 3:00 – 4:00. Awards presentation at 5:00 pm. Finished by 6:00 pm. (Schedule could change.)

Usually each club and/or individual from that club needs to pay a fee to attend the shoot out. This year we are fortunate enough to have an anonymous benefactor pay the fees for any and all of us who want to participate. Please join us on November 9th. Let Myra Reneau, Mary McLain, or Mary Jane Fish know (ASAP) if you are interested and want to attend.

Another good reason for participating is the location. In and around Rome, Georgia is beautiful and the campus of Berry College is beautiful and historic. If you have never been there, it is a great place to take images.

Hope you decide to help PSC work and participate in the NG3C Shoot Out.



Yosemite National Park and Bodie, CA

Dale Wilson

During the week of June 14 – 22, fellow PSC member Kathy Hamill and I travelled to Yosemite National Park located in the Sierra Nevada Mountains in central California.

On day 1, we took things a bit slow, still recovering from the previous travel day, and spent some time at the Yosemite History Center in the Wawona area. This is an interesting collection of historic buildings which were moved to this location from various areas of the park in the 1950s and '60s. The interior of many of the buildings are open to explore with a good deal of furnishings and artifacts from a bygone era. There is also a very photogenic covered bridge at this location.

Wrapping up the day, we drove up to Washburn Point, just down the road from Glacier Point, for some incredible late afternoon views and photo opportunities with a portion of Yosemite Valley and three waterfalls far below.



On day 2, we returned to the Wawona area and visited the Mariposa Grove of Giant Sequoias. Here visitors must take a shuttle from a large parking area up to the grove. These trees are simply enormous, especially the largest ones which reach as tall as 300 feet and one of the largest, the Grizzly Giant, measures 96 feet in circumference. Some are estimated to be 2,000 – 3,000 years old and it makes one wonder: "If these trees could talk, what stories they could tell". Photographing these while walking among them is tricky and a wide-angle lens is highly recommended.



On day 3, we made the first visit to Yosemite Valley. On the way we made a short stop to take in and get some morning photos from the Tunnel View overlook which provides some of the most famous views of Yosemite Valley. We arrived at a parking area around 7am to get ahead of the crowds and secure a parking spot for the day, then used the shuttle system for transportation to various valley locations. The shuttle system, though a good concept, was not quite adequate with only a few buses running which resulted in long waits and overly crowded buses. Apart from that,



however, we spent time at several locations, each offering amazing views of some of the more well-known features and enormous granite walls of the park. One location was Yosemite Falls, a 3-tiered 2,425-foot waterfall which was flowing nicely from spring snowmelt. This very prominent waterfall can be seen from many locations throughout the valley. Another notable location was the meadow just below El Capitan, the famous and massive 3,000-foot-tall granite rock formation.

During the latter part of the day, we hiked up a portion of the Mist Trail to get some photos of Vernal Falls. This was unexpectedly steep going in for about 1.5 miles and with the thinner air at that altitude, frequent stops were needed to catch our breath, but the views along the trail were beautiful.



On day 4, we left the park and drove to Bodie State Park, which is a fascinating Gold

Rush era ghost town and is surprisingly not commercialized. It is being maintained in a state of “arrested decay” which means the remaining structures are being maintained and supported in the condition they were in but without any actual restoration work. Photo opportunities abound here including numerous buildings and artifacts scattered about.



The return drive took us past the Tunnel View overlook where we stopped once again, only this time just after sunset for some photos in subdued lighting which made the varying colors of the granite formations much more apparent.

On day 5, we returned to the valley to visit and photograph some locations not covered on the shuttle route, most notably Bridgveil Falls, Yosemite Chapel and Gates of the Valley, a.k.a. Valley View. The latter is arguably one of the most scenic and photogenic locations in the park.



Day 6 was the final day spent in the valley area, and we again arrived around 7am, although this time we rented bikes and covered a large part of the

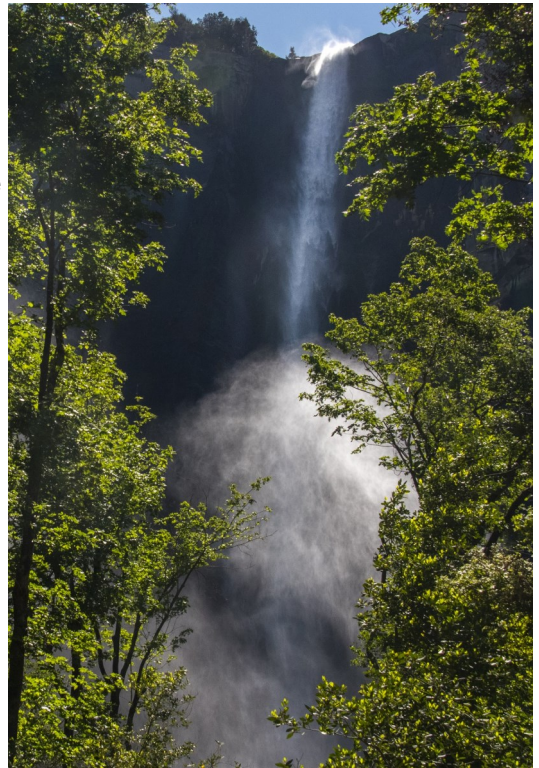
valley on the 12 miles of paved bike trails. Though we did less photography this day, we got some of the best



views and photos of Half Dome from stops along the bike route. Given we had excellent weather, this was a more relaxed and flexible way to see the valley locations than using the shuttles. At one point, we parked

the bikes and made a short hike to Mirror Lake, which is a small seasonal lake with a nice reflection of Mt.

Watkins when there is enough water present. The water was very shallow, but still made for a picturesque reflection. That evening after dark, we spent some time at Cook's Meadow near the Sentinel Bridge to try to capture some long-exposure "moonbow" effects from Yosemite Falls with the full moon occurring that night. Initial attempts did not yield much, but with a little experimentation from different vantage points and some patience, it was possible to capture some nice colors. By far, the best location turned out to be back in the parking lot.





On day 7, the final day, we drove the Tioga Road in the high country which reaches altitudes of close to 10,000 feet. Crowds were much less of an issue and there are many roadside pull-offs from which to enjoy and photograph scenic vistas, distant snow-capped mountains, streams, meadows and wildflowers. We stopped at several but the most notable locations were Olmsted Point, Tenaya Lake, Tuolumne Meadows, Lember Dome and Dana Meadows.



Overall, this was a very enjoyable trip and yielded many photos as well as a good deal of video. The awe-inspiring landscape makes Yosemite one of the “must see” national parks.



If you have taken a wonderful vacation full of images please consider writing an article about it and send in many images to share with your fellow members. Send to editor@chattanoogaogaphoto.org.

Of Interest to Photographers

September Field Trip Info

Mary Jane Fish and Nichole Vild

The September field trip will be to a polo match at Bendabout Farm on Sunday, September 15th at 2:00 pm.

Bendabout Farm will hold two polo matches in September this year. One at 10:00 am on Saturday, September 14th and the second one on Sunday, September 15th at 2:00 pm. We plan to attend the one on Sunday afternoon at 2:00 pm, because the sun will be behind us. Gates open 2 hours before the match.

For Mary Jane and Martin, a zoom lens with a maximum focal length of 300 was just fine. While there will be some polo action at the far side of the field, action occurs all over the field, with horses sometimes moving toward you and sometimes from one end of the field to another. If you are interested in photographing goals, you can either bring a longer lens or sit in the bleachers closer to a goal.

We hope to see you there but if you have any questions or want to carpool with someone, please contact Martin Fish or Nicole Vild at fieldtrip@chattanoogaogaphoto.org.

There is plenty of free parking and seating or bring folding chairs.

The matches are “weather permitted” and, if cancelled, will not be rescheduled.

Bendabout Farm is located in the open field just past 3553 S. Lee Hwy, McDonald, TN 37353.

You will see a “Polo Today” sign.

We hope to see you there!



Places and Gatherings that Might Interest Photographers

Mary Jane Fish

Dates	Event	Location	More Info
Now thru Sept 15	Alice's Wonderland Returns	Atlanta Botanical Garden	atlantabg.org
Now thru Oct 28	Glass in Flight	Huntsville Botanical	hsvbg.org/visit/exhibits/
Every Friday Night	Country Custom Cruisers	Dairy Queen Parking Lot	275 Paul Huff Parkway, Cleveland, TN
Sept 14-15	Polo Matches	Bendabout Farm	See Article on September Field Trip in this Newsletter
Sept 14-15	World Canine Disc Championship	Coolidge Park	Skyhoundz.com
Oct 4-5	Three Sisters BlueGrass Festival	Downtown Riverfront	3sistersbluegrass.com
Oct 13-15	The Chattanooga Motorcar Festival	West Village, Chattanooga	Welcome - Chattanooga Motorcar Festival
Nov-9	NG3C Shootout	Rome, GA	ng3c.org
Nov 15 - Jan 4	Enchanted Garden of Lights	Rock City	https://www.seerockcity.com/events/enchanted-garden-of-
May 16-18, 2025	Battle of Resaca Reenactment	Resaca, GA	The Battle of Resaca Reenactment Official Site - Home (georgiadiivision.org)



If you know of any items you would like to photograph or think your fellow members would like to photograph, please send the information to editor@chattanooga-photo.org to be included in the upcoming newsletters.

If you attend any of the events listed in the newsletter please send a short writeup about the event and if you enjoyed it or got any good images, please send images in with the writeup.

Remaining 2024 Bootcamp Schedule

Patrick Thompson

2024

Month	Speaker	Subject
September	No Bootcamp	Picnic
October	No Bootcamp	Open House
November	Bill Mueller	A Simplified System for Importing and Organizing Your Photos in Lightroom
December	No Bootcamp	Christmas Dinner

2025

Month	Speaker	Subject
January	Richard Smith	Lightroom Updates



The Quad Cities Photography Club (The Shoals) will host the Friedman Archives High-Impact Photography Seminars featuring Gary Friedman on September 14-15, 2024 in Florence, Alabama.

The Quad Cities Photography Club (The Shoals) will also have a Zoom meeting with info about the seminar. Here's the link to the Zoom meeting: <https://mit.zoom.us/j/97806073891>

<https://docs.google.com/.../1FAIpQLSdk9suMQUaqyW.../viewform>

<https://www.friedmanarchives.com/>



*PSA provides education, information,
inspiration and opportunity
to all persons
interested in photography*

Tucson Festival Registration and Hotel Reservation Links

<https://psa-photo.org/page/photo-festival>

Photography Basics

Color Grading Part 2

Mickey Rountree

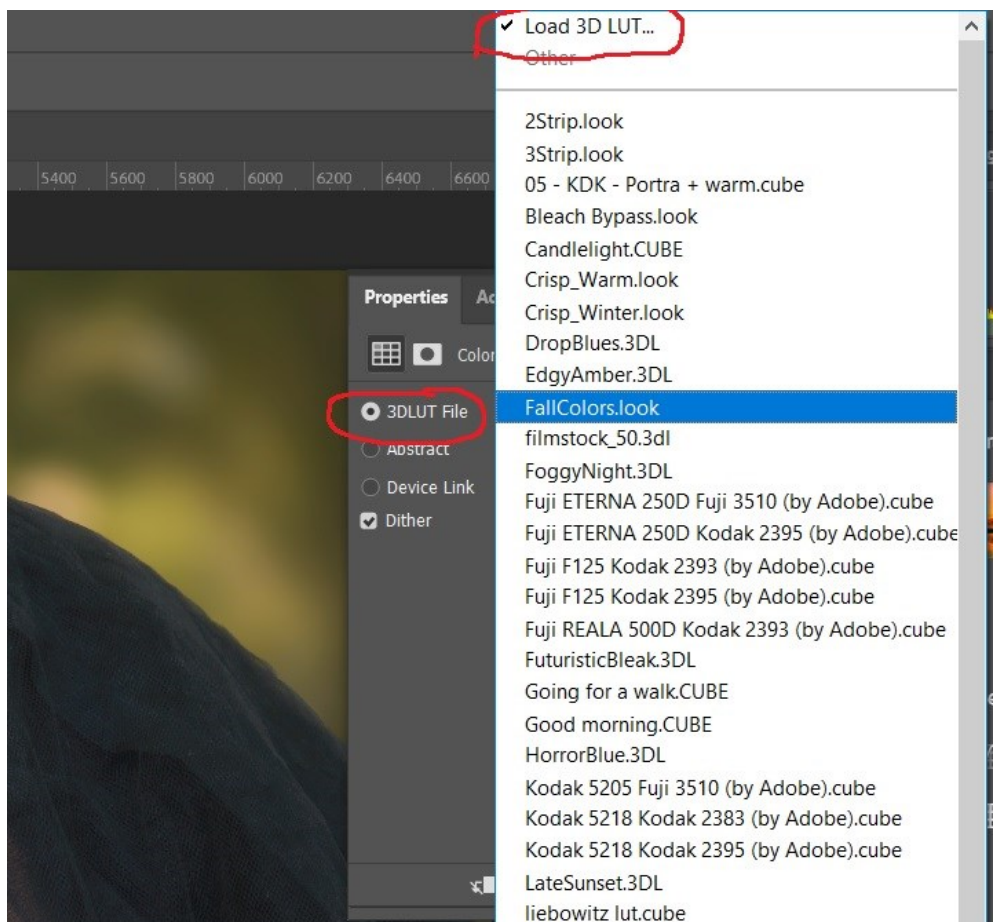
Color Grading refers to adjusting colors and tones in your image to alter the mood and feel of your image. Color grading is used heavily in the movie and TV industry to alter mood, but also to create a consistent visual style. It is not the same as color balance and you should correct your color balance before doing your color grading. Color grading can be so subtle that it is hardly noticeable or so extreme that it is obvious that colors are manipulated and not totally realistic.

In my last article I wrote about color grading in Lightroom. In this article I'll be discussing color grading using a Lookup table (LUT) adjustment level. Photoshop installs with a few LUTs but with some searching, you can find lots of free LUTs. LUTs have either the suffix “.3DL”, “.look” or “.cube”.

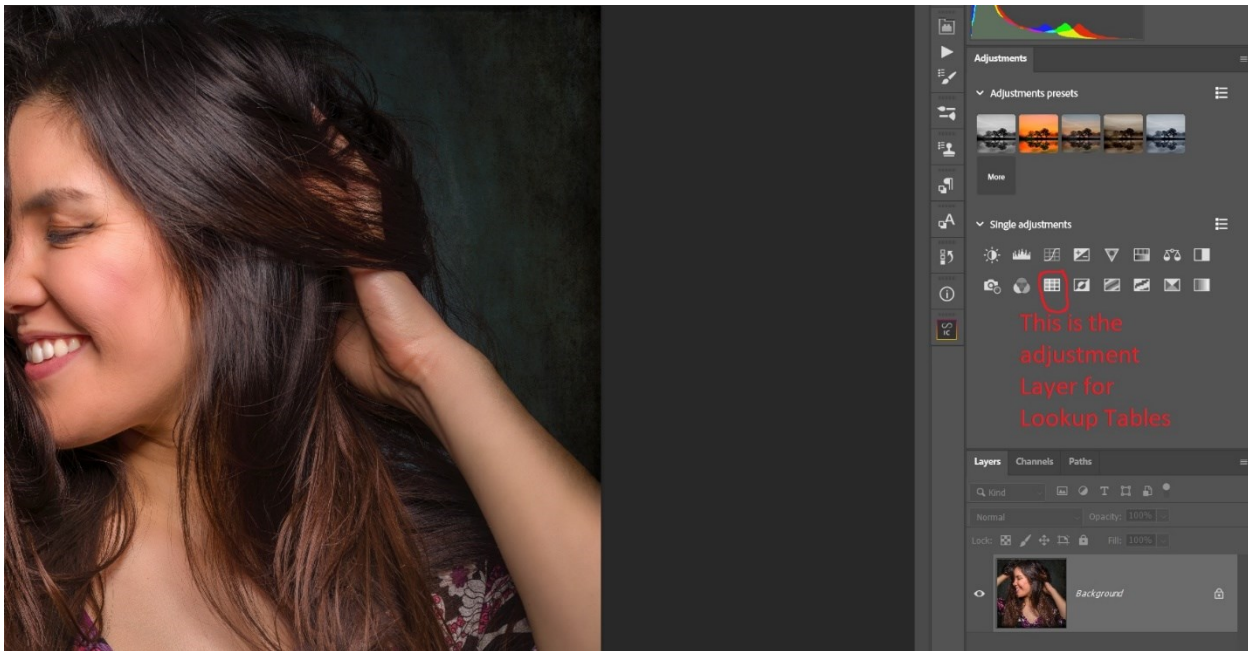
When these articles are converted to PDF and sized for the newsletter, the resolution and quality of the images is seriously degraded. If you would like to read the article and see the images as I did, you can see this article on my website at this link.

<https://mickeyroutree.smugmug.com/Articles/Basic-Photography-Series/>

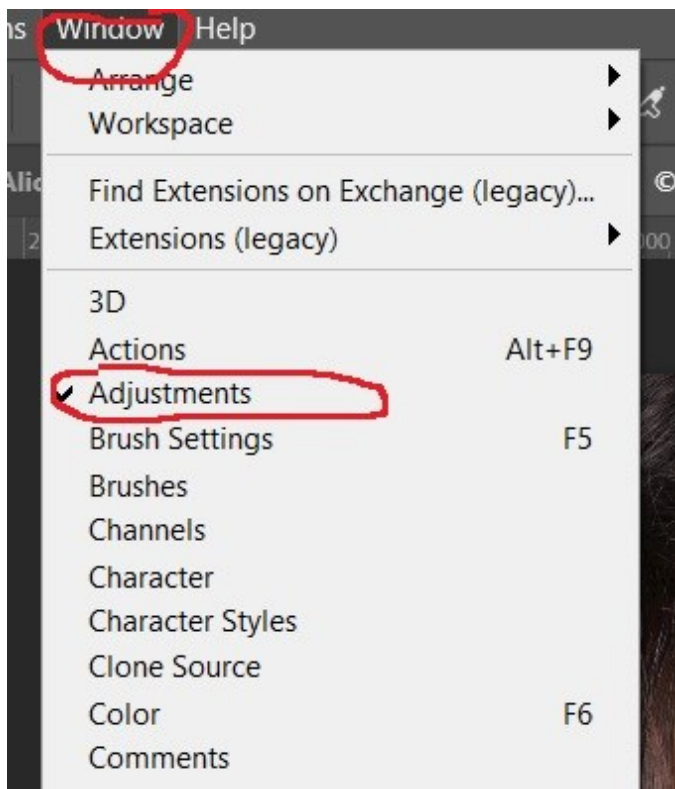
To install new LUTs select the lookup table adjustment layer, select 3DLUT File, click on “Load 3D LUT” and when the dialog box opens, click again on “Load 3D LUT” and a browser will open. Browse to where your LUTs are stored and select them.



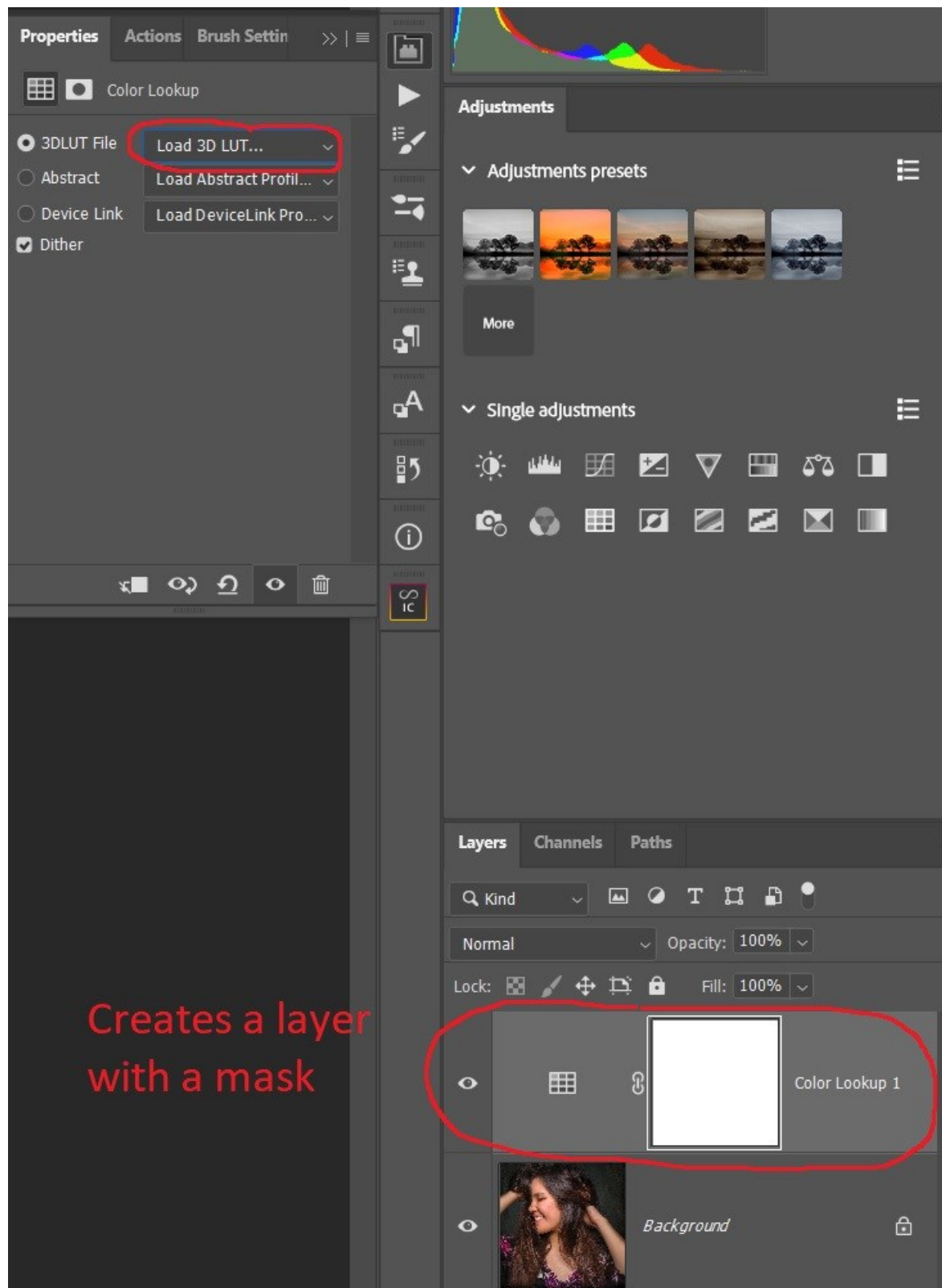
To apply a color grading effect, select the lookup table in the adjustment layers palette.



If the adjustment layers are not visible go to window and make sure adjustments are checked.



After creating the lookup table an adjustment layer will be created along with a mask. Remember with masks, white reveals, black conceals. Select load 3DLUT.



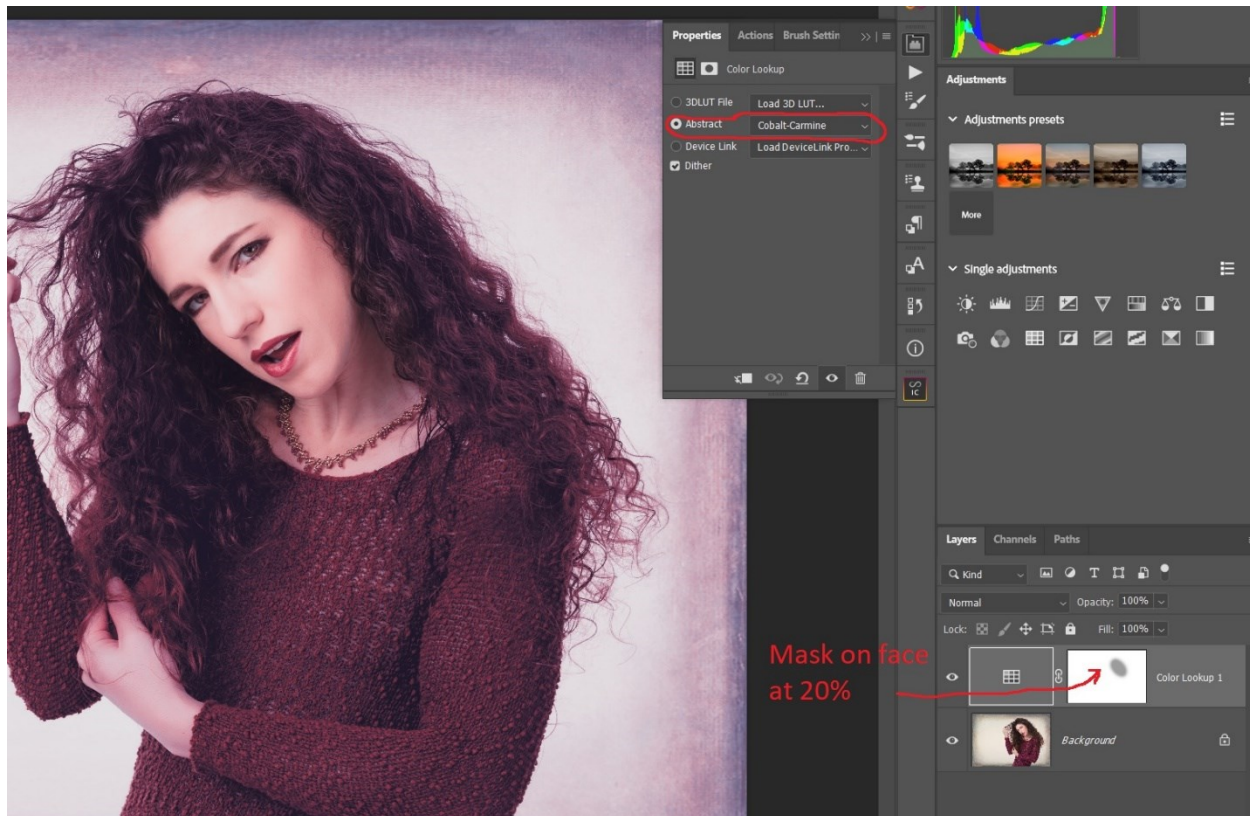
Click on “Load 3DLUT” and that will open a list of LUTs you have loaded. Select one and it will be applied. Here I applied a LUT that is reminiscent of Annie Leibowitz’s style. And you can see I’ve applied a slight (29%) mask over the face.



Here is the before on the left and after color grading on the right.



There are also some color grading options under the abstract and device link sections. Here I've chosen cobalt-carmine from the abstract section and applied a slight (20%) mask over just the face. Remember that if you feel the effect is too strong over the image as a whole, you can decrease the opacity of the adjustment layer.



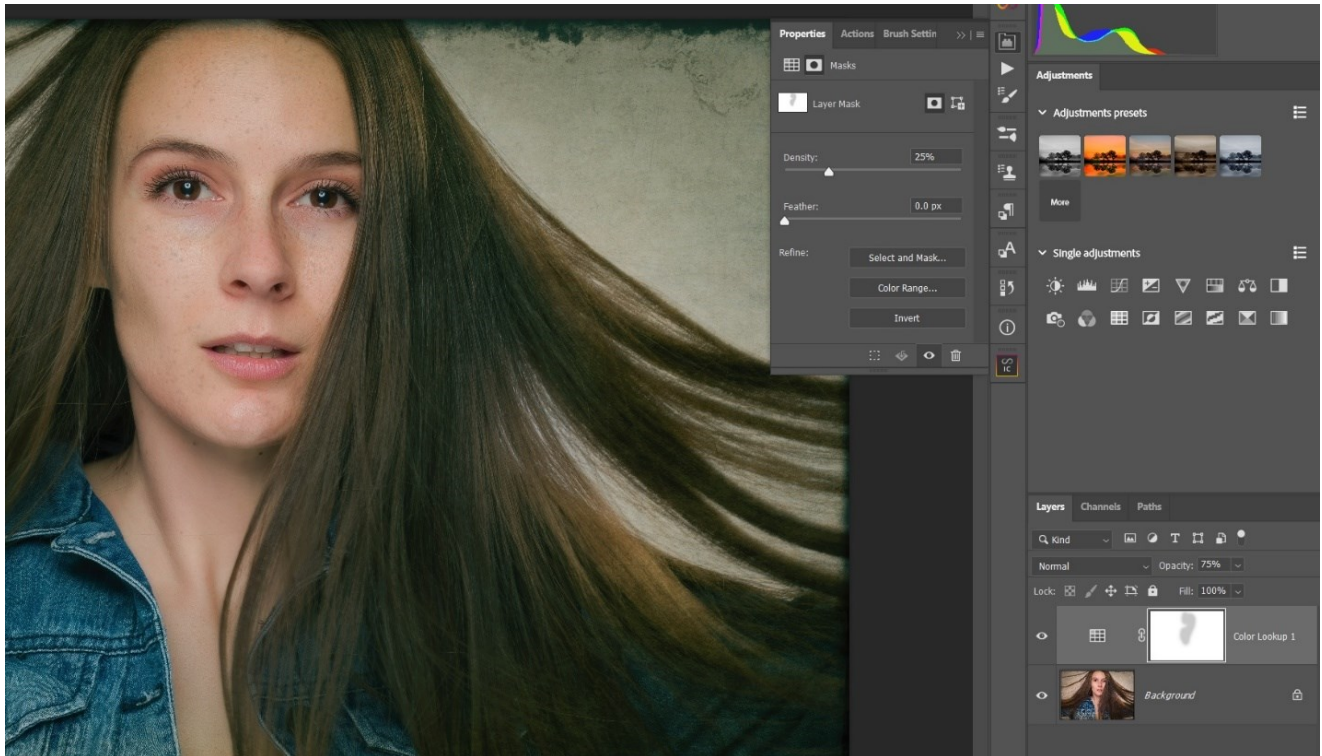
And here is the before (top) and after (bottom) images.





Here is another image with an Olive color grading applied and I made a split image so you see the difference. Again I did a slight mask over the face.





Quote of the Month

If you're always trying to be normal you will never know
how amazing you can be.

Maya Angelou

To ensure that you receive communications about the club, please check publicity@chattanooga-photo.org as a safe email address. Also, check your “Spam” folder, particularly if you have EPB Fiber Optics as your email service, to ensure you’re receiving emails intended for you from the club. Even though Karen uses Blind Copy to send out messages, several emails return undeliverable messages due to potential spam. We want you to stay informed of everything going on with the club, but there is only so much we can do.



OUT OF
THE GREAT SMOKY MOUNTAINS

LANDSCAPE PHOTOGRAPHY CONFERENCE

April 27-May 1, 2025

OUT OF
CHICAGO

Image by Chrissy Donadi

PSC Board Members

Officers

President: Lin Prabish	423-800-1002	president@chattanoogaogaphoto.org
Pres-Elect: Myra Reneau	423-503-3266	president-elect@chattanoogaogaphoto.org
Secretary: Pat Gordy	423-718-7552	secretary@chattanoogaogaphoto.org
Treasurer: Mary McLain	423-400-5643	treasurer@chattanoogaogaphoto.org

Directors

Donna Bourdon ('26)	423 280-6019	donna@chattanoogaogaphoto.org
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Lynn Petty ('26)	423-653-3453	Lynn@chattanoogaogaphoto.org
Gary Conner ('25)	423-650-8568	Gary@chattanoogaogaphoto.org
Ann Robards ('25)	423-208-0369	Ann@chattanoogaogaphoto.org
Patrick Thompson ('25)	901-378-1811	Patrick@chattanoogaogaphoto.org
Martin Fish ('24)	703-969-8907	martin@chattanoogaogaphoto.org
Maury Griffinth ('24)		
Bob McLeod ('24)	706-508-2317	bob@chattanoogaogaphoto.org

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Website	www.chattanoogaogaphoto.org
Facebook:	www.facebook.com/chattanoogaogaphoto
Twitter	www.x.com/ChattanoogaFoto



Thanks to Shaw Industries for printing our monthly newsletter.

Monthly Meeting Information

Day: 3rd Thursday Each Month

Time: 6:00 PM, Boot Camp
6:30 PM, Registration & Social
7:00 PM, Meeting & Program

**St. John United Methodist Church
CAC**

3921 Murray Hills Drive

Directions: Exit Hwy 153 onto Hwy 58 North. Turn left at the first traffic light onto Murray Hills Drive. Entrance to the church is on the right. PSC will meet in the CAC (gymnasium) ground level entrance immediately in front of you. Parking surrounds the church; however other entrances will normally be locked.

The Photographic Society of Chattanooga holds club membership in the Photographic Society of America, ArtsBuild Chattanooga, Camera Club Council of Tennessee (3CT), and the North Georgia Camera Club Council (NG3C).



ARTS Build

A 501(c)(3) Organization

Photographic Society of Chattanooga
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Chattanooga, TN 37414