Photographic Society of Chattanooga

The Contact Sheet

Newsletter of the Photographic Society of Chattanooga

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Volume 75, Issue 1 January 2025 Cover: Steve McMurtry

HAPPY NEW YEAR!



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Committee Chairs	Themed Winners	Of Interest to Photographers	Events of Interest	December Field Trip Report
Calendar	Open Winners	January Field Trip Info	Club Communications	Board List
Membership Info	Print Winners		Slightly Beyond Photography Basics—Intro to Photoshop Brushes	Meeting Info

Happening This Month

Demystifying the Lucrative World of Fine Art Photography

Jerry Atnip

Thursday, January 16, 2025

7:00 pm

What is Fine Art Photography? How do I create works of art? What steps can I take to break into this illusive world?

Jerry Atnip has a 47-year career as a fine art and commercial photographer. He began as Partner and Creative Director of an ad agency in Nashville as well as Director of its photography department. His images have been published in 40 countries, and since 2003, he's held over 80 exhibitions and been presented with over 90 awards. He is also a teacher, workshop director, curator, juror and frequent lecturer. He is on the boards of several Arts & Photography organizations, including Atlanta Celebrates Photography festival and Slow Exposures Photofestival.

His work has been collected worldwide by museums, corporate and private collectors and he is an Exhibiting Member of The National Arts Club in New York.

His first book, Gone South was published in 2011. The Guitar: An American Love Story was published in 2012 in collaboration with the Tennessee State Museum. The Paintings of John Mellencamp, was published in 2013 for The Butler Institute of American Art.

He has been featured in articles by Elizabeth Avedon, John Bennette, CNN Photo blog, L'Oeil de la Photographie, The Photo Review, pdn magazine, Silvershotz magazine, Photographers Forum magazine, PhotoLife magazine, South by Southeast magazine, Folly magazine, Lenscratch magazine, Nashville Arts Magazine, Photo-Eye, Luminous Lint, ArtNowNashville and John Wall's Southern Photography.

Notice

The January meeting place will move to the Main Sanctuary due to a schedule conflict.

For anyone looking to improve their photography, join the Continuing Photography Education Class (formerly Boot Camp) at 6:00pm.

On January16th Richard Smith will be discussing Lightroom Updates

PSC Committee Chairs

Audio-Visual (Sound Tech): Martin Fish
sound@chattanoogaphoto.org

Boot Camp: Patrick Thompson
bootcamp@chattanoogaphoto.org

Camera Club Council of Tennessee (3CT) Club Rep: Sally Edwards
3ctclubrep@chattanoogaphoto.org

Community Outreach: Gary Connor
outreach@chattanoogaphoto.org

Contests-Quarterly and Annual: Martin Fish
contest@chattanoogaphoto.org

Exhibitions: Milton McLain
exhibitions@chattanoogaphoto.org

Field Trips: Martin Fish & Nichole Vild
fieldtrips@chattanoogaphoto.org

Fundraising: Vacant
fundraising@chattanoogaphoto.org

Membership: Ann Robards
contact@chattanoogaphoto.org

Newsletter: Mary Jane Fish, Editor
editor@chattanoogaphoto.org

Programs: Steve McMurtry
programs@chattanoogaphoto.org

PSA Competition-PID: Milton McLain
pid-competition@chattanoogaphoto.org

PSA Competition-ND: Vacant
ndcompetition@chattanoogaphoto.org

PSA Club Representative: Milton McLain
psa-rep@chattanoogaphoto.org

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Reception: Kathy Hamill
reception@chattanoogaphoto.org

Special Events: Vacant
special-events@chattanoogaphoto.org

Webmaster: David Temples
webmaster@chattanoogaphoto.org

Website: David Temples
website@chattanoogaphoto.org

Workshops & Seminars: Lin Prabish
workshops@chattanoogaphoto.org

Youth Photography (YPS): Pat Gordy & Gary Conner youthcontest@chattanoogaphoto.org

Calendar of Events

Jan 1, 2025—Happy New Year
Jan 8, 2025 7:00 pm—PSC Board Meeting (Zoom)
Jan 16, 2025 6:00 pm—Continuing Photography Education Class
Jan 16, 2025 7:00pm—General Meeting and Presentation
Jan 23-24, 2025 4:00-5:30—Blackwell Gallery Change-out
Jan 25-27,2025 9:00am-Noon on Jan 27— Field Trip Info
Feb 7, 2025 6:00-8:00pm-Blackwell Gallery Reception

PSC Membership

Pay your membership online through PayPal
www.chattanoogaphoto.org

Or by check ~ Mail check (payable to PSC) to PSC, PO Box 8886, Chattanooga 37414

STUDENTS (FULL TIME) $15 SINGLE $30



New Members and Visitors

PSC welcomes all visitors and new members. New members are invited to participate in all PSC events and visitors are encouraged to join PSC after three visits.

Visitors	New Members
Bryce Dooley	**Kathryn Hoffman**
Marion McAbee	**Mark Libby**
Linda Smalley	**Stephen Mills**
	Thomas Ramsey

What's New on the Web? January 2025

Bill Mueller



2025 is here and I'm sure you've all spent countless hours over the last couple of weeks analyzing 2024 and determining what New Year's resolutions you want to make to improve your life in 2025. Just kidding. I make the same resolution every year and that's not to make any. That being said, there's one thing that I'm sure we all want to do in 2025 and that's to improve our photography. After all, why else would you be reading this article.

This first article from Allister Benn will give us a head start. He gives us 5 tips to instantly improve your photography.

5 TIPS to instantly IMPROVE your photography

Christian Mohrle always gives us something interesting. Here he gives us two Lightroom tutorials on using a dark blue style to enhance sky's and bird pictures and another creating a dark orange style to enhance fall colors.
(1158) Create THIS DARK BLUE Style using ONLY LIGHTROOM! - YouTube
(1158) Create THIS DARK BLUE Style using ONLY LIGHTROOM! - YouTube

This third one from Christian will improve the look of your Foggy images.
THIS will make Your FOGGY AUTUMN PHOTOS Better! (Lightroom Classic Tutorial)

Reflections can sometimes be a problem in our images. Here Matt Kloskowski shows us the one click reflection removal now in Photoshop.
(1159) One Click Reflection Removal in Photoshop - YouTube

If you haven't seen/heard about it yet, Adobe is raising the price of the $9.99 a month Photography package. If I remember right, it started in 2012 so we should have been expecting some type of price increase. Here Matt takes us through the changes and explains how we can keep the same price with one small change. (You have to pay annually instead of monthly).
(1159) Real Deal Behind the Adobe Price Increase - YouTube

AI has certainly given us a lot more possibilities in Photoshop and made a lot of things easier. Here Aaron Nace shows us how to crop an image to any ratio and expand it with AI.
(1159) How to Crop to Any Ratio & Expand with AI in Photoshop - YouTube

One of the new tools in Photoshop is the Object Selection Tool. Here are 3 takes on how we can 1-click select for people, hair, eyes, nose and all sorts of other parts.

First from the Photoshop training channel
(1159) New in Photoshop: 1-Click Auto-Select for Faces, Clothing & More! - YouTube

Next from Colin Smith of Photoshop Café.
(1159) most requested NEW photoshop feature. FIRST LOOK - YouTube

And finally, from PiXimperfect
(1159) NEW "Select Body Parts" Feature in Photoshop 👀 - YouTube

We'll close this month with one of Serge Ramelli's Boring to Amazing post processing tutorials.
(1159) How I Turned a Gray, Boring City Into a Jaw-Dropping Masterpiece With Lightroom! - YouTube

PSC Annual Competition Winners for 2024

Martin Fish

The 2024 annual competitions included three contests: digital open, digital themed, and prints. The theme this year was “Monochrome/Black and White”. That contest had 57 entries (6 beginner, 13 intermediate, and 38 advanced.) This year, the digital open had 63 images (6 beginner, 18 intermediate, and 39 advanced.) The print contest was slightly smaller than last year, with a total of 12 images, 3 intermediate and 9 advanced.

Beginners Themed Winners (Black and White)

First Place:

Cheryl Hale
Black Curlique



Second Place:

Lyle Brown Monument Valley Dunes



Intermediate Theme Winners:

First Place:

Nick Stangarone—Flour Mill



Second Place:

Nick Stangarone
New York Reflections



Third Place:

Alan Wolfe
A Window in Time



Honorable Mention:

Lynn Petty
I Saw Her First



Advanced Theme Winners:

First Place:



Mark Shull Early Shadows Thru Mesa Arch

Second Place:

Maury Griffith Jasper National Park - Canadian Rockies



Third Place:

Richard Smith Shrimp Boats at Night



Advanced Honorable Mention Theme Winners:

Mary Jane Fish
Iceland Mountain Reflection



Howard Kaplan Stairway to Heaven



Milton McLain Urban Scene



Richard Smith Flower Girl and Grandfather



The judges for the annual competitions were Mickey Rountree and Jim Madden. I would like to thank them for the short turnaround needed and their keen insights into the images.

Beginner Open Winners:

First Place:

Cheryl Hale
Lavender Dahlia



Second Place:

Lyle Brown
Bluettes



Third Place:

Cheryl Haler Happy Thoughts



-

Intermediate Open Winners:

First Place:

Nick Stangarone Intermediate Impressions of Florence,Ala



Intermediate Open Winners Continued:



Second Place:

Steve Lewis Little Falls

Third Place:

Nick Stangarone

Through the Looking Glass



Intermediate Open Honorable Mentions:

Alan Wolfe Teton Valley Morning



Lynn Petty Here's Looking At You



Nick Stangarone Ghost From the Past and People's Choice Award



Advanced Open Winners:

First Place:

Larry Reneau Eagle in Flight



Second Place:

Laura Newbourne
Tis the season



Third Place:

Edward Laughlin
Coastal Color



Advanced Honorable Mention"Winners:

Ann Robards Swirl O' Lily



Maury Griffith Foster Covered Bridge -
Cabot, Vermont



Advanced Honorable Mention Winners Continued:

Howard Kaplan PowWow



Larry Reneau
Cumberland Sunrise



Mark Shull Traffic Thru Park Avenue

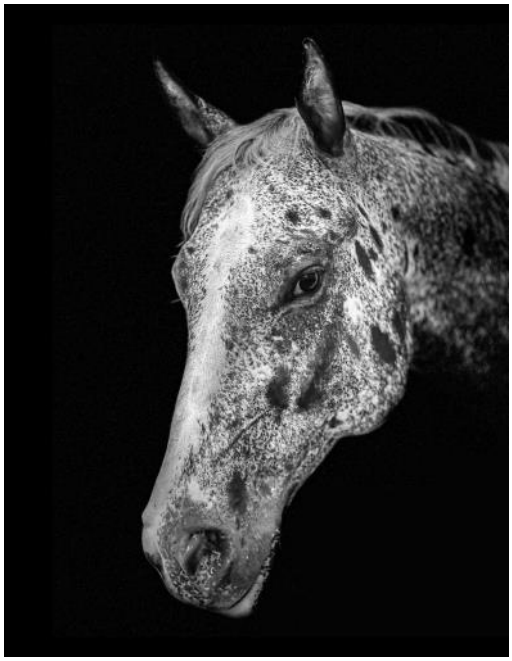


Note: I have added a document to the Visual Pursuits website. Under "Competitions", the second item in the drop-down list is "***Competition Themes 2025", so you can get all the theme info in one place whenever you need it. [And a note to this note: the three asterisks just tell me that this is a custom-made page or document and not part of the Visual Pursuits structure.]

Intermediate Print Winner:

First Place:

Rachel Asmus Bolero



Advanced Print Winners:

First Place:

Steve McMurtry Cape Blanco Light



Second Place:

Ed Laughlin Sunset Over Cascades



Third Place:

Ed Laughlin A Walk in the Park



Honorable Mention Print Winners:

Ed Laughlin Christine Falls

Honorable Mention & People's Choice



Steve McMurtry The Otters Lunch



First Quarter Contest for 2025

Martin Fish

The first quarter 2025 contest will open on January 16 at 12:30AM and will close on February 20 at 11:30PM. All entries are to be uploaded via the Visual Pursuits website (psc.visualpursuits.com). The theme will be “Long Exposure”, so while the nights are longer, get out and take some outdoor shots. Of course, you can also take long exposures indoors.

Here is what I wrote as to what qualifies for entry as a long exposure:

> **Long Exposure** photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.
>
> An image without some element having motion will not qualify for this contest. Some types of long exposures include clouds in motion, vehicle lights, star trails, and smoothing out moving water.
>
> For more information see
>
> https://visualeducation.com/long-exposure-photography/ or
>
> https://www.adobe.com/creativecloud/photography/discover/long-exposure-photography.html

Quote of the Month



Of Interest to Photographers

January Scavenger Hunt Field Trip

Nichole Vild and Mary Jane Fish



Date: Saturday, January 25, 2025

Time: 9:00 AM

Location: Coolidge Park Carousel (or join virtually!)

How It Works:

- Teams must consist of **2-3 people**.
- Choose a **team name** and let us know who's on your team when submitting your entries.
- Join in person at Coolidge Park Carousel or participate virtually.

If participating virtually, email fieldtrips@chattanoogaphoto.org before 25 January to get the list of topics on time.

- The list of 5 topics will be sent to all participants at 9:00 AM on January 25.
- Teams must submit:
    - A team photo
    - Up to **3 photos per topic** (5 topics total).

Submission Guidelines:

- Photos must be taken during the scavenger hunt period (Jan 25–27).

Email entries to **fieldtrips@chattanoogaphoto.org** by **noon on Monday, Jan 27, 2025**.

- Submission requirements:
    - Be titled with the submitter's preferred name. (category.user name.title)
    - Maximum pixel width for images: 1920
    - Maximum pixel height for images: 1080
    - Maximum file size: 4mb

Participation in the scavenger hunt constitutes agreement for your photos to be posted on the club's social media. Images will also be shared during the February Meeting.

PSC Continuing Photography Education Schedule for 2025

2025

Month	Speaker	Subject
January	Richard Smith	Lightroom Updates
February	Nichole Vild	Intentional Camera Movement
March	Bill Mueller	A Simplified System for Importing and Organizing Your Photos in Lightroom
April	*	Critiquing Photos
May	Maury Griffith	Color Spaces
June		
July		
August		
September	No Bootcamp	Picnic
October	No Bootcamp	Open House
November	Maury Griffith	TBD
December	No Bootcamp	Christmas Dinner

* Donna Bourdon and Richard Smith will be critiquing photos volunteered by members.

Boot Camp has a New Name

To give prospective attendees a better idea of the type of presentations they can expect from our own club experts, we have changed the name of Boot Camp to *Continuing Photography Education.*

It will still be held in the same room upstairs at 6:00 pm. The only thing changing is the name.

Places and Gatherings that Might Interest Photographers

Dates	Event	Location	More Info
Nov 16 - Jan 12, 2025	Garden Lights, Holiday Nights	Atlanta Botanical Gardens	Atlanta Botanical Garden | Garden Lights, Holiday Nights (atlantabg.org)
Nov 26 - Jan 19, 2025	Asian Lantern Festival	Chattanooga Zoo	Chattanooga Zoo announces themes for Asian Lantern Festival - WDEF
Jan 18-19, 2025	Sandhill Crane Festival	Birchwood, TN	https://www.tn.gov/content/tn/twra/wildlife/birds/sandhill-crane-festival.html#event
Jan 25-27, 2025	January Scavenger Hunt	Coolidge Park	
May 16-18, 2025	Battle of Resaca Reenactment	Resaca, GA	The Battle of Resaca Reenactment Official Site - Home (georgiadivision.org)

If you do attend one of the many events around the area please send me a couple of images and a blurb regarding the event you attended.

If you know of any items you would like to photograph or think your fellow members would like to photograph, please send the information to editor@chattanoogaphoto.org to be included in the upcoming newsletters.

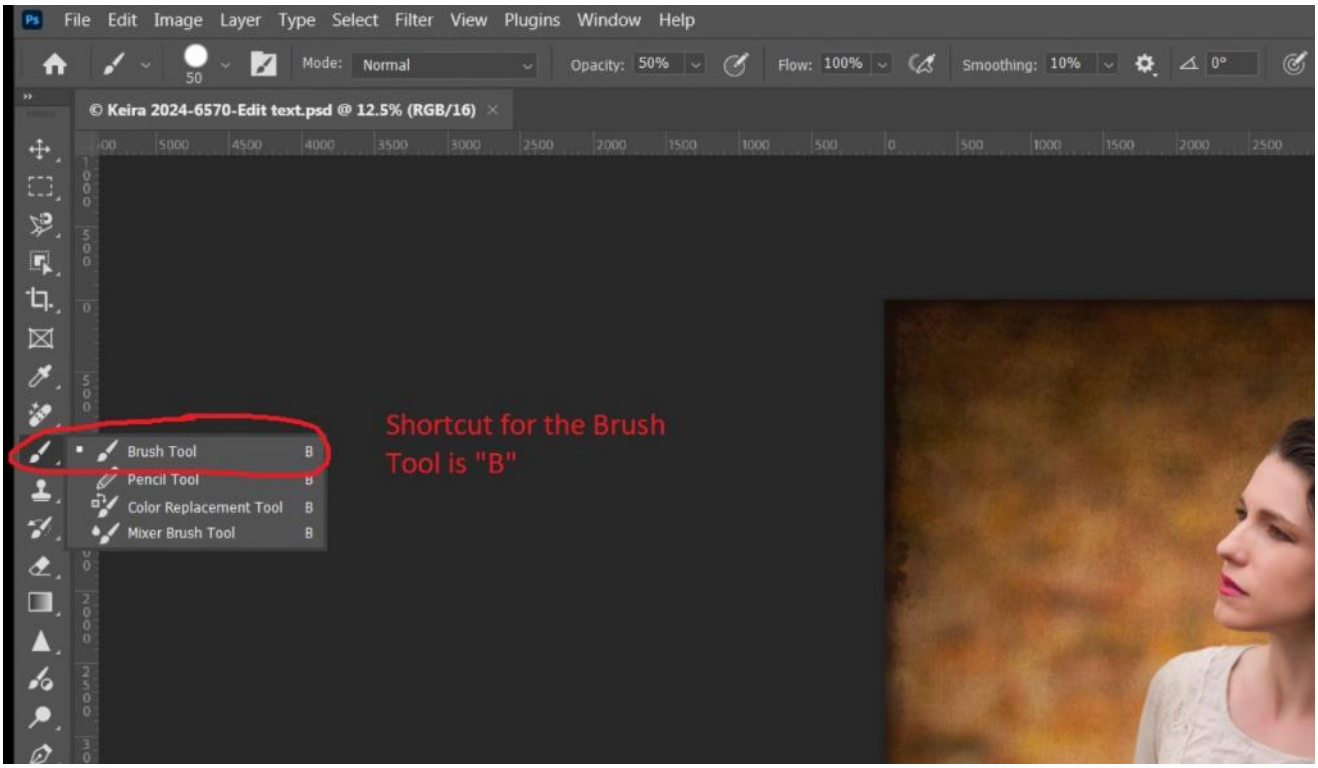
To ensure that you receive communications about the club, please check publicity@chattanoogaphoto.org as a safe email address. Also, check your "Spam" folder, particularly if you have EPB Fiber Optics as your email service, to ensure you're receiving emails intend for you from the club. Even though Karen uses Blind Copy to send out messages, several emails return undeliverable messages due to potential spam. We want you to stay informed of everything going on with the club, but there is only so much we can do.

Slightly Beyond Photography Basics
Intro to Photoshop Brushes

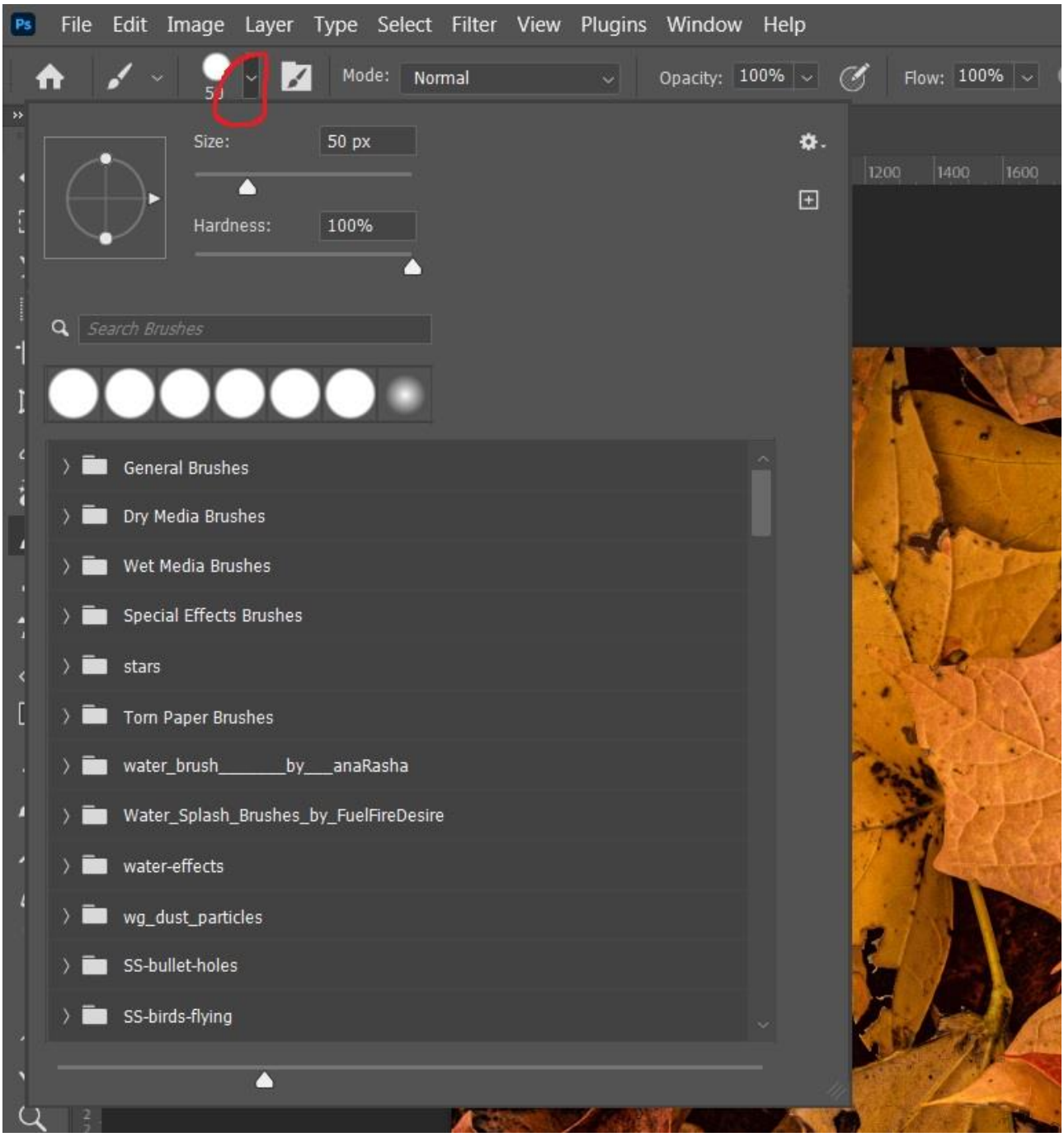
Mickey Rountree

As I usually do, I'm calling this article beyond basic because it involves Photoshop rather than Lightroom or other basic editing programs.

Photoshop brushes are located in the tools on the left hand side of the workspace. Clicking on the brush tool opens a submenu with the brush, pencil, color replacement tool and the mixer brush. For this article I'll only be discussing the basic brush. You can also use the shortcut "B" to bring up the brush tool. You can use the brush tool to paint directly onto an image, onto a blank layer, or onto layer masks. You can also use the brush to make selections in quick mask mode, but I'm not going there for this article.



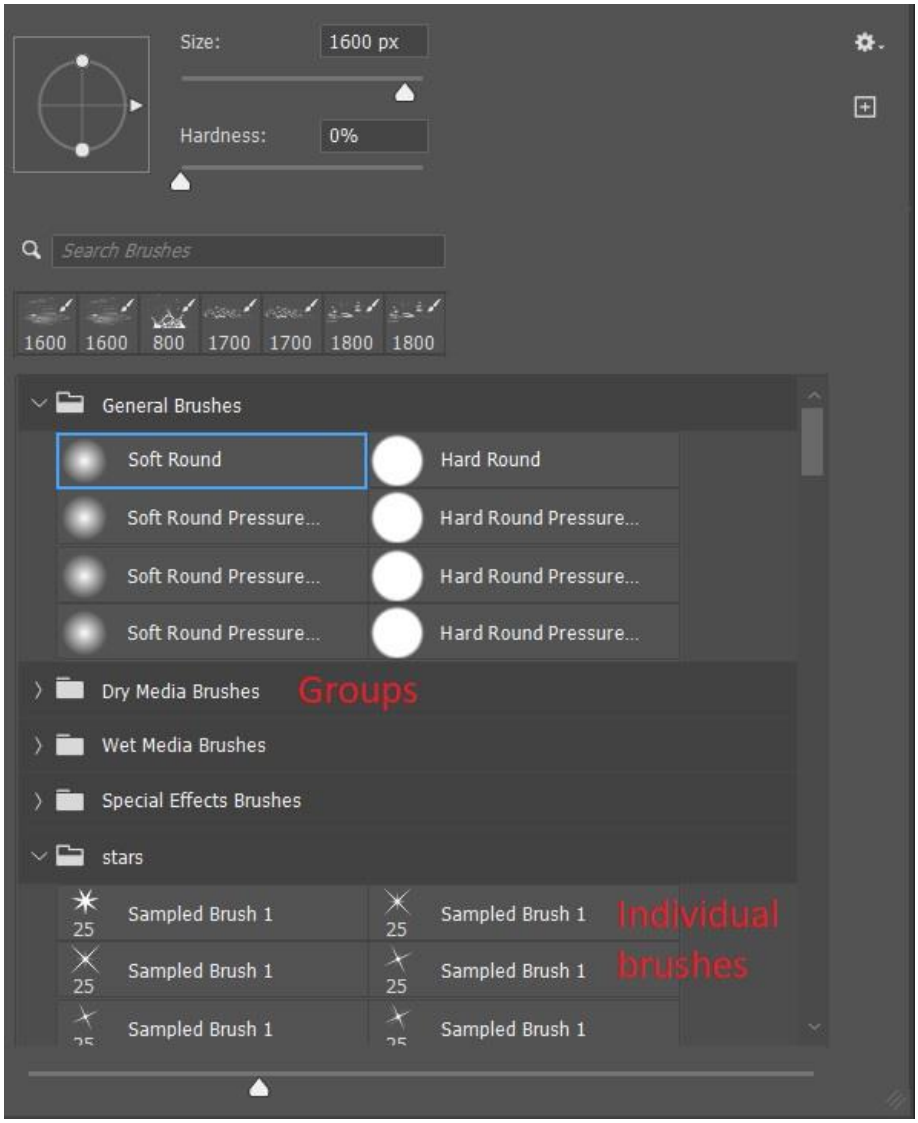
With the brush selected, clicking the dropdown arrow next to the brush opens a panel with control sliders for size and hardness, a list of the most recently used brushes, and a panel with all of your installed brushes arranged in groups. A quick shortcut to change the brush size is to use the right bracket key (}) to increase the brush size and the left bracket key ({) to decrease the brush size.



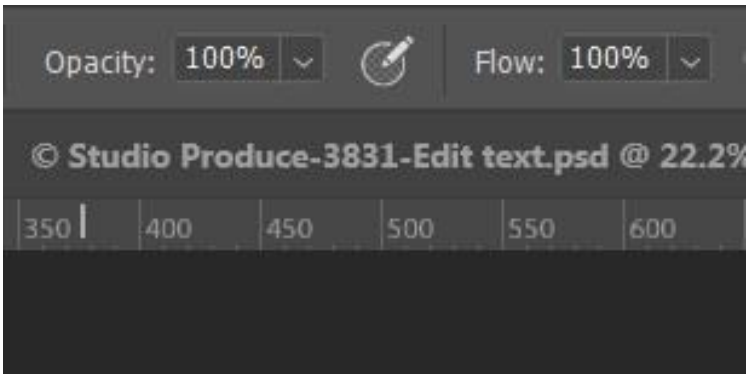
Hardness controls how sharp the edges of the brush are. It's often better to use a softer brush if you need subtle blending, like when working on a mask.



Clicking on the arrow by a group opens the folder to show the individual brushes.



In the top tool bar you will see controls for flow and opacity with drop down arrows that bring up the sliders for controlling each.

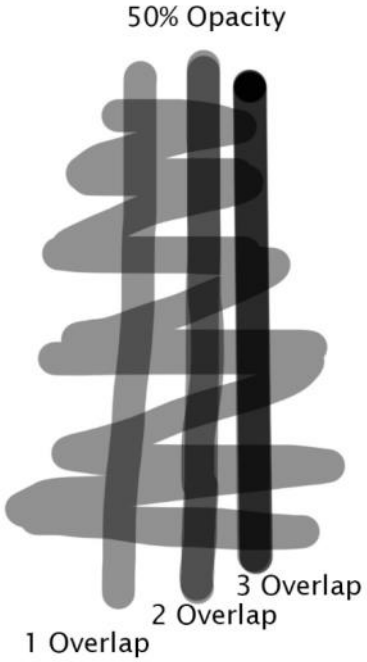


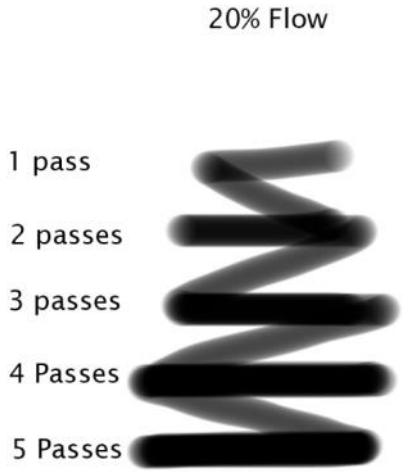
Opacity sets a maximum opacity for each stroke, and you can't go beyond that without releasing the mouse button and clicking again. Opacity is more like a computer-generated way of painting.

Flow allows you to build up ink over time, similar to using a marker on paper. The more times you go over an area with flow, the more ink is applied. Flow is similar to using spray paint, where you can make multiple passes to build up the paint.

In the example below, with the brush set at 50%, as long as I hold the mouse button the opacity will not go above 50%. If I release the mouse and start painting a new line the opacity will increase where there is overlap. In the flow example, at 20% opacity the line is light, but if I paint twice over an area opacity increases, and it increases more with each pass. It can give you a lot of control in some situations.

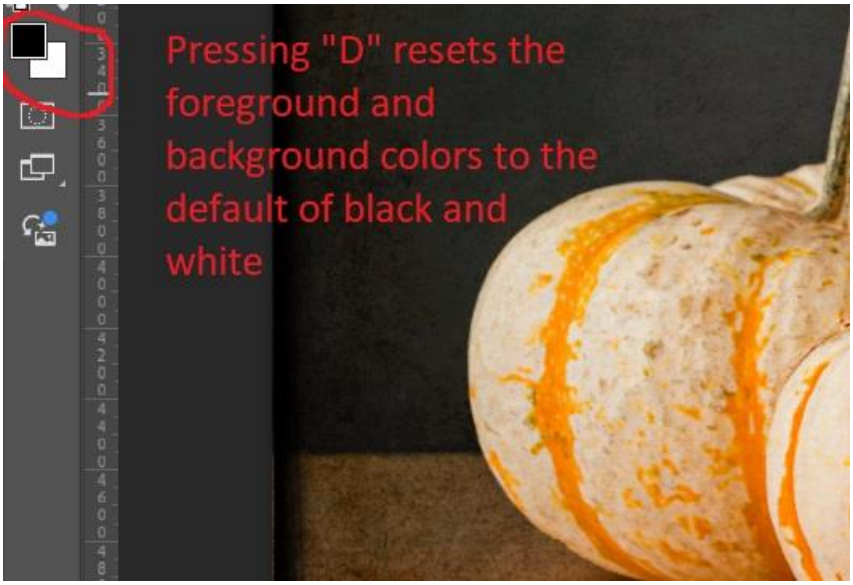
If you use a graphics tablet you can have opacity controlled by pen pressure.



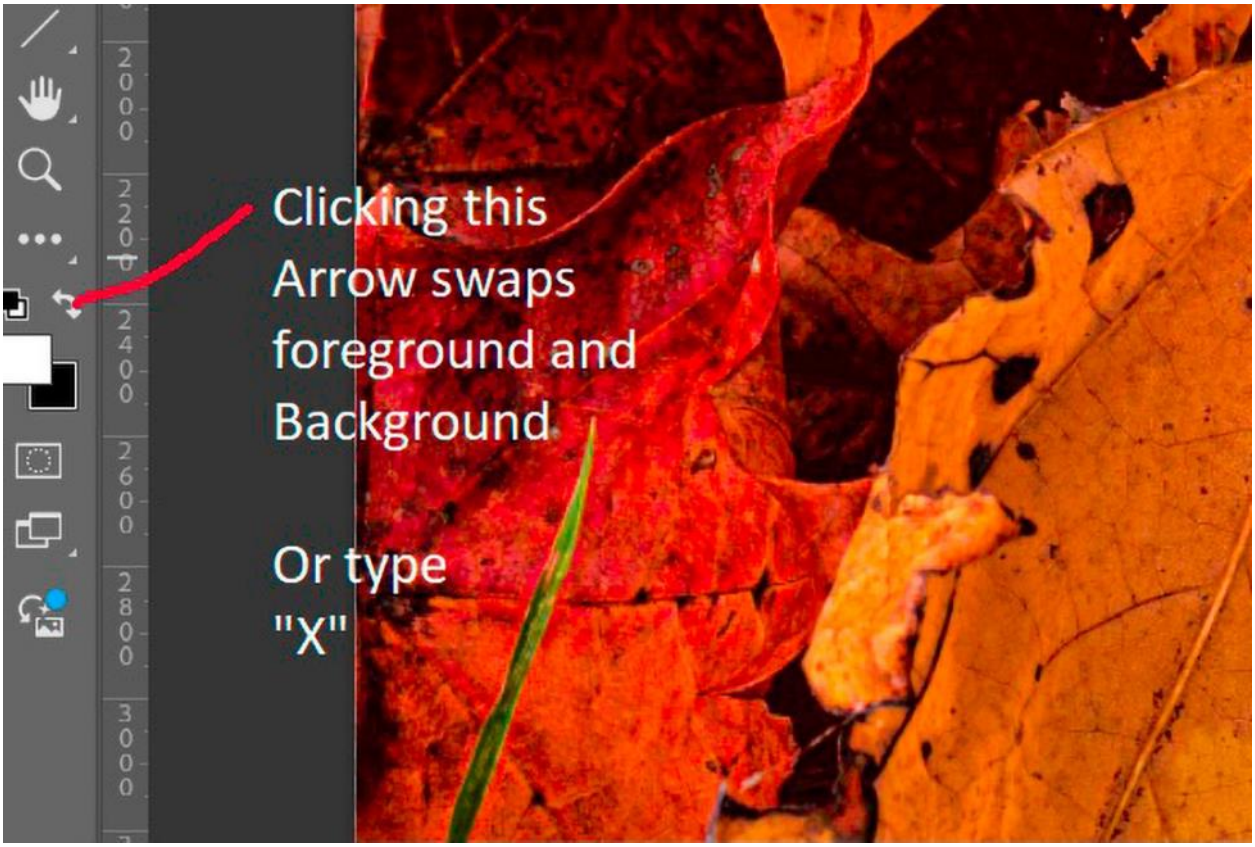


Closely related to brushes are the foreground and background color swatches. The default is a black foreground and a white background. Pressing “D” resets the swatches to black and white. The brush always paints with the foreground color.

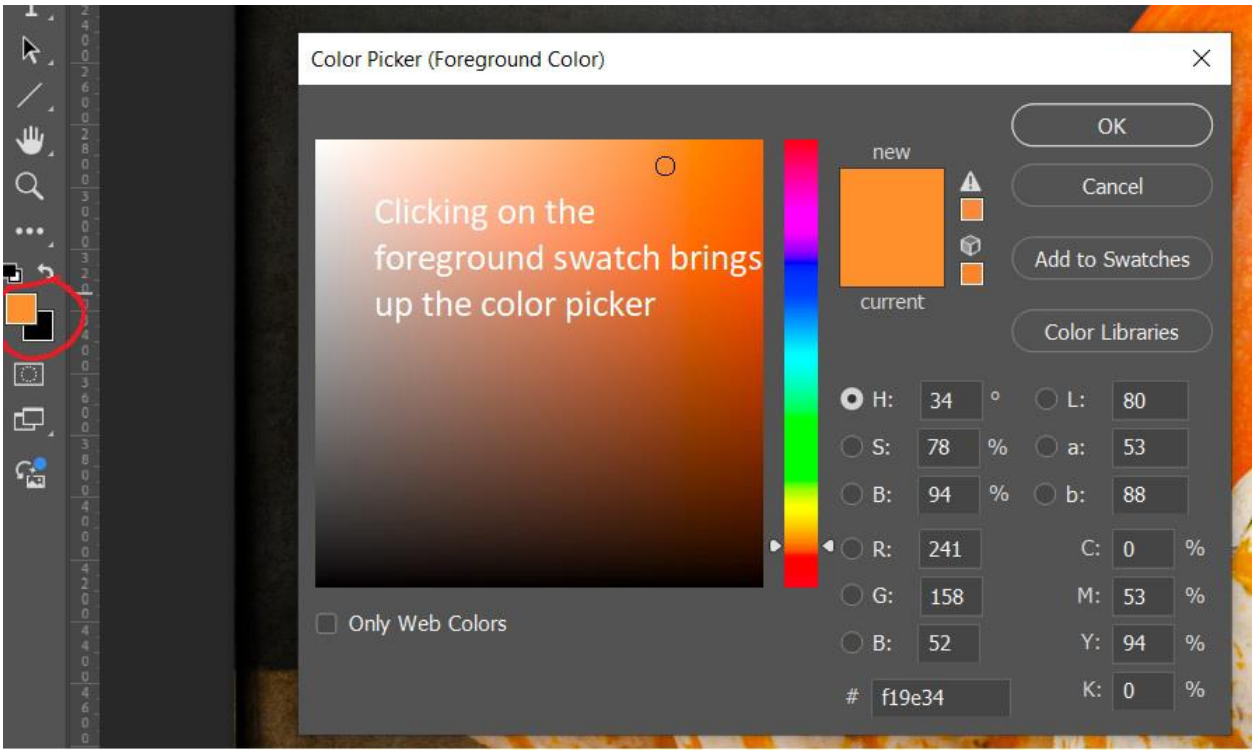
When painting on a layer mask you cannot use color. If you try to select a color, it will show as a shade of gray. You could also set a shade of gray as the foreground, but I prefer to use the default black and white, and if I want less than pure black or white, I decrease the opacity.



Pressing “X” swaps the foreground and background, or you can click on the curved arrow above the swatches.



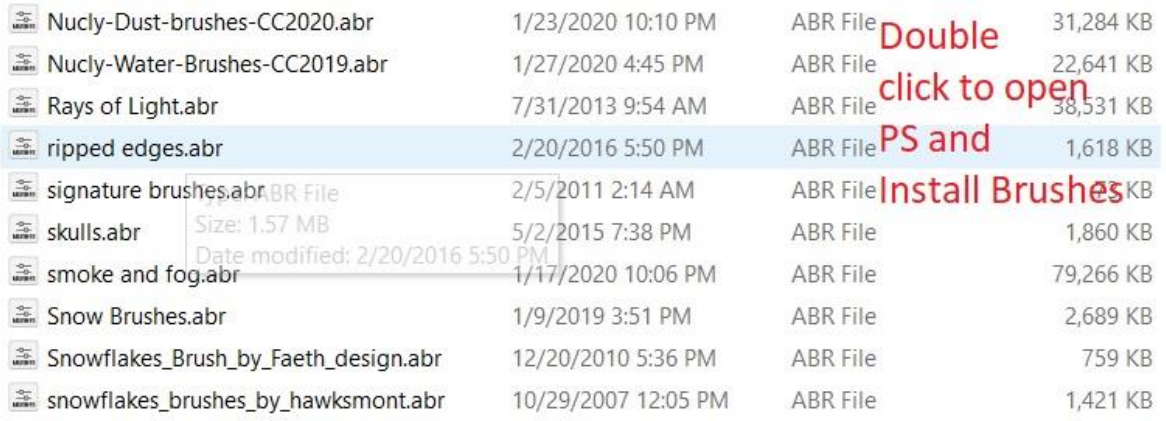
To pick a color other than black or white, click on the foreground swatch and the color picker will open and you can use it to select your desired color. You can use the “X” key to swap foreground and background and change the new foreground to a different color. Just remember the brush always paints with the foreground color.



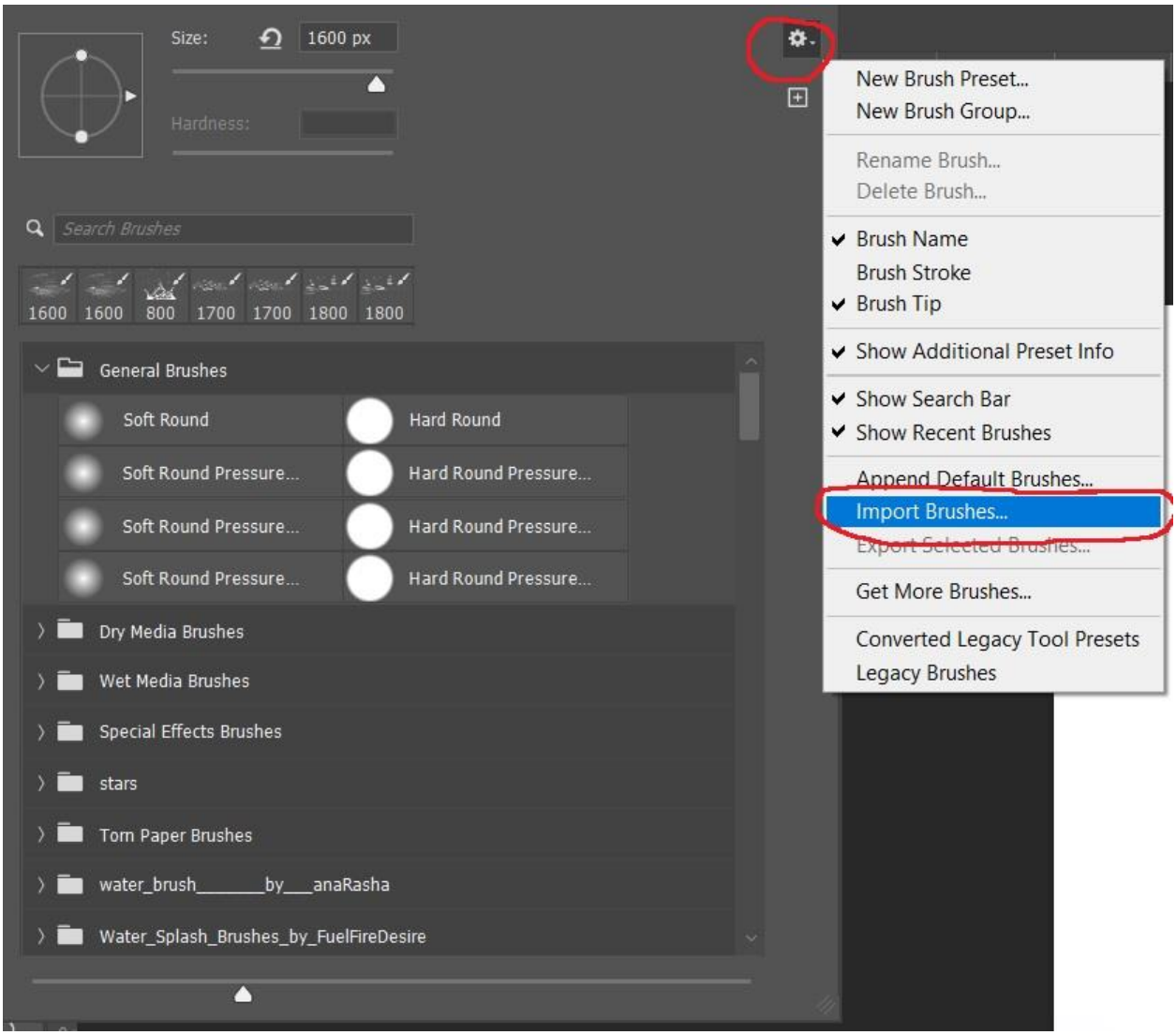
A handy trick for picking a color that is already in your image is with the brush tool selected, press the "alt" (option on a Mac) and click on a color in your image and it will set that color as the foreground.



Photoshop installs with a number of brushes, and even more importantly there are unlimited brushes available online, and many are free. Do a Google search on free Photoshop brushes and you'll get too many hits to count. If you search for free Photoshop brushes and a specific subject like Christmas, or stars or birds, you will probably find what you want. Photoshop brushes have the extension ".abr" whether it is a single brush or a set of brushes. There are two ways to install brushes. First, if Photoshop is not running, browse out to your brush set, double click it and Photoshop will open and install the brush set.



The second method if Photoshop is already open is to click the drop down arrow next to the brush size on the toolbar to open the brushes menu. Click on the gear icon to bring up the settings menu and go down to import brushes, then browse to the folder where your brush set is stored.



You also create your own folders, and move brushes into them or delete brushes from a folder. Brush folders have only been around for a couple of years. Before that all brushes went into one huge list and it could be really tough to find that one special brush you wanted.

WARNING! You can find and load unlimited numbers of brushes, but there are consequences. If you have a lot of brush sets loaded, it can be tedious to find the brush you want among the many you have loaded. If there are brushes that you use infrequently, it may be better to load them when you need them, and then delete them until you need them again. Also having a lot of brushes loaded may make Photoshop load more slowly and they take up memory. That may not be a problem on a high end system with lots of RAM, but on a smaller system it may become a real problem and make Photoshop run more slowly.

It's also very handy to have a folder on your computer where all of your brushes are stored so you can find them when you need them and they are all in one place the next time you have to set up a new computer.

In the next articles we'll look at a few different brushes and what they can do for you.

PID INTERCLUB CONTEST SECOND ROUND DUE

Milton McLain

Contest pictures are due for the Second round of the PSA Interclub Contest (Project Image Division) by January 31. This is an opportunity to enter an image to represent PSC in a club contest with over 100 other member clubs in the PSA that we participate with. Six pictures by six different club members will be selected. There is no cost to you as a club member.

Briefly, your picture needs to be a color image, no theme required, sized 1920w x1080h max px or nearest proportion. Naming: your name, title, jpg. Title max 35 letters, no symbols. Email up to 3 images to me at msmclain2@gmail.com or by reply to the email you should have received. New/expired participants will receive a permission form for usage by PSA.

Additional information is in the October issue of the Contact Sheet and in the website under Contests, as well as the PSA website.

If sufficient entries are received, a make-up submission will be made for the first round which we failed to enter for lack of participation. The second round is our opportunity to renew our participation in this activity. Please help by entering your pictures.

PSA Photographic Society of America WORLDWIDE

PSA provides education, information, inspiration and opportunity to all persons interested in photography

December Field Trip Report

Nichole Vild and Mary Jane Fish

December's field trip to the Hiwassee Wildlife Refuge brought together five members and two guests for a wonderful wildlife photography outing with experienced instructor Donna Bourdon. Despite the chilly, foggy conditions, spirits were high as we set up at the observation deck to capture the natural beauty of the Refuge.

The highlight of the morning was the sighting of two majestic whooping cranes, an exciting treat for all who attended. Alongside them, we observed and photographed numerous Sandhill cranes, whose calls echoed across the misty landscape.

The fog added a moody, atmospheric touch to our images, making it a great outing for wildlife and nature enthusiasts alike. Thank you to everyone who braved the cold to join us! We look forward to seeing you on our next adventure. The Sandhill cranes will be in the area for most of January, so if you missed the field trip, head out to the Refuge before they're gone!











Images on this page are submitted by Donna Bourdon

On New Years Day four members of the club traveled to the Hiwassee Wildlife Refuge to shoot the cranes. It turned out to be a very cold and overcast morning. The light was not so good for capturing the cranes but we tried anyway.

It appears that a group of bird lovers were there to count the number of birds they could see. They were not only counting the cranes but also eagles, ducks, geese, any other birds that can be distinguished from one and another.

When we arrived there were no birds in the fields and fewer cranes than the usual numbers. The water in the pond or lake was way low due to our drought this year.







We were able to see one Whooping Crane although there were some there who said they had seen three. You can tell by the images here that it was easy to tell the difference from the White Whooping cranes and the darker Sandhill cranes.



As the day wore on the cranes began returning to the fields . So many that they seemed to be coming in from all directions.. But as the counting group returned from their walk and count they stirred the cranes up to take off in mass. Not being ready for the group take off it was not recorded to see.



Images on this page were submitted by Patrick Thompson and Mary Jane Fish

PSC Board Members

Officers

President: Myra Reneau	423-503-3266	president@chattanoogaphoto.org
Pres-Elect: Steve McMurtry	727-458-6271	president-elect@chattanoogaphoto.org
Secretary: Pat Gordy	423-718-7552	secretary@chattanoogaphoto.org
Treasurer: Mary McLain	423-400-5643	treasurer@chattanoogaphoto.org

Directors

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Shaw

Thanks to Shaw Industries for printing our monthly newsletter.

Monthly Meeting Information

Day: 3rd Thursday Each Month

Time: 6:00 PM, Boot Camp
6:30 PM, Registration & Social
7:00 PM, Meeting & Program

St. John United Methodist Church
CAC
3921 Murray Hills Drive

Directions: Exit Hwy 153 onto Hwy 58 North. Turn left at the first traffic light onto Murray Hills Drive. Entrance to the church is on the right. PSC will meet in the CAC (gymnasium) ground level entrance immediately in front of you. Parking surrounds the church; however other entrances will normally be locked.

The Photographic Society of Chattanooga holds club membership in the Photographic Society of America, ArtsBuild Chattanooga, Camera Club Council of Tennessee (3CT), and the North Georgia Camera Club Council (NG3C).

A 501(c)(3)Organization

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