



The Contact Sheet

Newsletter of the Photographic Society of Chattanooga

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Volume 71, Issue 10

October 2021

Cover: Louann Smith

Fall is Here!



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Happening  This Month

Open House

with special guest, J. Scott Graham

“Seeing 2020”



October 21, 2021
Social Starts 6:00 PM

St. John United Methodist
Church CAC
3921 Murray Hills Dr.
Chattanooga, TN 37416

Come out and enjoy a night of photography, food, fun, and door prizes. Visitors are always welcome.

PSC Committee Chairs

Boot Camp: Randy Ware

bootcamp@chattanooga.org

Camera Club Council of Tennessee

(3CT) Club Rep: Sally Edwards

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Louann Smith

contest@chattanooga.org

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Myra Reneau and Pat Gordy

SC�PE@chattanooga.org

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Webmaster: Dave Reasons and David Temples

webmaster@chattanooga.org

Workshops and Seminars: Bill Mueller

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Youth Photography Showcase (YPS):

Pat Gordy

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Calendar of Events

Oct 19—7:00 pm Board Meeting (Zoom)

Oct 21 —6:00 PM Open House and Meeting—St John United Methodist Church

Oct 29 Blackwell Exhibit Reception (Tentative Date)

New Members and Visitors

PSC welcomes all visitors and new members.

New members are invited to participate in all

PSC events and visitors are encouraged to join PSC after three visits.

Visitors	New Members
	Kendra Ware
	Jay Ware
	Velveth Ware

PSC Membership

Pay your membership online through PayPal

www.chattanooga.org

Or by check ~ Mail check (payable to PSC) to PSC,
PO Box 8886, Chattanooga 37414

STUDENTS (FULL TIME) \$15

SINGLE \$30

FAMILY (SAME HOUSEHOLD) \$40



What's New on the Web?

October 2021

Bill Mueller

This has been a rather slow month in new photoshop tutorials, or at least in interesting ones. Some of my go-to pros have just been boring. I have managed to find a few interesting things, though.

One interesting problem that pops up occasionally is when your images have a color cast. Jesus Ramirez from the Photoshop training channel goes through several methods, from easy to somewhat more complicated, depending on your image.

[\(278\) Hidden Algorithms for Easy Color Correction in Photoshop - YouTube](#)

One of the most powerful tools in Photoshop is Curves. I've featured some tutorials on this in the past, but you can never get too good at using it. Here's a new tutorial posted by Jesus Ramirez a couple of weeks ago.

[\(278\) Master Curves in Photoshop! A Beginners Guide | PTH #9 - YouTube](#)

I'm sure you've heard that saying, "Just because you can do something doesn't mean you should." This might be a great example of that. I'll let you decide for yourself. Remember, I started out by saying it was a slow month.

[\(278\) Epic Photoshop Perspective-Bending Effect in Just 5 Steps! - YouTube](#)

In this following tutorial, Colon Smith from Photoshop Café spends about an hour showing us how to finish off an image using techniques like dodging and burning, sharpening, and color grading. Colin is a Photoshop master, and I always learn something from his sessions.

[\(278\) LFL #75 | Photoshop for Photographers, finishing techniques - YouTube](#)

Our friend, Unmesh Dinda from Piximperfect, always comes up with something unique. This tutorial sounds counterintuitive, but I was startled by how good this worked. Give it a try on your own work. It's called "Increase Blur to Sharpen Better."

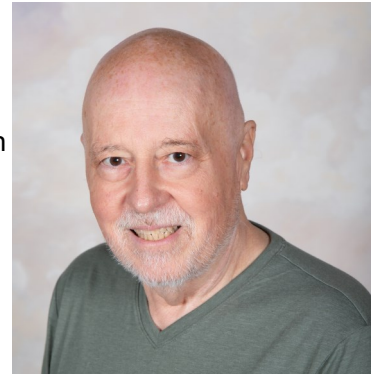
[\(278\) Increase Blur to Sharpen Better? - Photoshop Trick - YouTube](#)

I haven't posted anything from our French friend, Serge Ramelli, but he published a few interesting things this month. The first one I liked was "5 tips you must know when using the Gradient Filter in Lightroom.

[\(278\) 5 tips you must KNOW when using the GRADIENT FILTER in Lightroom - YouTube](#)

Here Serge goes through editing one of his images from the raw image to gallery ready in Lightroom.

[\(278\) LIGHTROOM Classic PRO editing from shooting raw to Prepare for galleries - YouTube](#)



THIRD QUARTER CONTEST WINNERS

Louann Smith

PSC has announced the winners of its third quarter contest. The subject of the contest was “Small Town Shots” - images depicting life in small towns. Forty-two entries were received from sixteen members. The judge for the contest was Bob Copeland.



The first place winner was Richard Smith for “Memorial Wall”:

The second place winner was Randy Ware for “Morning Haircut”:



The third place winner was Louann Smith for “Their Lives Happened Here”:



Mickey Rountree received an honorable mention for "Luck":



Richard Smith received an honorable mention for "Small Town Big Sky":



Louann Smith received an honorable mention for “Used Up”:



Karen Beisel received an honorable mention for “Grassy Cove, TN”:



Gayle Domanski received an honorable mention for “Main Street Barber Shop”:



Gayle Domanski received an honorable mention for “Down Home Roots”:



Congratulations to all the winners. Many thanks to all who entered.

Member Profile of the Month

Louann Smith



Before I became a photographer, I was a gardener. Over many years I have spent countless hours working in my garden, at first trying to make it conform to my plan for it, but finally realizing that the better course was to learn where it wanted to go so I could help it get there. How to do that? Be still and observe. My garden is the place I first learned how to see - which I now know is also the essential skill for a photographer.

My journey into photography began in 2013 when my husband Richard, who is also a photographer and PSC member, decided to buy a new camera. I picked up his old one and began to take photographs of the plants in my garden. In addition to giving me his old camera, Richard taught me how to use it. Now I have my own camera - a Fuji X-T4 - and sharing the pursuit of photography with Richard is one of my greatest pleasures.

I have also had the benefit of learning from Chattanooga photographers Mike Daniel and Steve Gustafson, who helped me understand macro and close up photography. Another of my teachers has been Alan Ross of Santa Fe, New Mexico, an outstanding photographer who worked with Ansel Adams. He has helped me begin to understand the nuances of tonality, as well as providing other invaluable insight and guidance in his excellent workshops.

PSC has been an important resource on my photographic journey. I've learned much, not only from attending bootcamp and presentations by the speakers at our monthly meetings, but also from fellow members who have generously shared their expertise with me.

The paintings of Georgia O'Keeffe are for me the touchstone of the artistic portrayal of flowers and have no doubt influenced my photography. One of my favorite O'Keeffe paintings is "Jimson Weed No. 1". (This painting sold at auction in 2014 for over \$44 million dollars, which is more than three times the previous world auction record for a piece by a female artist.) O'Keeffe painted this flower many times. Because I loved her paintings of the Jimson weed blossoms, a species of *Datura*, I decided to plant a more refined cousin of the Jimson weed in my own garden. The *Datura* I grow blooms at sunset. You can watch the tightly furled buds slowly open into huge white trumpets that have a spicy fragrance and attract many bees and other pollinators, including hawk moths. The blossoms fade by the next morning.



Here is a picture of O'Keeffe's famous painting, followed by some of my own images of the *Datura* blossoms in my garden.





Another of my favorite blossoms to photograph are those of the Night Blooming Cereus, sometimes called Queen of the Night. This plant is a type of cactus that blooms only at night. The buds swell over several days and then unfurl about 11:00 p.m. into large many-petaled blossoms. Like the Datura, the blossoms fade by the next morning. My neighbors are no doubt accustomed to seeing me standing outside in my pajamas at midnight photographing the open blossoms. I am very grateful to Richard who serves as my assistant on these occasions by holding the light that illuminates the blossoms and, if needed, shielding them from wind with a diffuser. Here are some of my images of the Queen of the Night bud and blossom:

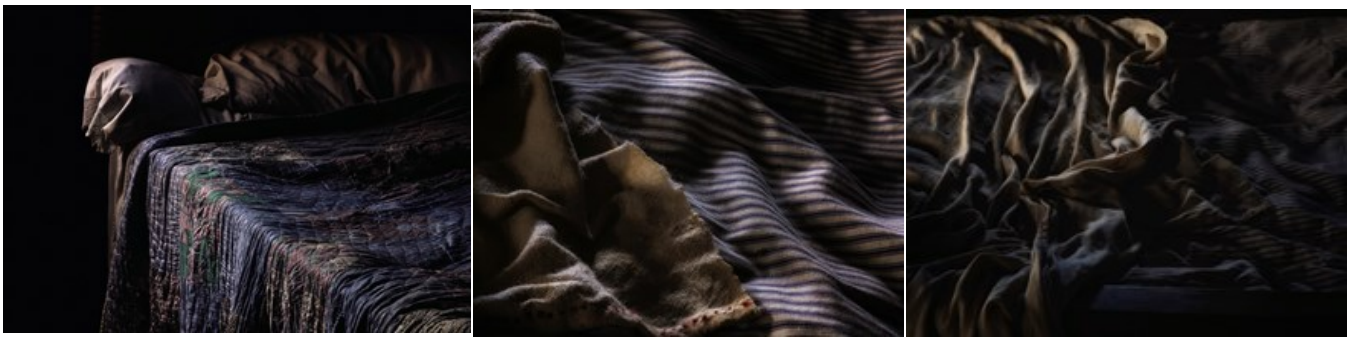


The range of botanical subject matter for a photographer is practically limitless. Here are a few more of my botanical images:

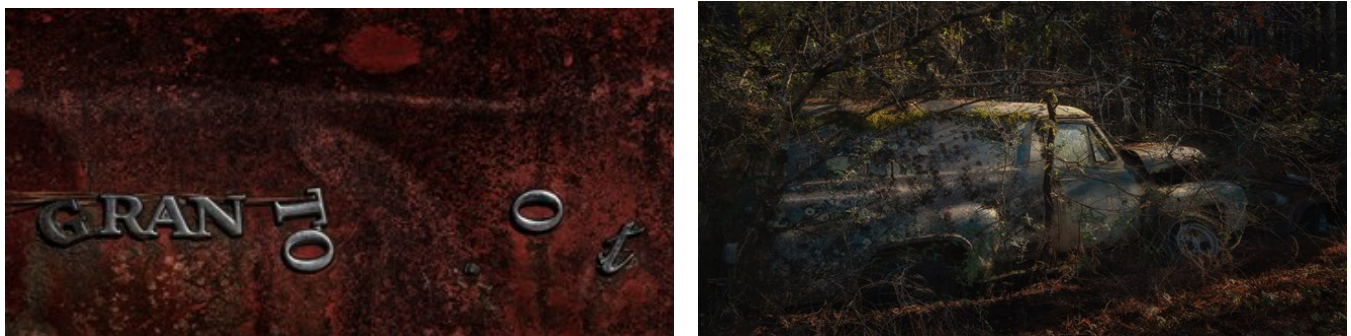




Although plants remain my photographic passion, I also enjoy taking pictures of other subjects. Regardless of the subject, however, it is usually the details that catch my eye, rather than the “big picture”. Here are some pictures from a series of images I made of Appalachian quilts and bed clothes at the Smoky Mountain Heritage Center in Townsend, Tennessee:



Also here are some images I made at Old Car City:



I am a retired lawyer, having worked at the firm of Baker Donelson for over thirty-five years. Without question, I can say that photography is much more fun than practicing law!



IT'S THAT TIME AGAIN to renew your PSC Membership for the new year starting October 1, 2021. You may do so by:

- ◆ online to the PSC [website](#),
- ◆ paying at the next meeting, or
- ◆ mail a check payable to PSC, PO Box 8886, Chattanooga, TN 37414.



Note: PSC is now a 501(c)(3) organization, and your Membership payment is a **tax-deductible** donation. Our funds are used to reach out into the community with photography.

Your Membership payment enables PSC to:

- **Program Speakers** – bring nationally known speakers for our meetings.
- **The Gallery at Blackwell** – provide funds for receptions and for other gallery display expenses.
- **Youth Photography Showcase** – annual high school students' photography competition, both locally and nationally, through the Photographic Society of America.
- **Photo Contests** – allows PSC to provide ribbons for the Quarterly and Annual Photo Contests.
- **Night to Shine** – Sponsored by Tim Tebow Foundation, Night to Shine is a prom night experience for people with special needs ages 14 and older. An unforgettable experience for both the participants and the PSC photographers and helpers.
- **Photos with Santa** – providing photographers and Santa at the St. John United Methodist Children's Christmas party.
- **Travelogues** – presenting to area adult care facilities.
- **Upward Bound Basketball** – photographing players and teams and giving them photographs of the team as well as individual photographs.



October Meeting Print Exhibition

Milton McLain

Members are invited to participate in a print exhibition at the October meeting. This has been a well-attended, traditional Fall event we all enjoy. Print racks will be put on the tables for display. This is for prints with a backing, mats optional, no frames, no wraps. Suggested maximum 16" x 20". No minimum. Names, logos can be on front or back, so we know whose it is. Bring your prints in early so they can be viewed during the social time before the meeting.

Bring any type subject matter you want to show, as long as it is family friendly.

Photographic Society of Chattanooga

Open House Fundraising Activities

October 21, 2021, 6-8:30PM

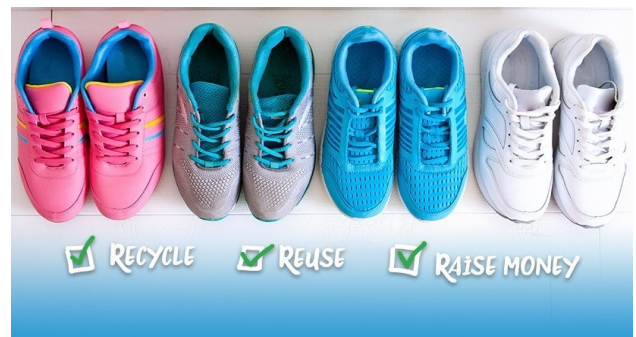


Have you been suffering from COVID couch?

Then why not get off the couch, clean out those cushions and help the club raise funds by donating the loose change into our change bucket at the Open House. Every little bit counts to help us balance our budget, and continue to provide programming to the membership.

Do you have athletic shoes stashed all over the house?

Then why not clear the clutter, and help the club raise funds. We'll be having a athletic shoes (sneakers) collection drive at the Open House with GotSneakers.com. Bring your new or used athletic shoes (with the matching shoes tied together), and drop them in the collection box next to the Door Prizes table. We'll send them to GotSneakers.com to evaluate. Every pair that can be reused for people who don't have shoes, the club will receive money based on the evaluation of the shoes. Any athletic shoes (sneakers) that aren't able to be reused will be recycled (ground up) into playground mulch. This is a great way to keep the shoes out of the landfills, provide people in need with shoes and help the club fundraise. To learn more, visit the GotSneakers.com website.



Photography Basics

Image Protection and Backup

Mickey Rountree

Image Protection and Backup

In the bad old days of shooting film, we had no suitable means of backing up our images, and most importantly, making sure we got home with good images. We had no reliable way to ensure our camera was working properly or that our exposure settings were correct. Even if we shot everything perfectly, the film could still be lost or damaged in processing. Once it was processed, we had original negatives or slides, so backup meant making and storing prints or having duplicate slides made. Prints, slides, and negatives could all deteriorate if not stored properly. And of course, in case of fire or theft, everything would be lost if copies weren't stored off-site. Now in the days of digital, we have the option of having important slides and negatives scanned into digital and stored in a safe location (keep reading.)

We are now in the digital age; we can see on the camera that everything is working and we have good exposure, and we don't have all of those physical negatives, prints, and slides to store. We can store thousands of images on a single memory card and literally hundreds of thousands of images on a single hard drive. But that also means we could lose thousands or hundreds of thousands of images in an instant.

Protecting Digital Media in the Field

As Adam Jones reminded us at his Winter Wildlife Workshop, your most important job as a photographer is to come back with good images. It's no fun to invest the time and money of going to a weeklong workshop or safari and have nothing to show for it.

- 1) It is important to protect your memory cards, whether they are CF, C-Fast, SD, or micro SD. The SD and micro SD are a bit more delicate than CF cards, but you should handle them all with care. While I tend to use high-capacity cards, like 128 GB, I often use two cameras or change cards before they are full.
- 2) Store your cards in a protective case and not just loose in your pocket. I use Pelican card cases. They are a bit bulkier, but they are crushproof and waterproof. I trust them to protect my cameras, so why not my cards? Be particularly careful not to get dirt and finger grease on any exposed contacts, and be gentle when inserting or removing cards in the camera.
- 3) If you are shooting a commercial job or a once-in-a-lifetime event, don't trust everything to just one card. Some cameras have two card slots and let you save images to both. It slows down your fast shooting speed, but it may be cheap insurance since you essentially back up as you shoot.
- 4) Place a label on each of your cards with a minimum of your name and phone number. If you misplace a card, whoever finds it has a way to contact you. Without that info, even the most honest person can't help.
- 5) Have a system, so you know which cards have been filled and which are empty at a glance. I put ready-to-use cards face up with the manufacturer's label showing in my case. Used cards are face down with my name label showing. Or use separate cases.

Used Cards placed face down
Notice Label with name and contact info



- 6) Always format a new card in the camera before using it, and reformat it in the camera, but only after you have downloaded the images, **and they are stored in at least two places**. I'm even so picky that I format each card only in the camera I'll be shooting with. All of my Canon cameras use the same format, **but why take chances**. I also never swap cards that have images on them from camera to camera. Never format a card in the computer; always use the camera! **Never format your cards until the images are in at least two different places**. If you accidentally format a card that has not been downloaded, immediately set it aside. Do not shoot with it. You may be able to recover the images later with a recovery program.
- 7) Never go out shooting without an extra card or two. If you shoot more than you planned, or your first card fails, you can switch cards and keep shooting.
- 8) **Never delete images from the card individually**. It can be tempting to delete a bad image when you see it or delete images to make room when your card is almost full, but DON'T. According to one of the manufacturer's reps, this is the leading cause of corrupted cards. Pretend that the delete button on your camera doesn't exist. Change to a new card when it is nearly full and reformat the card in the camera only **after it has been downloaded and is stored in two places**.
- 9) Stop shooting with a card before it is full. I usually change cards when there are fewer than 100 images left. I have heard of cards being corrupted when trying to write an image when there isn't enough room for it. Not only does the last image get lost, but the card may become corrupted, possibly losing hundreds or thousands of images.
- 10) Download a card recovery program for your computer and learn to use it. Recoverit, Puran File Recovery, and Recuva are free. Lexar cards come with a link to download their "Image Rescue." An internet search will find several others. Have one on your home computer and on any laptops you travel with—practice recovering images from a card you have already downloaded and backed up. Format the card and run your recovery program. You may be surprised to see it recovering files from several past shoots. Recovery can be slow; a large card could easily take 12 hours or more.

After the Shoot

- 1) When traveling, carry a laptop and an external hard drive if possible. At the end of each shooting day, download your cards into the computer (I import mine into Lightroom) and copy them to the external drive. Now your images are in two places, and only then do you reformat your cards if you have to. **Never format your cards until the images are in at least two different places.** Keep the external drive and laptop separate, so if one is stolen or misplaced, you still have the other. Also, if you have a computer, you may create Lightroom catalogs and do some image editing. The disadvantage is you may do some image editing; you have to sleep sometimes. Also, there's the extra bag, weight, and bulk when you fly; it's less of an issue driving.
- 2) If you don't carry a laptop, use a more portable system. My Canons have a CF card slot and an SD card slot. I can copy all of my images from the CF card to the SD card. Now my images are on two cards, and I keep them in separate places. When I'm traveling, one set of cards stays in my pocket. I also don't reformat either card until I have downloaded them to my home computer and backed up. The disadvantage is that I have to have a corresponding size SD card for each CF card, and I have to carry enough cards to cover the whole event or trip. I usually don't save to both cards in the field as this slows down my maximum frame rate and the number of shots in a burst.



- 3) Western Digital makes an SSD backup drive with a built-in SD card reader and USB port if you don't have two card slots. You can download images to it without a computer. It has a built-in battery that can last 10 hours and can be recharged when you have power available. And it has apps that allow you to set up a network with your phone or tablet to view or organize files. You still only have one backup, so I wouldn't reformat my cards until I've downloaded and backed up. **Never format your cards until the images are in at least two different places.**



On The Computer

Remember two of the most important of Murphy's laws: 1. Anything that can go wrong will. 2. If there is the chance of more than one thing going wrong, the one that will cause the most damage will happen. Also, remember that there are only two kinds of hard drives in the world- those that have crashed and those that are going to crash. Imagine if you were to lose all of your images, including irreplaceable family memories, due to drive failure. It happened to my stepdaughter. It just happened to one of my fellow photographers. One of the bands I played in worked for two months recording an album. We had all the basic tracks down and were about to add some overdubs when the hard drive holding all of the work crashed. Of course, there was no backup. A data recovery company said they could "probably" recover everything for \$1200 upfront with no guarantees. Our producer/bandleader decided to walk away from the project, and we had nothing to show for literally hundreds of hours of work.

- 1) **Always think worst-case scenario.** You've backed up your data, but your backups are right there by your computer. What if your home burns or a burglar steals your computer and all of your external drives? Your backups are internal, but what if a lightning strike or power surge fries all of your drives.
- 2) **Everything must be stored in at least two places.** At the very least, this means on two different hard drives. This could be two internal hard drives, an internal and an external, or on two different computers. **Never format your cards until the images are in at least two different places.** Most experts recommend a 3-2-1 backup system. There should be three copies of your data, two copies onsite, and one copy stored off-site.
- 3) Have off-site storage to protect against fire, floods, tornadoes, burglars, electrical surges, enraged spouses, jealous ex's, destructive pets...you get the idea. You could have external or removable hard drives that you back up to weekly and then store off-site with a friend, at the office, or in your safe deposit box at the bank. Each week bring them home, update your backup and get them back off-site ASAP. In a catastrophic situation, you might lose a week's data, but that is better than losing everything.
- 4) Some photographers will consider backing up to DVDs or BlueRay. This is slow and tedious and requires storing and indexing a lot of disks. With a large image collection, it could be several hundred disks. And most importantly, disks are not archival or permanent. Disks deteriorate in storage even without being used, so they may not be usable when you need your backups.
- 5) Someone also asked me to address "Photosticks." These are flash drives with incorporated software that searches for images and copies them to the flash drive when attached to a phone or computer. The largest I've seen is 256 GB, and that wouldn't even cover a week of serious shooting for me. My current collection is over 7 TB and would require almost 30 256 GB Photosticks. It's probably a good option for casual photographers or those who only shoot with their phones. Still, most serious photographers will probably have much larger image collections than a "Photostick" can handle.

6) Use an online or cloud-based storage service. I use Backblaze, my friend Bill uses Carbonite, and both are about \$7/mo. I believe Apple has a cloud backup, but I'm not an Apple authority. When you first set the service up, you install their software, which runs in the background and copies your files to the server. This initial upload can take several weeks or even months if you have as many images as I do. That sounds intimidating, but those weeks are going to pass whether you back up or not. For me, it's worth the peace of mind. Once that huge initial upload is complete, the software backs up at whatever interval you set. If you lose a few files, you can download them online. Most services can download your files onto a hard drive and ship them to you if you lose a whole drive. You can either install this drive or copy the files and return the drive for credit. The big advantage of the online backup services is that you don't have to keep physically swapping drives, and after the initial download, your files are continually backed up. Even in a catastrophic failure, you only lose a few hours of work or none at all.

7) There are disk recovery companies that can retrieve data from failed hard drives. They remove the data platters from the dead drive and build a new drive with them. As I mentioned above, they can be costly, and there is no guarantee of success. This should be your last line of defense, and if you've planned and implemented a good backup strategy, you should never need this.

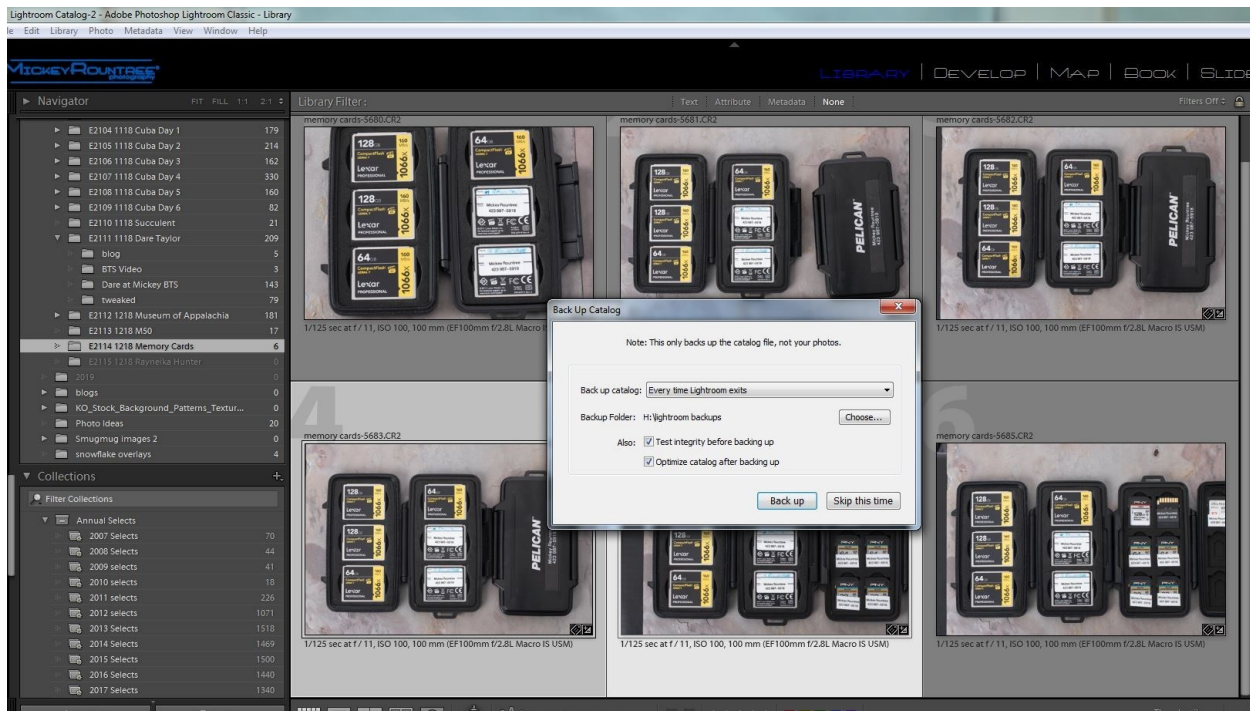
8) Here are some tips about ransomware since it seems to be in the news daily. Ransomware encrypts files on your computer and offers a solution to decrypt them for a fee. Sometimes this works, sometimes not. Ransomware will try to infect all of the files on your computer, so if both sets of images are on drives in the same computer or external drives that stay connected and turned on, those files may also be infected. The best practice is to have an "air gap" between drives to prevent the virus from seeing and infecting all of your files. The best protection against ransomware is not to get it in the first place. Malicious websites usually transmit it, and often a link to one of these websites is included in an email directing you to click on a link. If you get a suspicious email from someone you don't know, or even from someone you do know with a message that doesn't make sense coming from that user, **DO NOT CLICK ON ANY QUESTIONABLE LINKS**. Also, don't download and install pirated software. Almost all pirated programs contain viruses, so it just isn't worth the risk. On Windows 10, you can turn on "Folder Access Control" and make sure the drives or folders containing your images are protected. While they are less commonly attacked, Macs are not immune to ransomware, but I don't know Macs well enough to recommend a preventive strategy.

Lightroom

If you use Lightroom, all the information about your images and the development instructions are stored in the LR catalog (but not the actual images or previews). Make sure to back this up regularly and **on a different drive than where your catalog is typically stored**. I have my LR set to back up every time I exit LR. I don't always choose to if I haven't added images or made many changes, but I always back up at least every two days. I go to my backup directory regularly and delete all but the last two LR catalog backups. If your LR catalog becomes corrupted (it happened to me once), copy your backup to the location of the old catalog and rename it, and you're up and running. You may have to re-import any images added since your last backup, but that beats creating a whole new catalog. By the way, backing up the catalog does not back up the LR previews, but you can have LR recreate them. Also, backing up the LR catalog does not back up your image files.



PSA provides education, information,
inspiration and opportunity to all persons
interested in photography



Summary

If you use all of these strategies, hopefully, your images will be around for years to come and be easily restored if or when disaster strikes. Some of these strategies may also make setting up a new computer quicker and easier.



Fall Show at Blackwell

By Milton McLain

The Fall show is up at Blackwell Automotive featuring Abstract and Graphic Effects Photography in the main entry. There are 50 pictures in the show provided by members Karen Beisel, Mary Jane Fish, Pat Gordy, Howard Kaplan, Milton McLain, Leslie O'Rear, Lynn Petty, Paula Petty, Jim Pierson, Ann Robards, and Russell Robards. It's our largest show since before the pandemic and is a complement to the work these photographers produce.



For our newcomers, the location is The Blackwell Automotive building, 71 Eastgate Loop, Chattanooga, 37411. It is open Monday – Friday, 7:30 - 5:30. Plan to come in and browse the pictures, which are on sale.

There will be an opening reception, however, it will be delayed until tentatively October 29, due to fall travel activities.

Of Interest to Photographers



At the North Georgia Camera Club (NG3C) planning meeting on Tuesday, September 7, the club representatives in attendance made the decision to move the Shootout date a half-year into the future. "As the trend around us is showing, the number of Coronavirus cases has been on the increase since mid-summer. It would be difficult to expect to see a meaningful reversal of that trend in time for the late October timeframe." **The new date is Saturday, April 30, 2022, and the location remains Dallas, Georgia.**

Announcing the North Georgia Camera Club Council's (NG3C) 13th Annual Shootout in Dallas Georgia

Subject: NGC3 Shootout Oct. 30th in Dallas, Georgia

Hello PSC photographers,

The North Georgia Council of Camera Clubs (NGC3) 2021 Photography Shootout would be on October 30 in Acworth, Georgia. The event will still be held at the Paulding County College campus in Dallas, Georgia. The event will begin at 8am, but in the afternoon of the Paulding Chattahoochee Tech campus in Dallas, Georgia should wrap up by 6pm.

Postponed

had originally announced that the October 30 in Acworth. See the article in the newsletter. Recently, the venue in Georgia. The event will still be held at the Paulding County College campus in Dallas, Georgia. The event will begin at 8am, but in the afternoon of the Paulding Chattahoochee Tech campus in Dallas, Georgia should wrap up by 6pm.

We hope you will join us in this all-day fun and challenging event. If you want to learn more, or want to sign up, please contact me. The cost is \$10. You may pay via PayPal on the PSC website (front page) or pay by check or cash at the picnic. The deadline for participants to sign up is October 1.

More information and handouts will be provided at the PSC picnic September 16.

Quote of the Month

"Love all, trust a few, do wrong to none."

William Shakespeare

Scavenger Hunt



There was a Scavenger Hunt available to all those who attended our annual Picnic on September 16th. I promised to print the winners in each Category. Here they are: Mary Jane Fish

1. Boats and Kayaks



Boat Bunk by Ed Laughlin

2. Light, Shadows and Silhouettes



Squirrel hiding in Shade by Milton McLain

3. Metals



Water Faucet by Mary Jane Fish

4. Patterns



Ball of Spikes by Martin Fish

5. Reflections



Dockside Abstract by Martin Fish

6. Rust



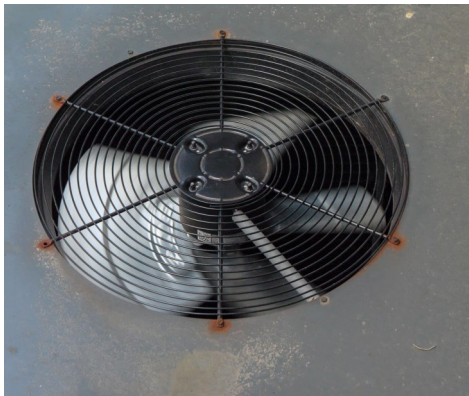
Grill by Milton McLain

7. Solitude



All by myself by Ed Laughlin

8 Stopped Motion



Motion blur AC by Milton McLain

9. Things on the Ground



I never liked tape measures by Ed Laughlin

10. Water in all Forms



Floating on Top of Water by Mary Jane Fish

11. Wheels



Wheel Cover by Mary Jane Fish

12. Wildlife



Hello Honey by Ed Laughlin

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Monthly Meeting Information

Day: 3rd Thursday Each Month

Time: 6:00 PM, Boot Camp
6:30 PM, Registration & Social
7:00 PM, Meeting & Program

**St. John United Methodist Church
CAC
3921 Murray Hills Drive**

Directions: Exit Hwy 153 onto Hwy 58 North. Turn left at the first traffic light onto Murray Hills Drive. Entrance to the church is on the right. PSC will meet in the CAC (gymnasium) ground level entrance immediately in front of you. Parking surrounds the church; however other entrances will normally be locked.

The Photographic Society of Chattanooga holds club membership in the Photographic Society of America, ArtsBuild Chattanooga, Camera Club Council of Tennessee (3CT), and the North Georgia Camera Club Council (NG3C).



A 501(c)(3) Organization

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