



The Contact Sheet

Newsletter of the Photographic Society of Chattanooga

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Volume 75, Issue 4

April, 2025

Cover: David Temples

CONTEST WINNERS



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Happening This Month

The Photographic Society of Chattanooga presents Mark Gilliland

CHATTANOOGA, Tenn. (March 22, 2025) – Thursday, April 17, 2025, the Photographic Society of Chattanooga will present Mark Gilliland. Mr. Gilliland has been a freelance photographer in Chattanooga, Tennessee for over 36 years. He is a contract photographer for the Chattanooga Times Free Press and a stringer for the Associated Press. Mark has his images in museums and private collections. He has also won numerous awards for his work. You can find out more about Mark and his work at <https://www.markgillilandphotography.com>. Mr. Gilliland will give his presentation, “Rodeo Photography”. The presentation will begin at 7:00 p.m. Visitors are always welcome.

Join the Continuing Photography Education Class (CPEC) at 6:00 p.m. Donna Bourdon and Richard Smith will be doing a photo critique of members’ submitted images.

The presentation will begin at 7:00 p.m. at the St. John United Methodist Church, 3921 Murray Hills Drive, Chattanooga, TN 37416. For more information call 423-344-5643 or e-mail Myra Reneau at president@chattanoogaphoto.org. For more information about the Photographic Society of Chattanooga, visit <https://chattanoogaphoto.org>.



The club needs your photos!

In April, the Continuing Photography Education program is conducting a class on critiquing photos. Donna Bourdon and Richard Smith have agreed to provide their expertise, so we’ll need some photos for them to critique.

Please submit your photos that you would like to have critiqued to contphotoedu@chattanoogaphoto.org by midnight on April 6, 2025. They should be in JPEG format, maximum pixel width is 1920, maximum pixel height is 1080 and maximum file size is 4 mb. They should be processed to the extent that you would be ready to display them to others. Since we can’t know how many photos will be submitted, we will present them on a first come – first shown basis until the class time runs out.

If you would prefer to submit your photos anonymously, the photos will be displayed without disclosing the name of the photographer unless a watermark is included on the photo.

If you have any questions, please contact me at contphotoedu@chattanoogaphoto.org

Patrick Thompson

PSC Committee Chairs

Audio-Visual (Sound Tech): Martin Fish
sound@chattanooga.org

Camera Club Council of Tennessee (3CT) Club Rep: Sally Edwards
3ctclubrep@chattanooga.org

Community Outreach: Gary Connor
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Contests-Quarterly and Annual: Martin Fish
contest@chattanooga.org

Continuing Photography Education: Patrick Thompson
contphotoedu@chattanooga.org

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exhibitions@chattanooga.org

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fieldtrips@chattanooga.org

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PSA Competition-ND: Vacant
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PSA Club Representative: Milton McLain
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Webmaster: David Temples
webmaster@chattanooga.org

Website: David Temples
website@chattanooga.org

Workshops & Seminars: Vacant
workshops@chattanooga.org

Youth Photography (YPS): Gary Conner
youthcontest@chattanooga.org

Calendar of Events

April 6 12Midnight—Photos needed for Continuing Education Class
April 17 6:00pm—Continuing Photography Education Class
April 17 7:00pm—General Meeting and Presentation
April 24-25—Gallery Change Out
May 15 6:00pm—Continuing Photography Education Class
May 15 7:00pm—General Meeting and Presentation
May 23 6:00-8:00pm—Gallery Reception

PSC Membership

Pay your membership online through PayPal
www.chattanooga.org

Or by check ~ Mail check (payable to PSC) to
 PSC, PO Box 8886, Chattanooga 37414

STUDENTS (FULL TIME) \$15 SINGLE \$30

FAMILY (SAME HOUSEHOLD) \$40



New Members and Visitors

PSC welcomes all visitors and new members. New members are invited to participate in all PSC events and visitors are encouraged to

Visitors	New Members
	Joshua Hammer

What's New on the Web?

April, 2025

Bill Mueller

Well, it's April. It sure seems like it's taking spring a long time to get here. It's like every few days winter decides to come back and have a tantrum. I keep telling myself it will warm up soon.

We'll start off this month with Christian Mohrle. Here he shows us how to use Layers, (not the Photoshop type of Layers) in Lightroom to make your subject Pop. [Use LAYERS to Make the SUBJECT POP in LIGHTROOM!](#)



One of the greatest advancements Adobe has given us is the masking capability. Here Christian Mohrle shows us how to create impossible masks with Lightroom. [\(1398\) Create IMPOSSIBLE MASKS with THIS Lightroom Tool! - YouTube](#)

Christopher O'Donnell doesn't post much but when he does, I find it worth watching. Here he shows how to make the light shine in Lightroom with what he calls the two-mask method. [\(1398\) How to Make the LIGHT SHINE in Lightroom with the TWO MASK Method - YouTube](#)

Alister Benn talks about Aspect Ratio this month and how he thinks this is the most important thing about Landscape Photography Composition. [The most important thing about LANDSCAPE PHOTOGRAPHY COMPOSITION - isn't what you think.](#)

Matt Kloskowski takes us into target color editing with his new tutorial titled "Don't Edit Colors Without Doing This First". [Don't Edit Colors Without Doing This First](#)

Arron Nace has been sharing tutorials on YouTube since I first picked up a digital camera. Last month he started a project he calls 30 Days of Lightroom where he releases a new tutorial every day covering the most important aspects of Lightroom. The link below will get you to the first episode and you should be able to find the rest of the tutorials from there. [Welcome to 30 Days of Lightroom](#)

Here's a link to Aaron's website. [\(1398\) PHLEARN - YouTube](#)

Jesus Ramirez from the Photoshop Training Channel is a professional photographer who creates movie posters. Here he shows us how to professionally remove a background in Photoshop perfectly in a tutorial for beginners. [How To Remove Backgrounds In Photoshop \[For Beginners!\]](#)

We got a new Adjust Color tool in Photoshop. Here Colin Smith shows us the best way to use it. [NEW feature to CHANGE COLORS in Photoshop](#)

Photoshop made a major improvement to its selection capabilities recently. Here our friend from PiXimperfect shows us how great it is and how to use it. [Photoshop SOLVED Impossible Selections! \(One-Click\)](#)

There seems to be a new Urban Desaturated look making the rounds on the internet this year. Personally, I really like it. Here Serge Ramelli shows us how to achieve that look in Lightroom and even gives us a link for some free presets. [Using Lightroom to make a Cool Urban 2025 Desaturated Look](#)

The Gallery at Blackwell News

Milton McLain

The change-out for the next show at the Gallery will be April 24 and 25, 4-5:30 pm, as well as pick up of your current pictures. Have you tried ICM (intentional camera motion) photography or have pictures from the recent quarterly contest on motion that you could print for the show? It would make for interesting variety for the gallery. I intend to frame some myself. Pictures from your spring outings make welcome entries, too. I intent to call it Springtime in Chattanooga.

The opening reception date has been set for May 23, 6-8pm at Blackwell's. Travel schedules required it to be delayed, but we'll be ready for a good gathering, food, and socializing for all. Hope you can come. Our members always do excellent work and we need to enjoy it.

Keep shooting



PSA Interclub Contest Report

Milton McLain

Round two of three rounds of the PID Color Interclub Contest has been completed. The Host club is from New South Wales, Australia, for this round. Congratulations to Cheryl Hale who received an Award of Merit for her submission, .



The third, and final, round for this season is due in by Sunday, April 6. They can be sent to me at msmclain2@gmail.com or by reply to my email being sent to all club members.

Guidelines remain the same. This is for color images, no theme, sized 1920px x 1080px maximum. Additional instructions are found on the website under competitions and in the January newsletter.

Thanks for your submissions.

Keep shooting.

First Quarter Competition Report

Martin Fish

We had 38 entries in the first quarter contest from 13 photographers. The theme was Long Exposure. Our judge was Mark Gilliland.

Below you will see the winners.

First Place:

Camping Under the Stars Dave Temples



Second Place:

Light Trails Through Fifth Avenue
Mark Shull



Third Place:

Ferris Wheel Maury Griffith



Honorable Mentions:

Serene Waterfall Alan Wolfe



Keck Observatory Laura Newbourne



Icelandic Aurora Milton McLain



Atlanta Skyline Karen Beisel



The second quarter contest has the theme of Blooms/Flowers. The contest opens for entries on April 17 at 12:30am and closes on May 15 at 11:30pm. The results and awards will be revealed at the club meeting on June 19. The description of what qualifies for this contest is:

Blooms/Flowers almost needs no definition. However, you can take flower photos in many different settings, including in the wild, in a studio, or at home with premade bouquets. Images may be of gardens of flowers or wildflowers, down to macro images of an element of a single flower. Techniques like focus stacking, selective focus (think Lensbabys), and macro can enhance a subject and display a creative element. Flat lay photography images will not qualify for this contest.

For more information see <https://www.shutterstock.com/blog/photographing-flowers-ideas>

Of Interest to Photographers

Places and Gatherings that Might Interest Photographers

Mary Jane Fish

Dates	Event	Location	More Info
Feb 20-April 20,2025	Sealight Festival -5:00-9:00 pm Thurs-Sunday	Montague Park, 1800 Polk, St. Chatt	SeaLightFestival.com/Chattanooga
1st and Last Weekend of each Month	Open Gate Days	Lula Lake Land Trust	Lulalake.org
Apr 25-26, 2025	Rodeo	Perry, GA	https://tickets-center.com/search/Reaves-Arena/PBR-Professional-Bull-Riders-tickets/
Sundays April 28-Nov 19	Chattanooga Market	First TN Pavilion	chattanoogamarket.com
May 16-18, 2025	Battle of Resaca Reenactment	Resaca, GA	The Battle of Resaca Reenactment Official Site - Home (georgiadivision.org)
May 29-June 1	Airpower History Tour	Lovell Field, Wilson Air Center, Chatta	Chattanooga, Tennessee AirPowerTour
June 6-8, 2025	Nature Photography Weekend	Grandfather Mountain, NC	Nature Photography Weekend - Grandfather Mountain
July 25-27th, 2025	Rodeo	Duluth, GA	PBR PBR Teams: Duluth

If you do attend one of the many events around the area please send me a couple of images and a blurb regarding the event you attended. I could also use images and a write up on any trips you may have taken. Also articles on your favorite places would be good as well.

If you know of any items you would like to photograph or think your fellow members would like to photograph, please send the information to editor@chattanoogaphoto.org to be included in the upcoming newsletters.

If you are interested in Field Trips please submit suggestions to fieldtrips@chattanoogaphoto.org.

We cannot continue holding field trips if we do not get your ideas of places to go.

Remaining 2025 PSC Continuing Photography Class Schedule Patrick Thompson

Month	Speaker	Subject
April	*	Critiquing Photos
May	Maury Griffith	Color Spaces
June	Tom & Pat Cory	Basic Camera Operation for Travel and Nature Photography
July	Martin Fish	How to Use Visual Pursuits to Enter Competitions
August		
September	No Bootcamp	Picnic
October	No Bootcamp	Open House
November	Maury Griffith	Camera Raw
December	No Bootcamp	Christmas Dinner

* Donna Bourdon and Richard Smith will be critiquing photos volunteered by members.



HELP WANTED

Please notice that there are several vacancies in our list of Chairmen. We need our newer members to step up and help. If you are not ready to take the chairmanship, be willing to help the chairman whenever needed.

Martin and I will be needing a lot of help in May. We will be out of the country for most of the month and will not be in attendance at the May meeting on May 15th.

Martin needs someone to take care of setting up and taking down the meeting with projector, speakers, and anything else that the speaker will be needing for the meeting.

Mary Jane will need help with the June newsletter. The members who regularly send in articles should be prepared to send them as early in the month as possible. I will try to get the newsletter out by the 5th of the month of June. (I usually try to get it out on or near the first of the month.) If anyone would like to take over putting the newsletter together, I will gladly show you what needs to be done.

Field Trip Report for March

Martin Fish

On the beautiful Saturday morning of March 22, six PSC members met at a Cracker Barrel for breakfast and then drove to Ball Ground, GA, to visit Gibbs Gardens. The members were Patrick Thompson, Mary Jane and Martin Fish, Ann Robards, and Nick and Linda Stangarone.

We arrived at the gardens, with many other patrons about 10:00 am and stayed for about three hours.



At this time of year, Gibbs Gardens says that daffodils, tulips, and cherry trees are in full bloom – and they did not disappoint.

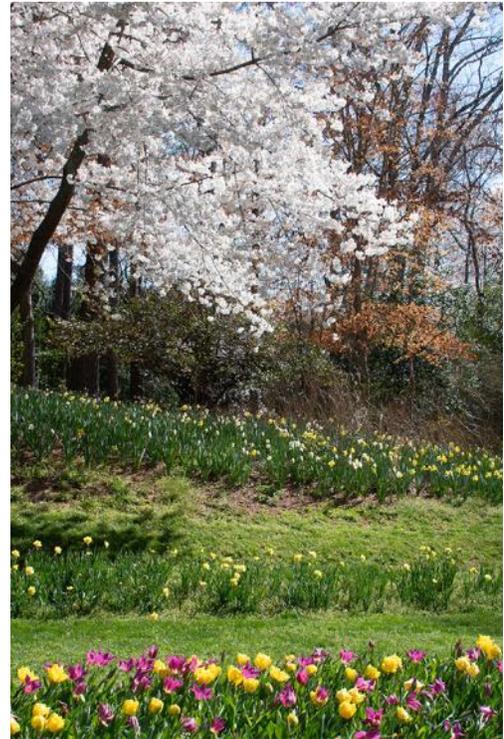
We started in the side of the gardens where the tulips were beautiful. The tulips were in beds that curved around in “S” shapes. You could even find tulips just outside the visitors center/gift shop as you exit that building into the gardens. It was a sunny day, so you could photograph tulips with the light passing through the petals, making a glow.



Two of our group had never been to Gibbs Gardens before. Since Martin and MJ had been on several occasions but had mostly concentrated on the daffodils we started with the tulips.



We visited the side of the gardens that had fields and sides of hills covered in daffodils, with different varieties mixed together. There were signs that early daffodils were past their peak, but there were other varieties just opening up.



Alongside the tulips were cherry trees in full bloom; the light wind making some petals fall like snow.

It was extremely hard to get images without people in them. We did what we could to have this happen.

If you have not been to Gibbs Gardens I would suggest you give it a visit. Check out their website (gibbsgardens.com) to see what is in bloom at the time you wish to attend.



Mary Jane and I plan to revisit Gibbs later in the year to see other blooms and possibly the fall colors.

(The Images on these two pages were supplied by Patrick Thompson, Ann Robard, Mary Jane and Martin Fish)



No Field Trips for April or May

There will be no field trips (at least those organized by me) in April or May. April's weather is uncertain, and we will be out of the country for most of May.

We were thinking of the SeaLight Festival (<https://www.sealightfestival.com/chattanooga>), but the cost is high (\$26.99 for adults, \$21.99 for seniors). Tickets must be purchased online. Mary Jane and I may still go to it for the night photography. The website does not answer the question of bad weather, so I asked them. You can provide them with the festival location (they have three going at the same time), the name on your tickets, and your new preferred date and time. They will help with the rebooking. The customer service hours are 9-5 M-F and their phone number is (914) 293-4545.

So, if anyone goes out to photograph, please drop us a brief note about where you went and your experience. You can send an email to fieldtrips@chattanoogaphoto.org.



To ensure that you receive communications about the club, please check publicity@chattanoogaphoto.org as a safe email address. Also, check your “Spam” folder, particularly if you have EPB Fiber Optics as your email service, to ensure you’re receiving emails intend for you from the club. Even though Karen uses Blind Copy to send out messages, several emails return undeliverable messages due to potential spam. We want you to stay informed of everything going on with the club, but there is only so much we can do.

Slightly Beyond Photography Basics

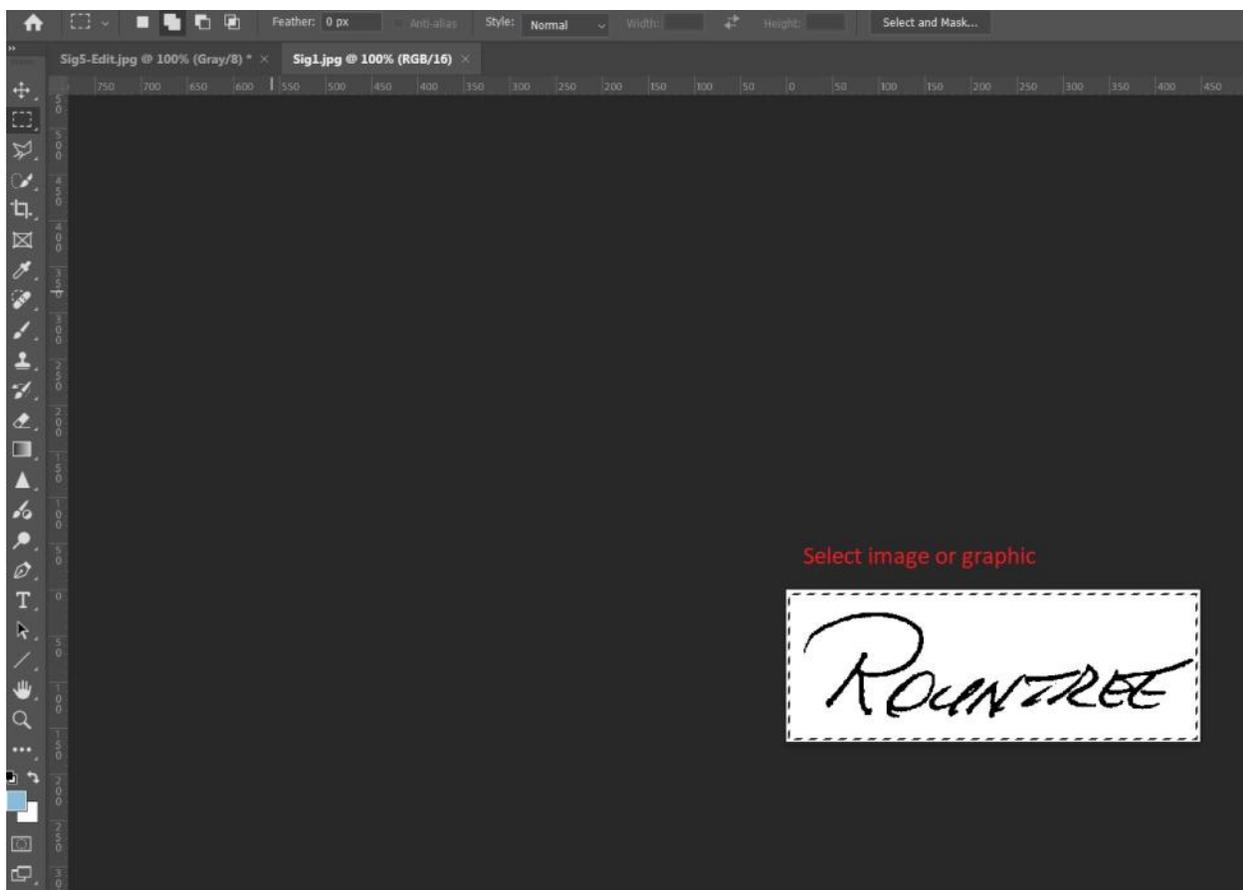
Intro to Photoshop Brushes Part 4

Mickey Rountree

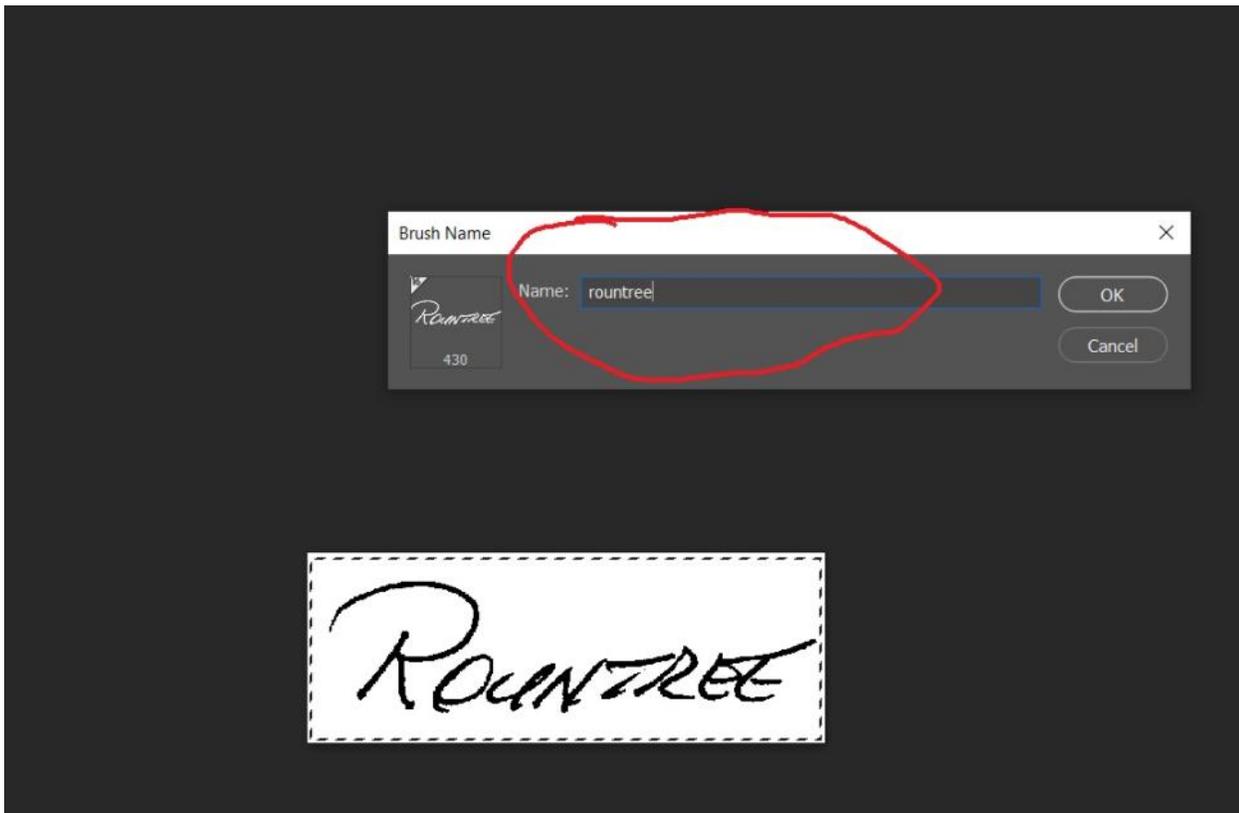
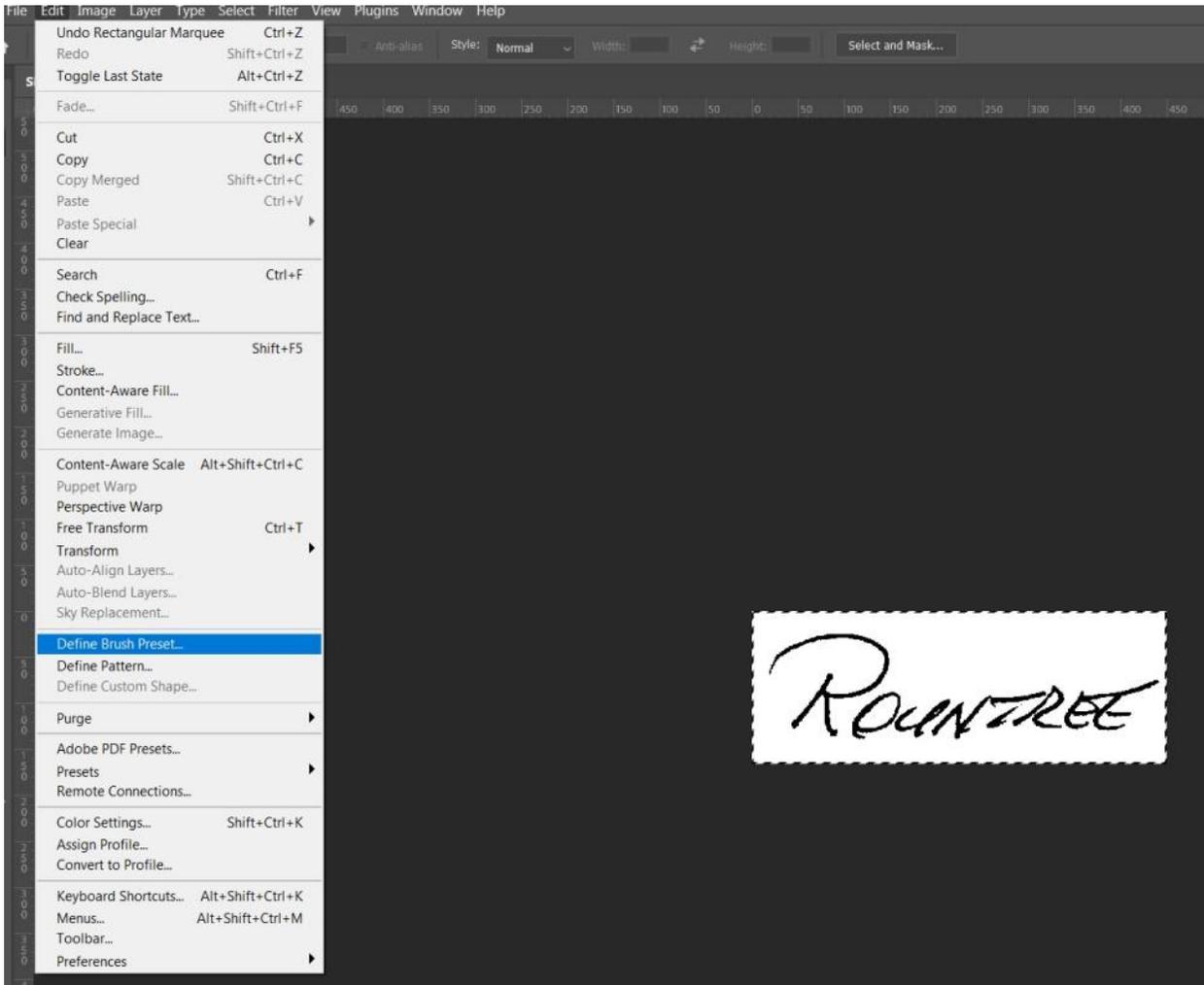
As I usually do, I'm calling this article beyond basic because it involves Photoshop rather than Lightroom or other basic editing programs.

One of the more useful Photoshop brush tricks is the ability to create your own brush from an image or part of an image. I've found it most useful for creating signature and logo brushes.

For my signature brush I scanned my signature (you might photograph your signature if you don't have a scanner) and selected the part I wanted to make into a brush.



Next go under the edit menu and drop down to “define brush preset”. It will ask for a name for the new brush. Enter a name, hit return, and the brush is created.

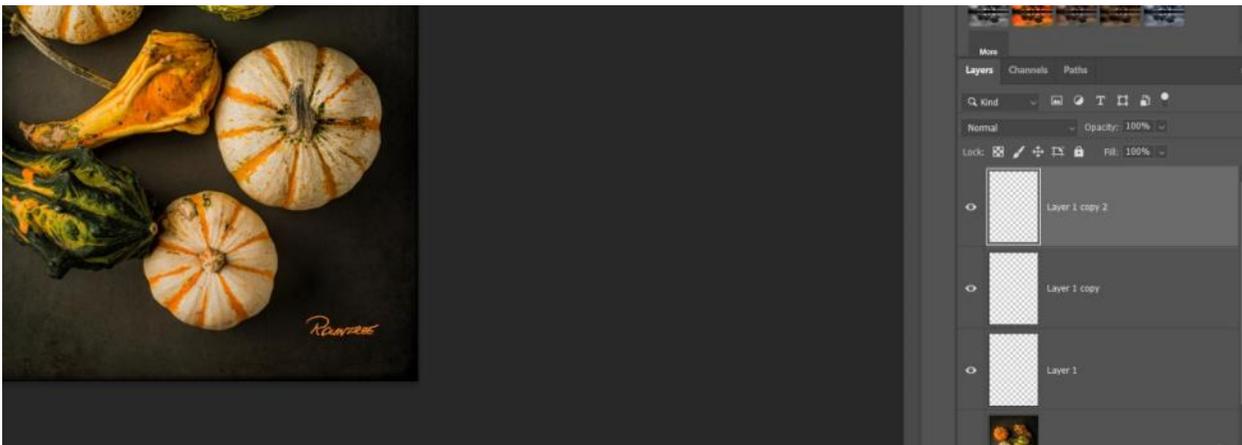


I always put the brush on a blank layer so I can move it around or change opacity. Here it is in white at the lower right.



Because my signature is now a brush, I can resize it, select any color, including my favorite technique which is to use “alt-click” to sample a color from the image so the signature matches. Below I grabbed the orange from a pumpkin.

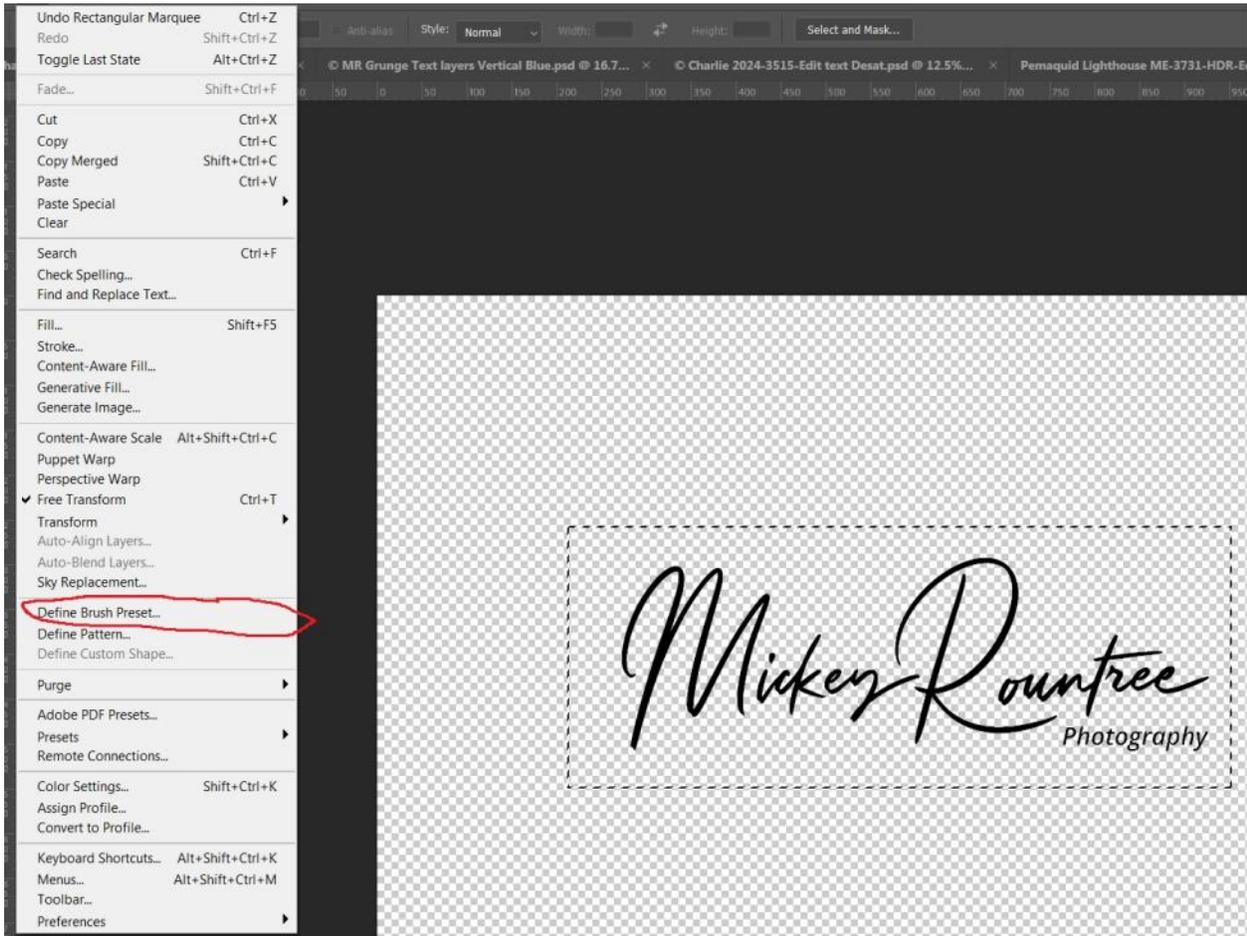
If the signature looks a bit thin or poorly defined, just duplicate the signature layer with CTRL-J a couple of times until it looks good. You can see below where three copies worked well. If it looks too dark, change the blend mode of the top layer to screen and adjust the opacity. If it looks too bright, change the blend mode of the top layer to multiply and adjust the opacity.



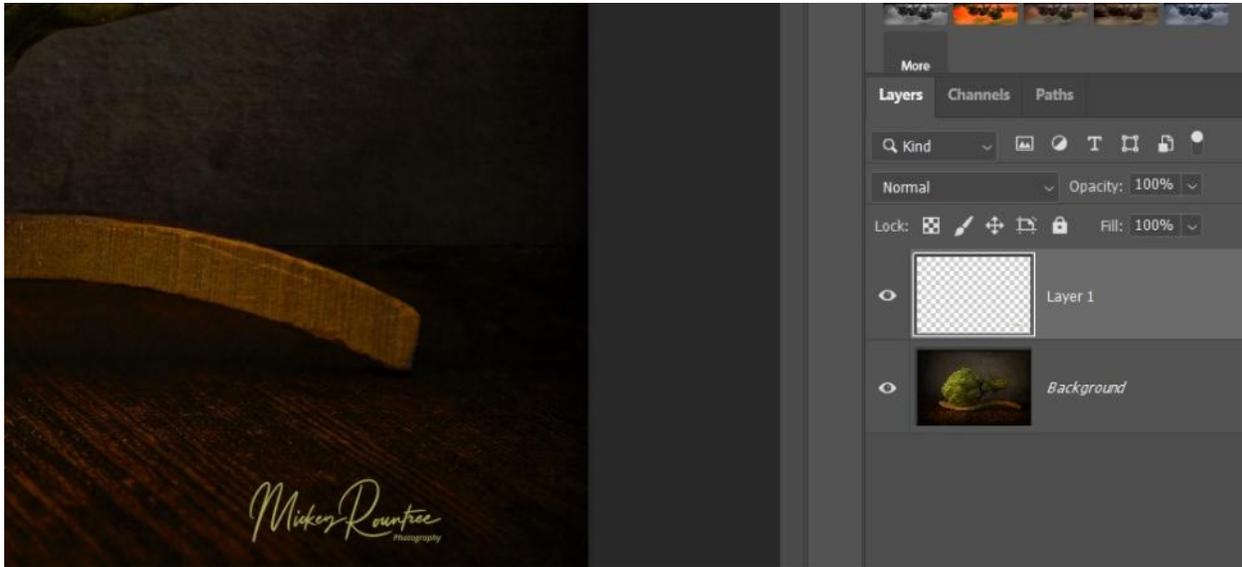
A few years back I had a logo created by Photologo.com. It comes as a “.png” file which has a transparent background so you can add it to your image as a layer. Or using the same steps above you can create a logo brush. Below is my logo and I’ve selected the area I want to make my brush from.



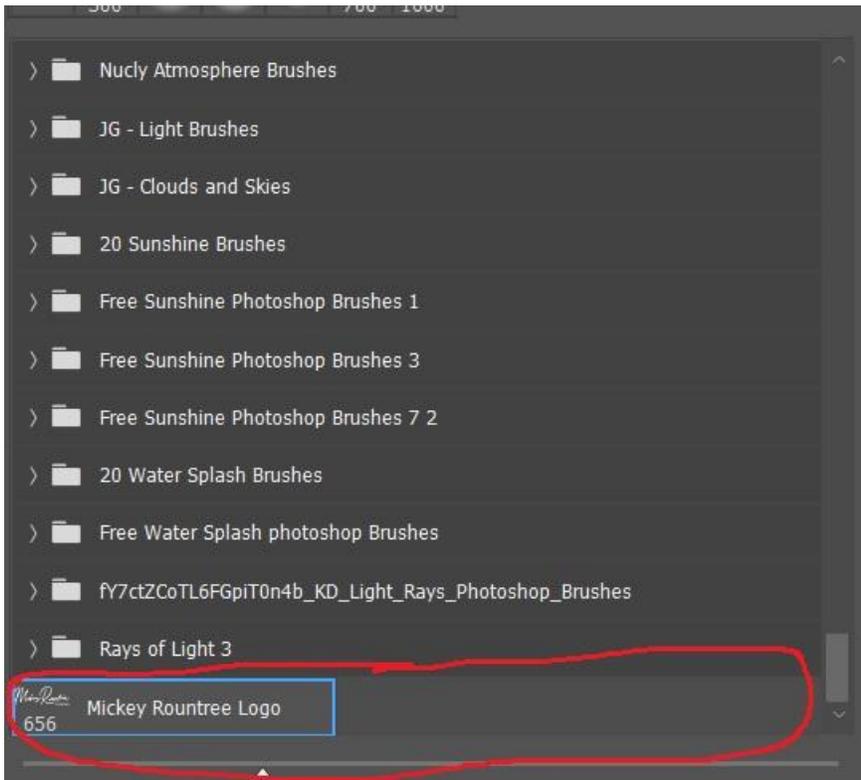
Next edit / "define brush preset" and give it a name.



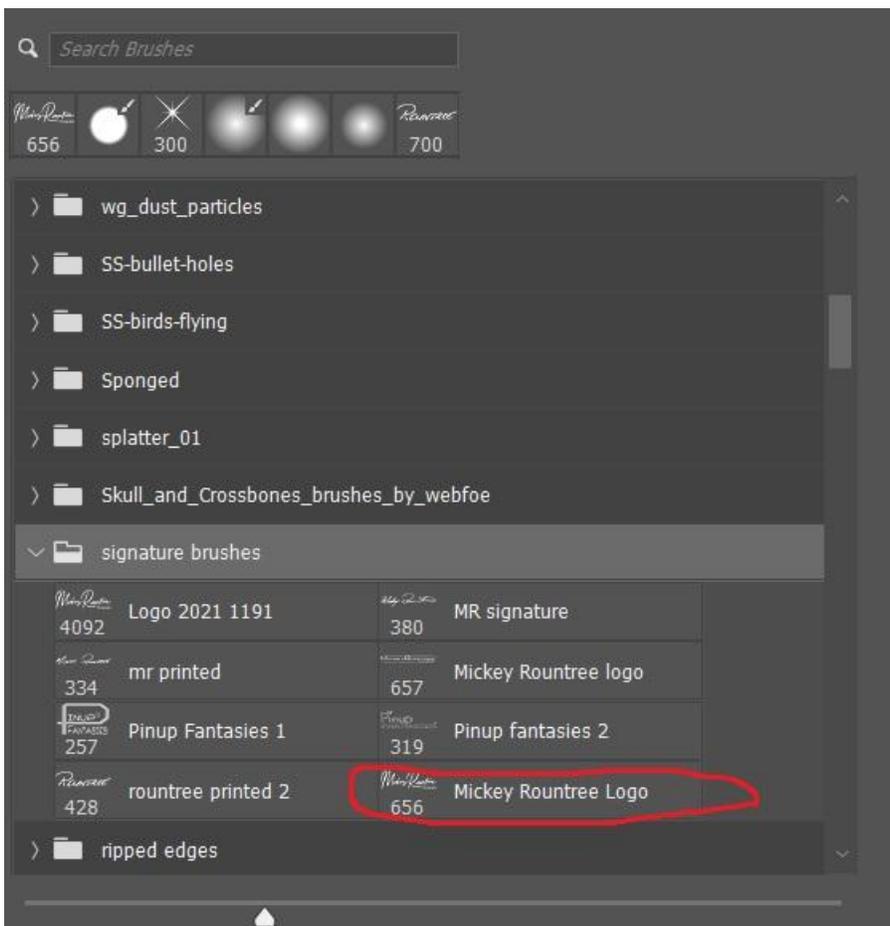
Here I've used my logo brush and alt-clicked to select a green from the artichoke so that the color matches the image perfectly.



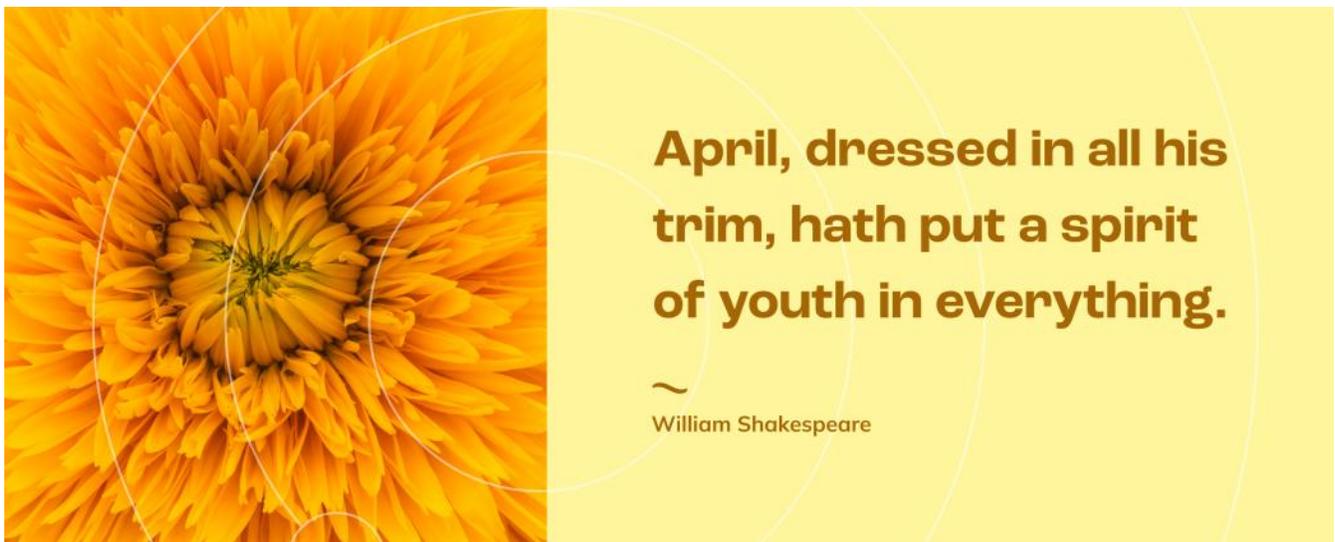
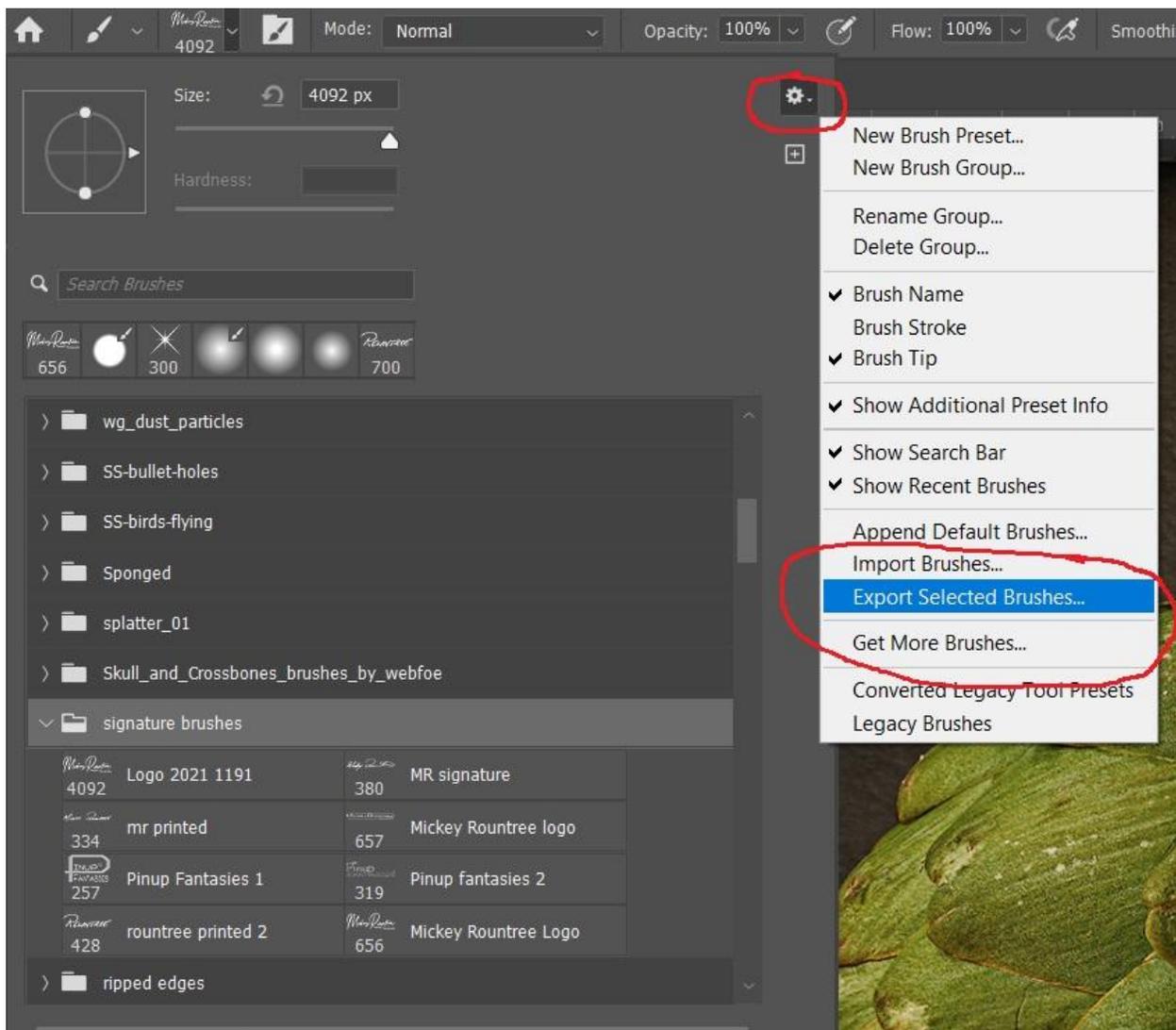
Most likely any brushes you create will be saved as single brushes at the bottom of your brush collection like the example below.



I created a new brush folder called signature brushes and dragged my signature and logo brushes into it.



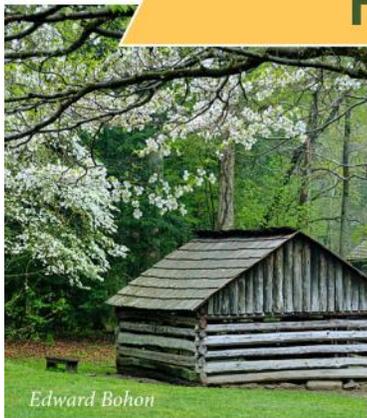
Once you create your signature and logo brushes group and add your brushes, click the settings (gear) icon and export the group to wherever you keep your brushes. That way it's easy to find if you have to reinstall Photoshop or set up a new computer.





Susan Milinkovich

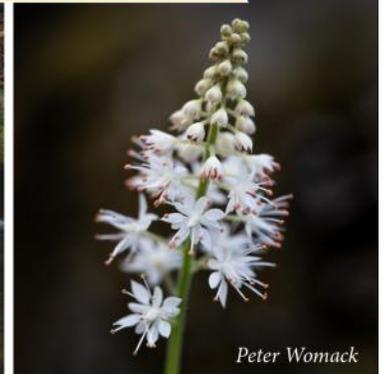
SPRINGTIME IN THE SMOKIES PHOTOGRAPHY WORKSHOP



Edward Bohon



Rich Rings



Peter Womack

April 11-14 in Great Smoky Mountains National Park

Capture the magic of spring in the Smokies! Wildflowers, waterfalls, and morning mist provide the perfect backdrop to hone your photography skills in Great Smoky Mountains National Park. This immersive, residential workshop offers hands-on instruction from expert photographers in one of the most photogenic landscapes in the country. In this workshop, you'll experience:

MEET THE INSTRUCTORS

Susan Milinkovich (susanmilinkovich.com)

Todd Moore (naturephotog.com)

Rich Rings (richringsphotography.com)

Dan Thompson (danandholly.com)

Tom Vadnais (tomvadnais.com)

Steve Zigler (stevezigler.com)

- **Personalized instruction** – Get one-on-one feedback from top-tier instructors, making this workshop valuable for photographers of all experience levels
- **Expand your skill set** – Master shooting with natural light, capturing motion in waterfalls and streams, and refining techniques for landscape and wildlife photography
- **Exclusive access** – Wake up in the Smokies and enjoy the only residential photography workshop held entirely inside the national park
- **All-inclusive experience** – Focus on your craft while we take care of lodging & meals at our scenic campus in the Smokies

Cost: \$976 includes instruction, meals, and lodging in the national park.

Register online at gsmit.org/photo

**GREAT SMOKY
MOUNTAINS
INSTITUTE AT
TREMONT**



Good afternoon!

We are excited to announce that artist applications for the 2025 Artsclamation! fine art sale are now available. The application must be completed online through the Zapplication website. Please click the link below to access and complete the application.

[*APPLY HERE*](#)

Event Dates: Thursday, December 4 – Saturday, December 6, 2025

Event Location: [The Standard](#), Downtown Knoxville, TN - [Google Maps](#)

Questions regarding the ZAPP website: [Click here for a tutorial.](#)

About Artsclamation!

Artsclamation! is a juried fine art sale featuring professional, regional artists in all mediums. This event brings amazing artists, beautiful artwork, and generous buyers together to support an important cause – the behavioral health services provided by [Peninsula](#).

For 2025, the event has been expanded to three days to better serve our customers and our artists. The event begins on Thursday evening with a preview party, offering heavy hors d'oeuvres, an open bar, and eager buyers ready to add to their collections. On Friday and Saturday, the event is open to the public and always draws a large crowd. Total art sales from this event typically exceed \$75,000 each year.

Artsclamation! is the primary fundraiser for Peninsula, a non-profit organization dedicated to providing mental health care to adults, adolescents, and children in East Tennessee. In addition to event sponsorships, 30% of all art sales go directly to Peninsula. To learn more about the event and its history, please visit [Artsclamation.com](#).

Also new this year:

Interested Artists Open House – If you're local to the Knoxville area, please join us on **Friday, April 18, 2025, from 3-6 p.m.** at Artisan Woodworking and Design Gallery, [810 Tyson St., Knoxville](#), for a chance to visit with event committee and staff and learn more about this event.

Holiday Gift Guide – As an additional promotional tool for this year's event, we will create a Holiday Gift Guide featuring some artists' work to promote holiday shopping/attendance on public sale days. Accepted artists will be contacted individually to participate.

The application deadline is Saturday, June 28, 2025 so please get your applications in as soon as possible. Please also feel free to share this event with other artists in your circle who might be interested in applying. We hope you will help us make the 2025 Artsclamation! event a huge success in supporting the mental health needs in our community. Feel free to reach out with any questions or concerns by emailing jsheehan@covhlth.com or by calling (865) 531-5208.

Kindest regards,

Jennifer Sheehan

Development Manager

Covenant Health's Office of Philanthropy

280 Fort Sanders West Blvd., Suite 202

Knoxville, TN 37922

Direct Line (865) 531-5208, Office (865) 531-5210, Fax (865) 531-5211

Support Covenant Health: [Our Foundations - Covenant Health](#)



*PSA provides education, information,
inspiration and opportunity
to all persons
interested in photography*

OREGON
Portland



PSA PHOTO FESTIVAL

September 24-27, 2025 | PHOTO TOURS
SEPTEMBER 22-24

PSC Board Members

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Editor: Mary Jane Fish editor@chattanooga-photo.org
Website www.chattanooga-photo.org
Facebook: www.facebook.com/chattanooga-photo
Twitter www.x.com/ChattanoogaFoto
Instagram <https://www.instagram.com/PhotoSocietyChattanooga>



Thanks to Shaw Industries for printing our monthly newsletter.

Monthly Meeting Information

Day: 3rd Thursday Each Month

Time: 6:00 PM, Boot Camp
6:30 PM, Registration & Social
7:00 PM, Meeting & Program

**St. John United Methodist Church
CAC
3921 Murray Hills Drive**

Directions: Exit Hwy 153 onto Hwy 58 North. Turn left at the first traffic light onto Murray Hills Drive. Entrance to the church is on the right. PSC will meet in the CAC (gymnasium) ground level entrance immediately in front of you. Parking surrounds the church; however other entrances will normally be locked.

The Photographic Society of Chattanooga holds club membership in the Photographic Society of America, ArtsBuild Chattanooga, Camera Club Council of Tennessee (3CT), and the North Georgia Camera Club Council (NG3C).



A 501(c)(3) Organization

Photographic Society of Chattanooga
PO Box 8886
Chattanooga, TN 37414