



The Contact Sheet

Newsletter of the Photographic Society of Chattanooga



© The Photographic Society of Chattanooga and the Contributors copyright the contents of The Contact Sheet. No material herein may be reproduced in any manner without the written permission of the Editor or the material's specific contributor.

Volume 72, Issue 6

June 2022

Cover: Kathy Hamill

Summer is Here!



Page 2-3

June Meeting Info
Committee Chairs
Calendar
Membership Info
Visitors and New
Members

Page 4-7

What's New on
the Web?
PSA Info
Member Profile of
the Month—David
Temples

Page 8-16

Early Spring in
Charleston
Activities with
Potential Photo-
graphic Interest
Photography
Basics—Don't Settle
For What Comes Out
of the Camera

Page 17

Bootcamp Infor-
mation
Announcing Photo
Wonders of the
World
Quote of the Month

Page 18-20

PSC's Youth Pho-
tography Showcase
Update
Boot Camp List
Board List
Meeting Info

Happening This Month

PSC JUNE MEETING: COLBY MCLEMORE PRESENTATION AND IMAGE CRITIQUES; WINNERS OF PSC SECOND QUARTER CONTEST TO BE ANNOUNCED

Louann Smith

Ask anyone who has won a first place ribbon in a photo contest, and they will probably tell you that earlier in their photographic journey, they didn't think they could have won. You may be at that point in your own photographic journey, or you may just want to win more often. In either case, you will want to attend the PSC meeting on June 16 to hear Colby's presentation about "How to Win Photo Competitions - It's Not What You Think".

Colby says that winning contests really isn't as mysterious as you might think. There are tried and true methods that can really get you those ribbons, but more importantly, make you a better photographer. Colby will be reviewing these to see which you are willing and able to incorporate into your photography.

Following his presentation, the winners of the PSC's second quarter contest - for which Colby was the judge - will be announced. Colby will then provide constructive feedback on the images that were entered in the contest. The images that are critiqued by Colby will be presented anonymously unless you are one of the contest winners.

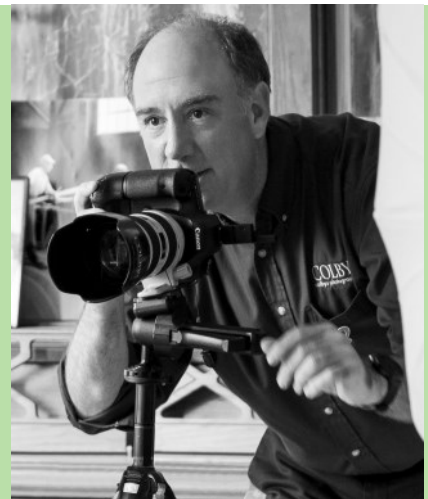
So if you'd like some feedback on the images you entered in the contest or are interested in learning how to make contest winning images, make sure you attend this meeting. Colby will be glad to answer any additional questions about your contest images after the program. If you want to talk with him about your contest image, you may want to bring a small print of it or a digital copy on a tablet to the meeting.

The meeting will be held on Thursday, June 16, at 7:00 p.m. in the gymnasium/activity center at the St. John United Methodist Church, located at 3921 Murray Hills Drive, Chattanooga, TN 37416.

Colby McLemore is the owner and visual storyteller of Colby's Photos & Videos. He is a full-time professional whose work revolves around advertising photography and videography for businesses as well as for individuals. If he isn't on site at a job, you can find him in his downtown Knoxville, Tennessee studio.

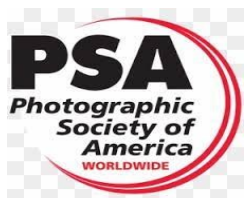
Colby has earned his Master's, Craftsman, CPP, and Certified Drone Photographer designations. He has also won many prestigious awards. He was in the Top Ten of the Grand Imaging Award in the commercial category and has also been awarded the Gold Triangle, an ASP State Award, Fuji Award, Kodak Award and many state and local awards.

To learn more about Colby and to see examples of his work, visit his website at www.colbysphotosvideos.com.



PSC Committee Chairs

- Boot Camp:** Randy Ware
bootcamp@chattanoogaphoto.org
- Camera Club Council of Tennessee (3CT) Club Rep:** Sally Edwards
3ctclubrep@chattanoogaphoto.org
- Community Outreach:**
outreach@chattanoogaphoto.org
- Contests-Quarterly and Annual:**
 Louann Smith
contests@chattanoogaphoto.org
- Exhibitions:** Milton McLain
exhibitions@chattanoogaphoto.org
- Field Trips:** Patricia Wilkins
PSCfieldtrips2@gmail.com
- Fundraising:**
fundraising@chattanoogaphoto.org
- Membership:** Kathy Hamill
contact@chattanoogaphoto.org
- Newsletter:** Mary Jane Fish, Editor
editor@chattanoogaphoto.org
- Programs:** Mary Jane Fish
programs@chattanoogaphoto.org
- PSA Competition - PID:** Milton McLain
pid-competition@chattanoogaphoto.org
- PSA Competition - ND:** Bill Mueller
ndcompetition@chattanoogaphoto.org
- PSA Club Representative:** Milton McLain
psa-rep@chattanoogaphoto.org
- Publicity:** Karen Beisel
publicity@chattanoogaphoto.org
- Sound Technician:** Jim Mears
sound@chattanoogaphoto.org
- Special Events:** Jackie Wolfe
special-events@chattanoogaphoto.org
- Website:** David Temples
website@chattanoogaphoto.org
- Webmaster:** Dave Reasons
webmaster@chattanoogaphoto.org
- Workshops and Seminars:** Lin Prabish
workshops@chattanoogaphoto.org
- Youth Photography (YPS):** Pat Gordy
youthcontest@chattanoogaphoto.org



PSA provides education, information, inspiration

Calendar of Events
JUNE 2—7:00 pm Board Meeting (Zoom)
June 16— 6:00 PM Bootcamp and 7:00 PM General Meeting

PSC Membership

Pay your membership online through PayPal
www.chattanoogaphoto.org

Or by check ~ Mail check (payable to PSC) to
 PSC, PO Box 8886, Chattanooga 37414

STUDENTS (FULL TIME) \$15 SINGLE \$30

FAMILY (SAME HOUSEHOLD) \$40

Admit One

Photo Field Trips

Photo Contest

Photo Workshops

Monthly Meetings and More!

Admit One

New Members and Visitors

PSC welcomes all visitors and new members. New members are invited to participate in all PSC events and visitors are encouraged to join PSC after three visits.

Visitors	New Members
	Gary Connor

What's New on the Web?

June 2022

Bill Mueller

Richard Smith has been spending the last month working on a Dark and Moody look. He's created quite some intriguing images. Run him down at the next meeting and have him show you some of his images, I think you'll be quite impressed. Here's a couple of tutorials on how to do it.

[The Basics of How to Shoot and Edit Moody Landscape Photos — Northlandscapes](#)

[\(995\) Make your Photos look DARK & GRIM - Photoshop Tutorial - YouTube](#)

Here's another one from Christian Mohrle, he did the Dark and Grim video above. Here he goes in an entirely different direction showing us on How You Make Your Photos POP.

[\(995\) This is how you make your Photos POP - Photoshop Tutorial - YouTube](#)

This one is a little different for Landscape photographers. Normally we shoot in landscape mode and occasionally, we turn the camera and shoot in portrait mode. But there's lots of other things we can do. Here on The Expressive Photography YouTube channel is a discussion in detail on Understanding Aspect Ratios for Landscape Photography.

[\(995\) Landscape Photography - Understanding Aspect Ratios - YouTube](#)

Photoshop is a great program; it can do everything. And that's part of the problem. There are dozens of tools in the tool bar and in the menus that are not needed by photographers. Here Matt Kloskowski shows us how to make Photoshop simpler by removing all the stuff we'll never use.

[\(995\) Make Photoshop Simple \(or at least... simpler\) - YouTube](#)

We've already commented on how big Photoshop is and learning it can be daunting. Here Nik Page does a video on the first tools you need to learn in Photoshop.

[\(995\) The first tools to learn in Photoshop - YouTube](#)

I always like watching videos where the instructor takes an image from start to finish. Here's a new one from Collin called How to Edit a Photo in Lightroom Classic like a Boss. He also does it in Camera Raw, so Photoshop users won't be left out.

[\(995\) How to Edit a PHOTO in Lightroom Classic, like a BOSS \(NEW\) - YouTube](#)

Finally, to really get a handle on Lightroom if you're just starting or are uncomfortable in working around the program, there's our own Richard Smith's class on Lightroom coming up on June 18th. Here are the details. I always like to refer to Scott Kelby's famous quote. "There are two types of photographers in the world, those who use Lightroom and those that should."

Saturday June 18, 2022, the Photographic Society of Chattanooga will conduct a one-day workshop on digital photo editing using Adobe Lightroom. The course is designed for beginners, no previous experience with photo editing is needed. People who have some prior experience with Lightroom but want a basic overview will also benefit from the workshop.

Lightroom is one of the most powerful and popular photo editing programs in the world. The objective of the course is to teach the basic image editing skills that will result in an immediate and dra-



matic improvement in your digital photographs. Information about additional sources to help further develop your photo editing skills will be provided.

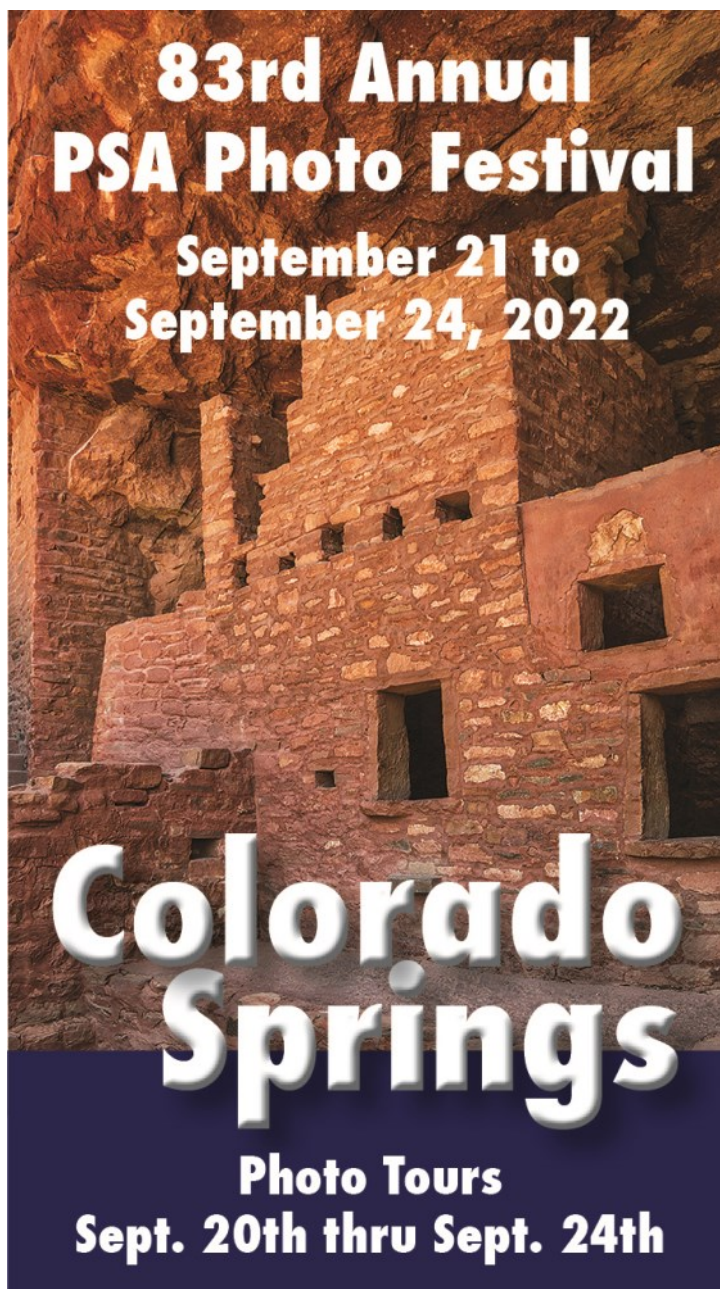
Instruction about downloading and installing the Lightroom program will be given.

The course is based on Adobe Lightroom Classic, but there is great overlap with the editing tools in Lightroom Mobile and Adobe Camera RAW.

Although we are calling this a “workshop,” our goal is to make this more fun than work.

The workshop will be from 9:00 a.m. to 4:00 p.m. at St. John United Methodist Church, 3921 Murray Hills Drive, Chattanooga, TN 37416. The registration fee for the seminar is \$25. To pay and register go to <https://chattanoogaphoto.org/event/lightroom-photo-editing-one-day-workshop/>.

Non-members who register and pay will receive a complimentary trial club membership until September 30, 2022.



PSA provides education, information, inspiration and opportunity to all persons interested in photography

Member Profile of the Month

David Temples

My photography journey starts back when I was in college. Back in 1981, jobs weren't as easy to come by as they are today, and I was looking for a job around September of that year. I applied at a department store for Christmas help (which turned out to be a longer job once my foot was in the door). While I was filling out the application, it asked what business machines I could operate. Being a smart aleck, I put down a calculator. That's what ended up getting me the job! They needed someone to work in the electronics department, and none of them knew much about scientific calculators. Well, it turns out that the electronics department sold more than just calculators. They also sold SLR cameras (that's a film camera for everyone under 40). This was my first introduction to photography.

I had to learn about the cameras in order to sell them, and that, with my employee discount, prompted me to buy my first camera; a Minolta X-570. It had aperture priority mode and exposure compensation. It was the latest thing to come out. It's big brother the X-700 had program mode, but I didn't see paying extra for a mode that I knew I would end up not using.



Since I was a struggling college student, I decided to find a way to make money with my newly purchased camera. I shot my first wedding for free so I could get the experience. I shot a couple more after that but didn't really like wedding photography. Back then, you would buy about 5 rolls of 100 ISO/36 exposure film, shoot, then hope you got everything and that it was in focus. This would be a stressful time until the processing was completed. I started taking my film to a local 1-hour processing place so that there would be no chance of it getting lost, and I could see what I had much quicker. This was not for me! (I have done several weddings after converting to digital, and instantly being able to see if you have the shot or not takes a large part of the stress away.) I ended up going to work for the 1-hour processing place that I used for my film, and there, I met other photographers/customers that led me to my next career.



One of the photographers that I became friends with introduced me to a life on the road doing family portrait photography. I travelled all over the country taking portraits at schools, churches, volunteer fire departments, PTAs, and basically any organization that wanted to do a fundraiser. We would give them the 11x14

family portrait for free, and bring back a package that would include more poses of the family, the kids, and the parents. We would try and sell as much as we could and then trash the rest.

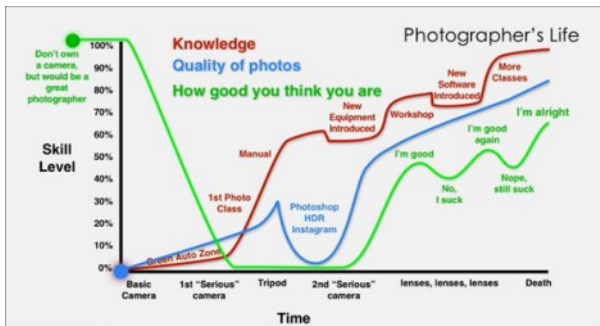


The road life got old after a while. I had quit school to do this, and as time passed, I noticed that I was all alone. I was seeing great sights, but there was no one there to share them with. I decided to go back and finish school. I continued to do the road photography, but only on the weekends, leaving the weekdays available for school work. In 1992, I graduated and went to work for a large format printer. I have been there ever since, 30+ years and counting. By the time I started working for the printing company, I was severely burned out on photography. I put my camera in the closet and didn't pick it up for years.

In 2005, I started dating a lady who became my wife in 2006. In December of 2007, we had a son. At 44 years old, I was a new dad! We decided that we absolutely had to have a good camera to document his life. By this time, digital cameras had lowered to a reasonable price. I started out with a Nikon D90 kit. It came with 3 cheap quality lenses and a pitiful backpack camera bag.

I unboxed my new purchase, and when I turned it on, I was lost! This camera had a menu and terms that I had never heard before, like White Balance, Focusing Modes, Metering Modes, etc. When I put my film camera in the closet, the ISO was whatever film you put in and you were stuck with that for 24 or 36 exposures. My film camera had aperture and shutter speed, and the shutter speed was controlled by the aperture (unless you went full manual). The focus was manual. I was in over my head. I went with what I knew. I set the ISO to 100, put the camera in aperture priority mode, and controlled my shutter with the aperture. I had mixed results, because I didn't know that I had a crop sensor camera, or even what that meant. A lot of my pictures had camera shake due to not having a fast enough shutter speed to compensate for the crop factor.

Word spread around work that I was a photographer, and a lady told me about PSC. I started coming when we met in East Ridge in a small cramped room, and shortly after, PSC moved to its new home at the church. I thought that I would come to the club to help shorten the steep learning curve coming from film to digital, and that was the best thing I could have done. I would listen to the ones presenting and try their techniques on my own. I was (and still am) an extreme introvert. I would see where the club was going on a field trip, then not sign up for it, but go on my own. That way I wasn't intimidated by my lack of knowledge. I soon got over that and started asking others if I could look at the pics they were getting and asking about some things that weren't clear to me. YouTube was also a big help.



I would listen to the ones presenting and try their techniques on my own. I was (and still am) an extreme introvert. I would see where the club was going on a field trip, then not sign up for it, but go on my own. That way I wasn't intimidated by my lack of knowledge. I soon got over that and started asking others if I could look at the pics they were getting and asking about some things that weren't clear to me. YouTube was also a big help.

Fast forward to now, I am on my 5th body and have replaced all of the kit lenses. I fall somewhere on the chart to the left.

I will do a few family or senior portrait

sessions per year to support my equipment habit however, I enjoy nature and wildlife photography, and I really, really, really love night photography (but I also enjoy sleeping, so I have conflict of interest).



EARLY SPRING IN CHARLESTON, SC

By Kathy Hamill

In late March, fellow PSC member Dale Wilson and I traveled to Charleston, SC for a long weekend visit. Our goal was to visit in the cooler, less humid climate of early spring, but still find the local flora in bloom; we were not disappointed. We chose to stay on Daniel Island a few miles NE of the downtown area to avoid higher costs for lodging and restaurants.



Area attractions and photographic opportunities abound, including numerous historic sites, plantations, gardens, and seashores. During our short stay, we visited Boone Hall Plantation (a personal favorite of mine), the Angel Oak Tree, Patriot Point, Charles Pinckney National Historic Site, Charleston's Historic District, and Sullivan's Island Beach.



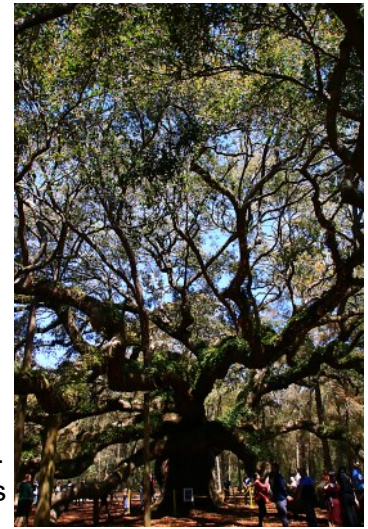
The highlight of our trip was spending a full day walking through the Historic District. The unique and amazing architecture found there is captivating with the homes, churches, and other buildings which date back more than a cen-



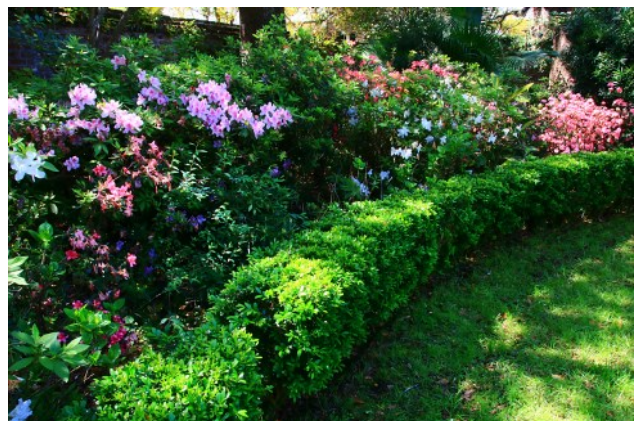
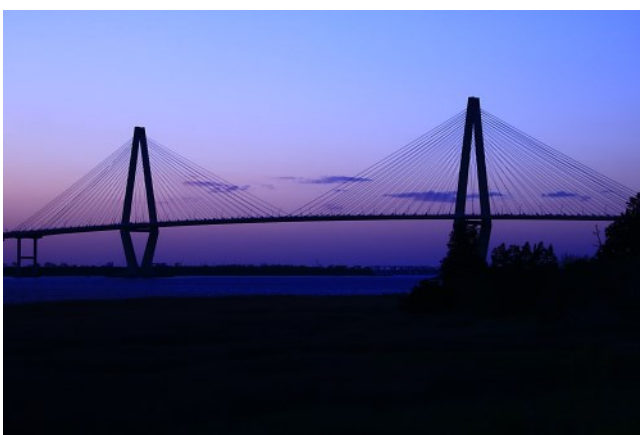
ture. There are several carriage and walking tours in which you can take part for nominal fees, but we chose to simply walk through the area on our own.



With the nearly perfect weather we encountered, visitors were very numerous everywhere we went, especially at the Angel Oak Tree, Boone Hall Plantation, and in the Historic District. This made for challenging photography at times trying to avoid the crowds. However, that inconvenience was well worth the ability to have such wonderful conditions and azure blue skies.



I highly recommend visiting this colonial town founded in 1670 to take in all its history, culture, architecture, and beauty.



Activities with Potential Photographic Interest

This is a new feature. We are trying to collect information on events and places that might be of interest to our members to photograph. If you are aware of any upcoming interesting events such as a Hot Air Balloon Festival, or a Road Race, etc. in the range of 100 miles or less please let me know. If it is farther than that but sounds extra special, then let me know and our members can decide how far they want to go.

Send information to editor@chattanooga-photo.org.

Dates

June 10-12, 2022	Grandfather Mountain Nature Photography Weekend https://grandfather.com/grandfather-mountain-announces-2022-schedule-of-events/
July 16 - August 27, 2022	The 2022 BRMAA Photography National Juried Show, Blue Ridge, Georgia is open to all photographers, both amateur and professional, and all original photographic media, including film and digital images. This national show will be on display in the Richard Low Evans Gallery of the Art Center, home to the Blue Ridge Mountains Arts Association and located at the historic courthouse in Blue Ridge, Georgia from July 16 through August 27, 2022. https://www.blueridgearts.net/brmaa-national-juried-photo-show.html
August 13-27, 2022	2022 Montgomery Photo Festival in Montgomery, Alabama See this link for the prospectus: https://themontgomeryphotofestival2022.artcall.org/
September 10-11, 2022	Smokey Mountain Airshow - McGhee Tyson Airport - Knoxville, TN The U.S. Navy's Blue Angels will headline the show with the A-10 Thunderbolt Demonstration Team also attending. Other acts will be announced as show time approaches. For more information and periodic updates visit: https://smokymountainairshow.com/
December 2-3, 2022	Artsclamation! is an indoor juried fine art sale featuring professional regional artists in all mediums. Now in its 21st year, Artsclamation! brings amazing artists, beautiful artwork, and generous buyers together to support an important cause – the behavioral health services provided by Peninsula. The event begins on Friday evening, December 2, with an invitation-only preview party offering heavy hors d'oeuvres coupled with wine, spirits and eager collectors. On Saturday, December 3, the event is free and open to the public at large, always drawing a large turnout. Total art sales from this event typically exceed \$70,000 annually. artsclamation.com

Photography Basics

Don't Settle For What Comes Out of the Camera

Mickey Rountree

I went out yesterday and grabbed a couple of shots of a train coming out of a tunnel. I got into position with about 10 minutes to spare and had time to plan my composition, and check my camera settings.

If you look at the first image below and pay attention to the shadows, you'll see that the sun was high overhead and slightly to the right. The tunnel and tracks are in a gully, so the hillside on the left was brightly lit, the train was mostly lit by overhead raw sunlight, and the hillside on the right was more shaded. I chose to use manual exposure at 1/250 and f/8 and ISO 400. I needed the fast shutter speed to freeze the motion of the train, and I wanted f/8 for depth of field. These settings dictated the ISO 400 which is well within the good range for my camera. Once the train left the tunnel I only had about 20 seconds to shoot about 15 images, while continuously zooming out to capture the train as it got closer, so it was fortunate that I had the time to get all of my settings locked in. I also shot in RAW which gave me the most latitude in processing.

Because of the high angle of the sun on the train, the lower parts were a bit underexposed, and the brighter sun on the left hill was overexposed, but not blown out. The exposure was the best compromise, and I knew I could bring down the highlights and open up the shadows in editing. If I had increased the exposure for the train, I would have blown out highlights on the hillside that I would not have been able to recover. If I had decreased exposure for more detail in the hillside, I would have had very dark shadows in the undercarriage of the train that would not lighten without lots of noise and loss of detail.

Here is the image straight out of camera. It's not exactly pretty, but there is enough detail to work with in both the shadows and highlights.

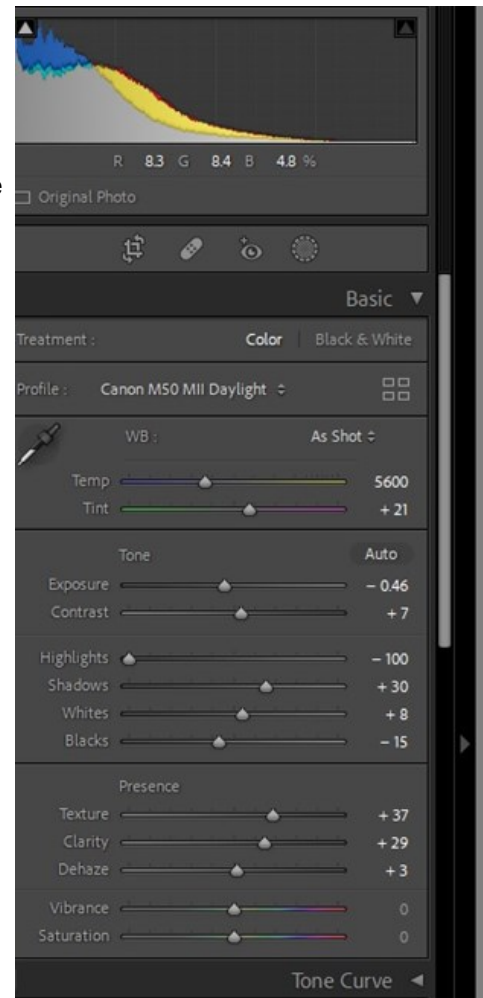


I was able to get the image looking much better in Lightroom, before moving on to Photoshop for final tweaks.



In Lightroom, I decreased exposure slightly, decreased highlights all the way, increased shadows a bit, and added texture, clarity and a bit of dehaze.

The Lightroom adjustments that really brought the image to life were the local adjustments using the new masking features. These have been available in the last several versions of Lightroom; they just weren't referred to as masking. First and most important I used the radial filter inverted so changes affected what was outside of the gradient. I darkened everything but the train by 1.6 stops to pull interest toward the train. Generally, the eye goes toward the lighter parts of the image, so the extreme darkening made the train more obviously the center of interest. Certainly this was extreme and not anything like what my eye (or camera) saw, but now we're moving toward artistic, and not just realistic.





Next I used a brush to lighten the train's undercarriage, the front of the engine and the tunnel wall. I increased exposure by about ½ stop and increased the shadows by about 25%. You can see the areas I painted highlighted in red.



I used a second brush to do some additional darkening by decreasing exposure .64 stops, and also decreasing highlights. Again the idea is to use light and dark to bring the eye to the train.



Photoshop is where I do my final detail tweaks. On this image I cropped in just a bit to improve the composition. My biggest Photoshop tweak was to add smoke to the engine. A well run engine doesn't produce a lot of smoke, although the engineer can make more for the visual effects. Also where there's smoke, there's fire, or at least a few embers. We're under a burn advisory, and I suspect that had a lot to do with the lack of smoke. There are lots of smoke brushes for Photoshop that you can download for free. I used a combination of several to create my smoke and varied the opacity of the layer until it looked right to me.



Just to take it a bit further in Photoshop I applied a Gaussian blur to everything but the train. I then created a copy, and changed the blend mode to multiply which drastically darkens the image. I masked out the

train, and then decreased the opacity until I like the effect.



That pretty much finished the image, but lately I've been experimenting with textures for that extra artistic look. Here I used Topaz Lab's Texture Effects to add a texture effect, and then added three other textures and varied the opacity and blend modes to get the desired effect. The textures decreased contrast and lightened the image, so I finished with a contrast layer.



Here is another before and after shot, but without all of the details. In short I darkened everything but the train, lightened the train's undercarriage, and also added some blur to everything except the train.



I hope this has given you some ideas for visualizing the possibilities in an otherwise bland image. Some of this may seem a bit extreme to you, or totally doesn't suit your tastes. You may like the Photoshop edits, but not the textures. We don't all have to envision an image the same way, and I would be a bit disappointed if we did. That difference in expression is what makes us photographers and artists.



Mickey Roundtree
Off Camera Flash

Thursday, June 16 at 6:00 PM

BOOT CAMP

http://chattanooga-photo.org/Education/boot_camp/bootcamp

Announcing Photo Wonders of the World!

Ian Plant is very pleased to announce the launch of a new website called [Photo Wonders of the World](http://www.photowonders.com/), your source for photo travel information and inspiration. The site showcases some of the most amazing places and subjects to photograph on Planet Earth. I'm launching the site along with legendary photographer Rick Sammon, with some help from our sponsors ([Platypod](#), [Adorama](#), [Delkin Devices](#), and [Breakthrough Filters](#)). We've got several dozen Photo Wonders listed already, and we'll be adding many more in the near future. And we want you to join us! Please help us build this collaborative resource—by photographers, for photographers—by submitting your own Photo Wonders.

Learn More at: <https://www.photowonders.com/>

Quote of the Month

**All we have to decide is what to do with the time
that is given us.**

J.R.R. Tolkien

PSC's Youth Photography Showcase Update

Pat Gordy

Nineteen images were selected from PSC's Youth Photography Showcase for the Photographic Society of America's Youth Photography Exhibit to be displayed at its conference in Colorado Springs in September. Three of those images placed – one 2nd, one 3rd, and one HM – and these three are shown here.

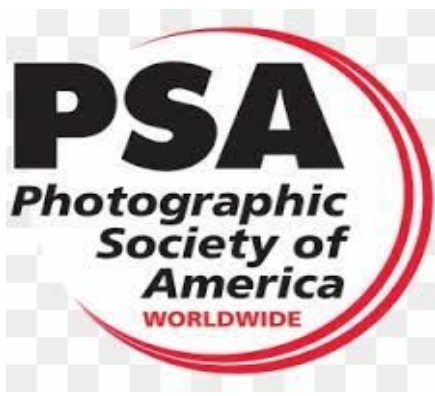


2nd Place in Color Choice, "The Katy Up"
By Alex Harris, Bradley Central High



3rd Place in Scapes, "Salt Mines"
By Evelyn A. Glidden, Chattanooga High Center for Creative Arts

HM in Monochrome Choice, "Rose in a Jar"
By Chloe Creekmore, Silverdale Baptist Academy



PSA provides education, information, inspiration
and opportunity to all persons interested in
photography



Boot Camp Programs from Jan 2022 to Dec 2022

Bootcamps begin at 6:00 PM on Meeting Nights

- Jan - Richard – Lightroom 11 Update
- Feb - Patricia Wilkins - Fireworks
- March – Patrick Thompson - Exposure
- April - Myra and Larry Reneau - African Safari
- May - Bob Copland – Photo Critique
- June – Mickey Roundtree – Off Camera Flash
- July - Lynn Petty - Aviation/Action Photography
- August – Louann Smith - Flower Photography
- Sept - No Bootcamp - Picnic
- Oct - No Bootcamp – Open House
- Nov - Donna Bourdon – Birds Photography
- Dec - No Bootcamp – Christmas Dinner

PSC Board Members

Officers

President: Louann Smith 423-605-0605 president@chattanooga.org
Pres-Elect: Mary Jane Fish 423-803-6457 president-elect@chattanooga.org
Secretary: Ed Laughlin 423 894 6986 secretary@chattanooga.org
Treasurer: Mary McLain 423-344-5643 treasurer@chattanooga.org

Directors

Bob McLeod ('24) 706 508-2317 bob@chattanooga.org
Dave Reasons ('24) 256-443-1969 dave@chattanooga.org
Donna Bourdon ('24) 423 280-6019 donna@chattanooga.org
Martin Fish ('23) 703-969-8907 martin@chattanooga.org
Pat Gordy ('23) 423-718-7552 pat@chattanooga.org
Randy Ware ('23) 706-270-2985 randy@chattanooga.org
Lynn Petty ('22) 423-653-3453 lynn@chattanooga.org
Nick Stangarone ('22) 423-762-2448 nick@chattanooga.org
Sharon Wise ('22) 843-290-4145 sharon@chattanooga.org

Webmaster: Dave Reasons & David Temples webmaster@chattanooga.org
Editor: Mary Jane Fish editor@chattanooga.org
Website www.chattanooga.org
Facebook: www.facebook.com/chattanooga.org
Twitter <https://twitter.com/ChattanoogaFoto>



Thanks to Shaw Industries for printing our monthly newsletter.

Monthly Meeting Information

Day: 3rd Thursday Each Month

Time: 6:00 PM, Boot Camp
6:30 PM, Registration & Social
7:00 PM, Meeting & Program

**St. John United Methodist Church
CAC
3921 Murray Hills Drive**

Directions: Exit Hwy 153 onto Hwy 58 North. Turn left at the first traffic light onto Murray Hills Drive. Entrance to the church is on the right. PSC will meet in the CAC (gymnasium) ground level entrance immediately in front of you. Parking surrounds the church; however other entrances will normally be locked.

The Photographic Society of Chattanooga holds club membership in the Photographic Society of America, ArtsBuild Chattanooga, Camera Club Council of Tennessee (3CT), and the North Georgia Camera Club Council (NG3C).



ARTS Build

A 501(c)(3) Organization

Photographic Society of Chattanooga
PO Box 8886
Chattanooga, TN 37414